# Legends

# LEGENDS

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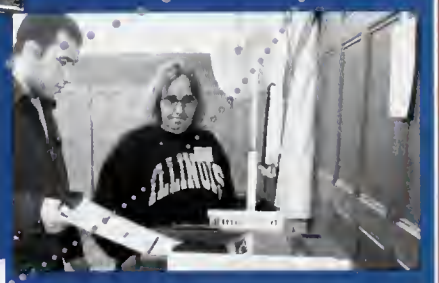
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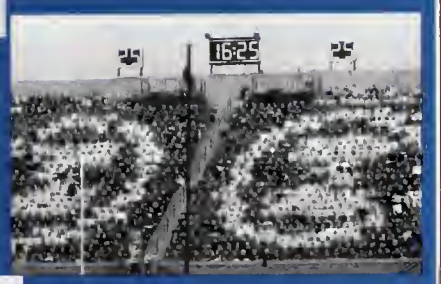
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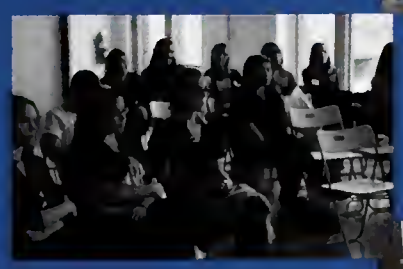





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# LEGENDS

The University's legends have brought an excellence to the world - Ang Lee as a cinematic master; Roger Ebert and Hugh Hefner as giants in their respective media; Red Grange as the spark that ignited professional football into the game it is today. These are but a few of the titans who shared in the covenant between students and the University, matching their talents, drive and dedication with the opportunities and excellence offered to us.

This drive for excellence lives within us today. Just being accepted into the University of Illinois is an accomplishment, but we interact daily with our fellow students who never stop pushing to break new ground in bold arenas. With students and staff from all reaches of the globe, the University's academics rank among the best, and we relish this diversity and challenge. Even more so, we bask in the opportunities for excellence that the University presents us.

This book is a testament to the University's ethnic diversity, the campus' arts and the community's entertainment. This is about our cold wintry walks to early morning classes, the blossoming of spring on the Quad, the Division I athletics, the tomfoolery of Green Street and the quiet nights studying at Espresso Royale. More than that, this book is a testament to you - the student - the next generation of excellence waiting to represent the University of Illinois on the world's stage.

*Text by* ALISSA GROENINGER
*Divider Photos By* DANIEL KORENEVSKY, DAILY ILLINI ARCHIVES
*Divider Design By* EMILY BAYCI, SYLVIA UHL

# ATHLETICS




ILLINI
GRIFFIN



*Illinois' Julie Ewing brings the ball down the field during a game against Northwestern on Nov. 6, 2010.*

# a coaching dynamic

LEGENDS IN THE MAKING

## coach of all trades

Head coach, Janet Rayfield, led the team to another trip to the NCAA Tournament, which marks the seventh tournament appearance in Rayfield's nine years coaching the women's soccer team. Throughout her coaching career she has also accumulated over 100 wins. Rayfield is also the Illinois coach with the most overall victories, conference victories, single-season victories and NCAA Tournament appearances. Yet Rayfield has her own history of soccer as a University of North Carolina legend. While a member of the UNC soccer team, Rayfield was named Nike Player of the Year as well as All-American.

Jordan Hilbrands, senior in LAS and forward for the team, considers Rayfield to be an inspiration.

"I mean she has gone through being a college soccer player and then had a successful career as a coach so that definitely shows that a strong female figure can really go the distance in the soccer world and that is encouraging," Hillbrands said.

# freshman phenomenom

Vanessa DiBernardo, freshman midfielder and Megan Pawloski, freshman forward, contributed to the team's scoring numbers early and often. DiBernardo led the Big Ten in goals, points and goals per game while Pawloski finished second on the Illini in points and goals. Despite their success of the field, Rayfield looks to the impact of their attitudes.

"What the freshman are doing is they are coming in with a sense of humility, a sense of commitment and a sense of excitement that they are coming into this program," Rayfield said.

DiBernardo and Pawloski were named to the Big Ten All-Freshman Team. DiBernardo earned top honors as the Big Ten Freshman of the Year.



*Illinois' Vanessa DiBernardo fights for control of the ball during a game against Northwestern on Nov. 6, 2010.*

# welcome to the club

Danielle Kot, senior in LAS and defender for the team, became a member of the 7,000 minutes-played club against Michigan State. Kot is only the sixth player in program history to join the exclusive group. An athlete must play an average of 1,750 minutes per season during a four-year career to be eligible for the club. Yet Kot ended her 80-game career with 7,271 total minutes. She joins former legends in the program: Christen Karniski, Leisha Alcia, Kelly Campbell, Emily Zurrer and Mary Therese McDonnell.



*From left: Illinois' Shayla Mutz controls the ball during the game against Northwestern on Nov. 6, 2010. Center left: Jordan Hilbrands fights for control of the ball. Center right: Illinois' Caitlin Dambart attempts to gain control of the ball. Far right: Niki Read brings the ball down the field to score the Illini's only goal of the game.*

# season wrap up

The team ended the 2010 season with an appearance at the NCAA Tournament. Despite a loss to the University of Southern California in the first round, the team finished with a 13-5-1 overall record and 6-3-1 mark in Big Ten competition.

*Story By* LAUREN WHALLEY AND THE DAILY ILLINI
*Photos By* TREVOR GREENE
*Design By* MADELINE GORMAN

# an unpredictable season

ILLINOIS VOLLEYBALL ENDS IN SWEET SIXTEEN

## a versatile team's five month journey

The Illinois women's volleyball team went into the 2010 season with high expectations: to win the NCAA Championships. Led by its four seniors - Johannah Bangert, Laura DeBruler, Hillary Haen and Nicole Kump - the team didn't make it as far as hoped, but built a base for the future. "Leaving here, our entire class takes so much pride in the fact that our whole team gets along. We like each other," Haen said. "Our freshmen come in and they feel comfortable right away. People aren't picked on or people aren't left out. We all care about each other and the coaches care about us, and we have great communication and great leadership and I think we're leaving knowing that will continue, but that's something we truly helped build here."

SWEEP NO. 2 TEXAS

The Illini swept No. 2 Texas 25-23, 25-18 and 25-18 to end the Longhorns' 25-match home court winning streak. "Although early the team aginst Texas was our best team with our best line-up," Head Coach Kevin Hambly said.



Illinois volleyball players celebrate after a win. From left: Jackie [illegible], Rachel Feld, Ward, Johannah Bangert, Hillary Haen and Michelle Bartsch.

AUGUST 17 SEPT. 3 SEPT.

RANKED NO. 6 IN PRE-SEASON POLL

The 2010 season saw Illinois volleyball make its mark as a national contender. The team entered with its highest ever preseason ranking in the national poll.



Illinois' Jazmine Orazca (15) and Annie Luhrsen (12) block a hit during a match against alumni at Huff Hall on August 21, 2010.

DISEASE STRIKES TEAM

Freshman Anna Dorn suffered an ACL tear during the second week of the season. Both Laura DeBruler and Erin Johnson missed time recovering from mononucleosis.



Head Coach Kevin Hambly talks to the team during the Illini's 3-1 triumph over Middle Tennessee State in Huff Hall on Aug. 28, 2010.

"IT'S ALWAYS HARD TO LOSE BUT THE HARDEST PART IS THAT IT'S OVER AND THAT WE'RE DONE. I'M REALLY GONNA MISS JUST BEING IN THE GYM AND ON THE BUS AND HAVING MY MEETINGS WITH THEM AND ALL THAT BECAUSE THEY'RE TRULY SPECIAL KIDS.," HEAD COACH KEVIN HAMBLY

SEPT. 24

## SELLOUT CROWDS WATCHES PSU STREAK END

In front of over 4,100 fans the Illini had a five-set victory over the Nittany Lions, ending Penn State's record 65-match Big Ten winning streak.



*It was the first sellout crowd in 18 years.*

SEPT. 29, OCT. 12

## DEBRULER BREAKS KILLS RECORD, TEARS ACL

Against Wisconsin, DeBruler broke the all-time kills record. Then in a match against Michigan, DeBruler ran into the scorers stand and the First Team All-American was lost for the season also with an ACL tear.



*ois' Louro DeBruler (1) urns the ball over the net Colleen Word looks on ing the home volleyball me against Brigham Young versity at Huff Hall on Aug 2010.*

NOV.

## DEFEATED BY TEXAS IN SWEET 16

The Illini's season ended in a five set thriller against the Texas Longhorns in the Sweet Sixteen. "This match went exactly how we thought it would," Hambly said. "We broke them down here and there, but we couldn't keep a consistent pressure on them."



*Illinois' Johannah Bangert (13) and Colleen Word (4) go up against Texas' Rachael Adams during the second set of their regional semi-final game against the University of Texas in Gregory Gymnasium on UT's campus Dec. 10, 2010.*

DEC. 11

## ENDS BIG TEN SEASON IN SLUMP

At the end of Illinois' regular season, the Illini had a slump, dropping five of the team's last seven conference matches. "I think the losses may have been because we were looking too far in advance," junior Michelle Bartsch said.

### RECORD BREAKING SEASON

**SENIOR LAURA DEBRULER-** ILLINOIS' ALL TIME KILLS LEADER- 1,833

**SENIOR JOHANNAH BANGERT-** ILLINOIS' ALL TIME BLOCKS LEADER- 653, BIG TEN BLOCK ASSISTS LEADER- 613, ACADEMIC ALL-AMERICAN

**FRESHMAN JENNIFER BONILLA-** SINGLE SEASON DIGS RECORD- 623

**JUNIOR COLLEEN WARD-** SECOND TEAM ALL-AMERICAN

**SENIOR HILLARY HAEN-** THIRD TEAM ALL-AMERICAN

**JUNIOR MICHELLE BARTSCH-** THIRD TEAM ALL-AMERICAN

*Story By* EMILY BAYCI
*Photos By* DAILY ILLINI ARCHIVES
*Design By* EMILY BAYCI

# football

LET'S GO BOWLING!



Ron Zook's squad finished the regular season with a 6-6 record. The Illini fans cheered the team throughout the season but had a special reason to be proud of the Fighting Illini during games against Northwestern and Penn State on the road.

## illinois vs. northwestern

Wrigley field was host to a rivalry game against Northwestern. The Big Ten mandated that only one end zone be used for scoring after safety concerns arose about the end zone's proximity to a stadium wall. Despite Northwestern's proximity to Wrigley, the Illini arrived fired up.

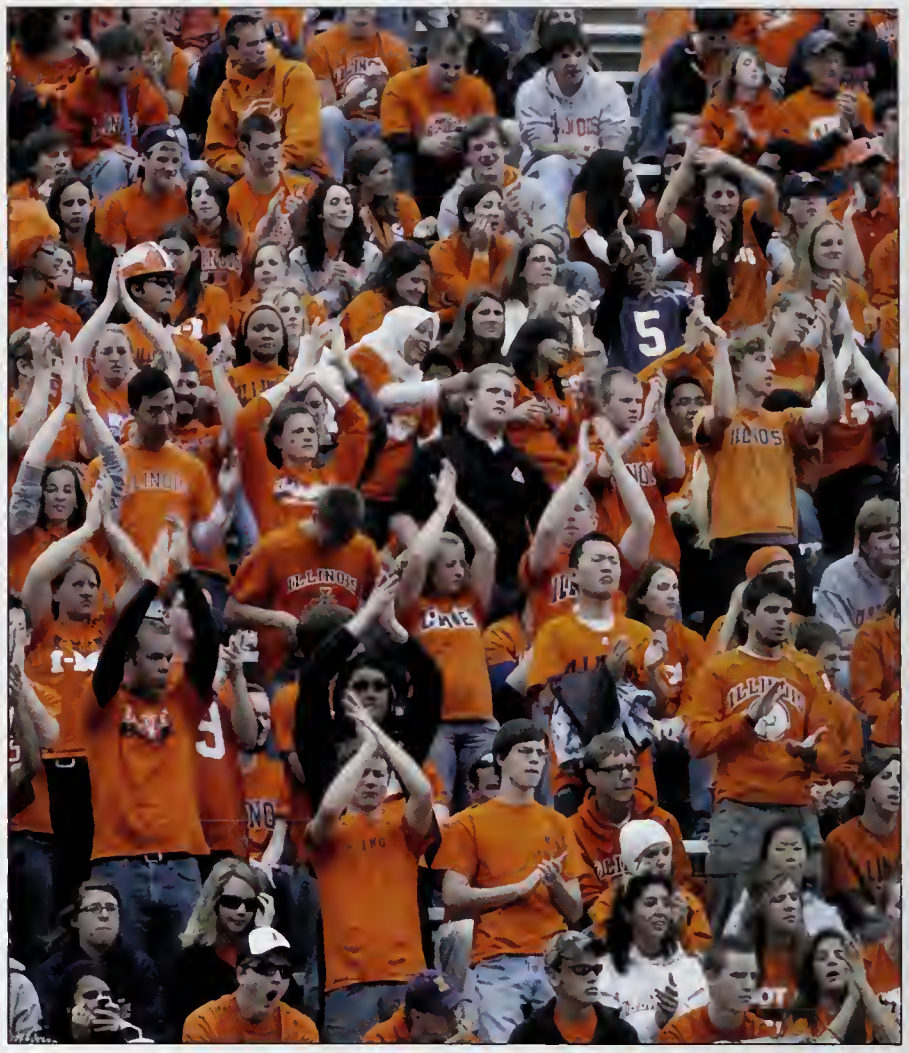
"It's real big," said Jason Ford, running back and junior in LAS.

"We're not too far away, and Northwestern always thinks they're the better team, with lots of smack talking back and forth. We just wanted to show them that we're the better team today," Ford said.

Illinois won 48-27. With the victory, Illinois was also able to take possession of the Land of Lincoln trophy for the first time. The rivalry trophy was introduced last season after the Sweet Sioux Tomahawk was retired.

"The biggest thing is we wanted to prove that Illinois is the football team of Chicago, it's the football team of the state, and we're excited about proving it," said Nathan Scheelhaase, quarterback and freshman in LAS.

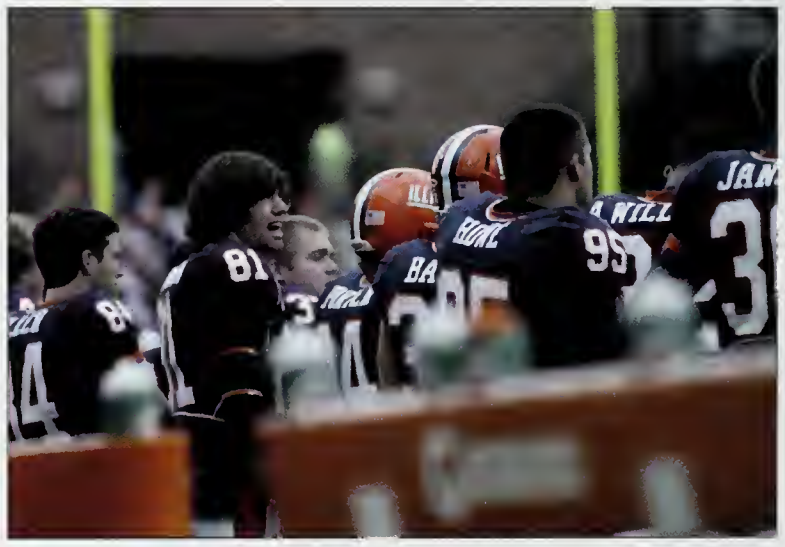
"We walked in and saw all the purple everywhere. We saw all that and we took it to heart. We thought about it all night, thought about it all morning and we came out here and were ready to go," Scheelhaase said.



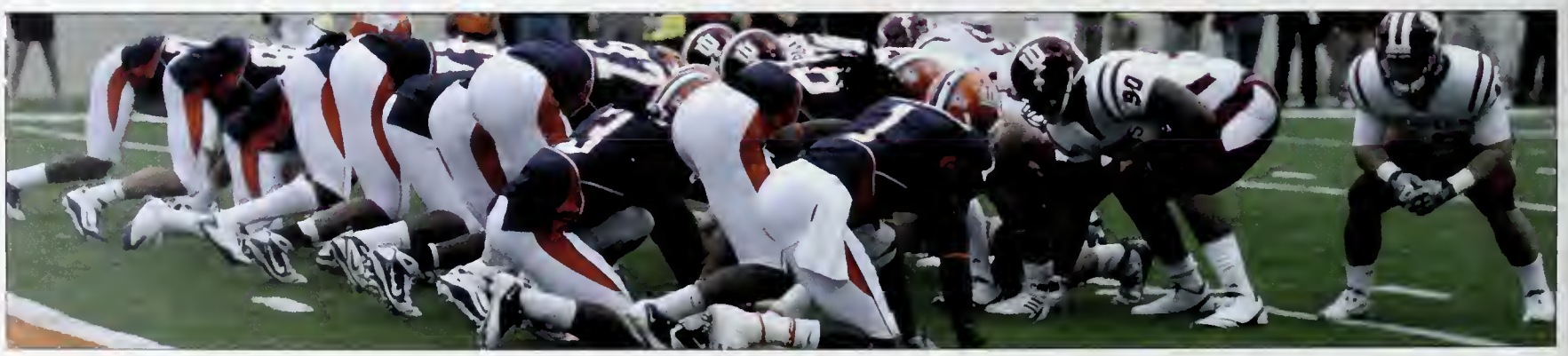
*Left: Jorred Foyson (11), Darius Millines (15), Rondoll Hunt (66) and Graham Pocic (76) celebrate an Illini touchdown with teammates. Above: Students in Block I cheer the team on as they run toward victory.*

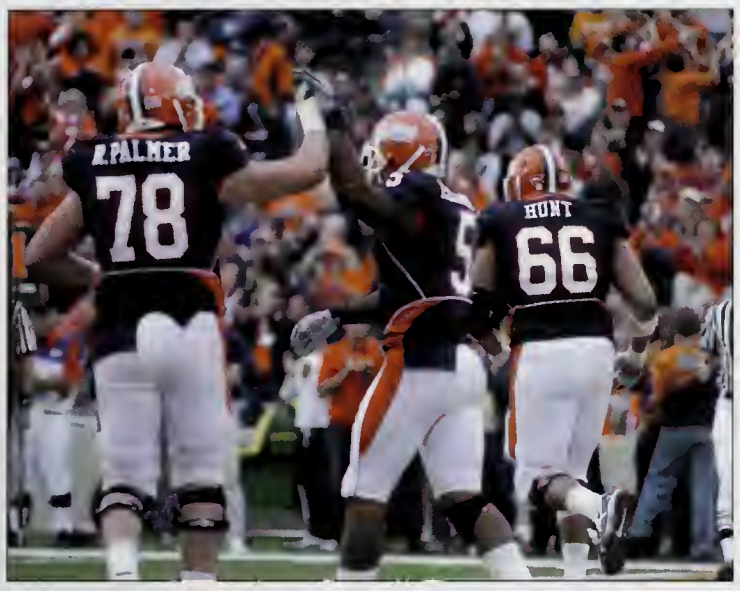
## illinois vs. baylor at the texas bowl

What was more impressive than the statistics and season highlights was the team's qualification for a bowl game. The Illini played in the Texas Bowl. It was the first time in three seasons that the Illini went to a bowl. Houston hosted Illinois and Baylor on December 29, 2010. Illinois won 38-14.



*Left: Illinois football players watch from the sidelines. Bottom: Illinois lines up against Indiana during the Homecoming game at Memorial Stadium on Oct. 23, 2010.*






# illinois vs. penn state

When Illinois traveled to Beaver Stadium to take on sixth-ranked Penn State, it seemed a loss would go on the record books. However, Illinois brought home its first-ever victory at Beaver Stadium with a final store of 33-13.

"Last time we played there, we loved it," Zook said. "It's the second-largest stadium in the country. It's loud; they'll get off on that."

Penn State fans welcomed the Illini with a student section "white out" in hopes of intimidating the team and making their presence known.

"We prepared like it's another game," said Martez Wilson, linebacker and junior in AHS. "You can't pay attention to the crowd, you can't let them get in your head. Just continue to stay composed, don't let the noise get to you."







*Top: Ryan Palmer and Steve Hull exchange high-fives after a successful play. Above: Quarterback Nathan Scheelhaase prepares to make a play as Randall Hunt (66) and Jay Prasch (35) clear the way. Right: Martez Wilson (2) Ian Thomas (38) and Patrick Nixan-Yaumon (4) run down the ball.*

*Story by* CHRISTINE NICHOLSON AND DAILY ILLINI
*Photos by* TAYLOR REED AND DAILY ILLINI ARCHIVES
*Design by* EMILY BAYCI

## FAST FACTS

40-60 students tryout each yeor

24 cheerleoders ore chosen

Stephonie Record hos been heod cooch for the post 16 seosons.

The cheerleoders proctice 3 times o week for 2.5 hours ond weight troin on odditionol 3 times o week.



Above: Cheerleoders perform o stunt during the Indiono gome on October 23, 2010.

Below: Jordyn Adler, freshmon cheerleoder, smiles during o home footboll gome.



Bottom (from right): Senior Ellen Hope, sophomore Julio Kidd, junior Jockie Dimonte ond sophomore Joey Zojcew perform o difficult stunt.



## GAME DAY SCHEDULE FOR THE ILLINI CHEERLEADERS

8:30 AM: orrive ot the stodium in full dress; get the flogs reody; tope themselves up; meet the Illini footboll teom in the tunnel to the stodium to cheer them on

10:00 AM: stort preporotions for the gome olong with the Morching Illini

10:30 AM: worm up stunts os the crowd fills the stodium

11 AM: gome time

1st ond 2nd quorters: perform on the northeost sidelines

Holftime: breok ond lunch

3rd quorter: perform on the northwest sideline

4th quorter: perform on the southwest sideline

Post gome: teom wrop-up with the cooches

Story By | Jessie Slovak
Photos By | Taylor Reed
Design By | Rebecca Zabawa

# the most dedicated illini fans

## THE MENS AND WOMENS CHEERLEADING TEAM

Q-&-A with Matt Malone, 4-year Illini Cheerleading

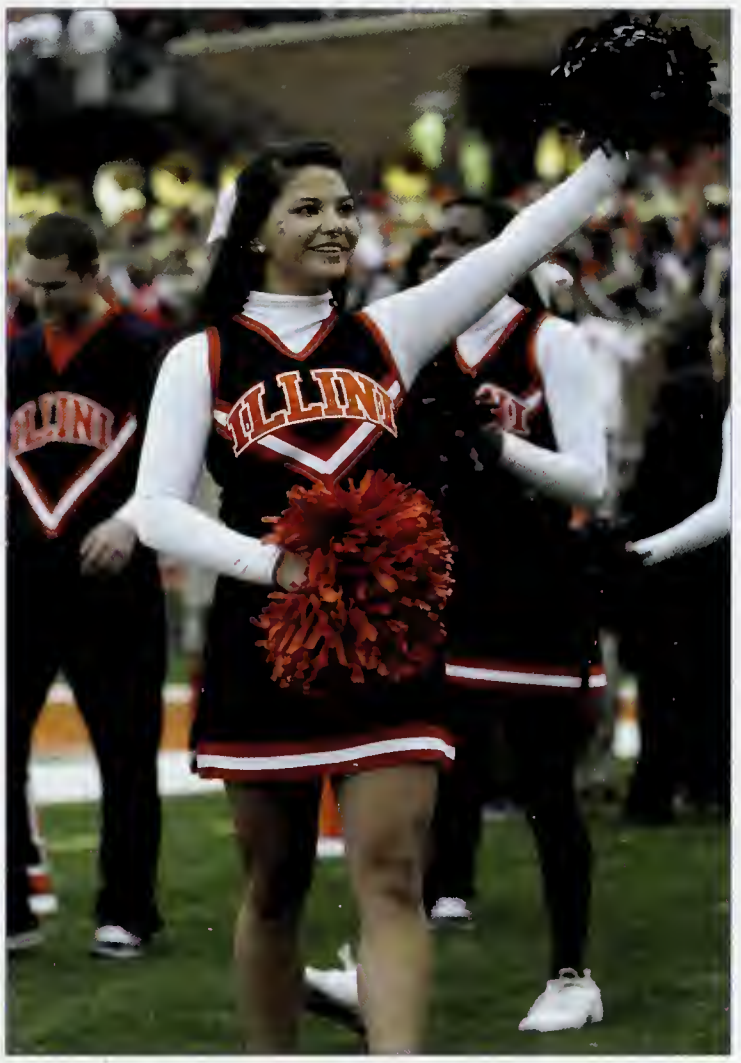
Q: What is your favorite memory from the past four years?
A: Two seasons ago, I had a month of straight cheerleading time with my team. We spent two weekends in Indiana at a Big 10 event, went to Portland the next weekend for an NCAA event, then a bunch of us went to Miami for Spring Break. It was an awesome month!

Q: What has been your favorite game during your career?
A: It would definitely have to be the basketball game versus Michigan State in February 2010. The crowd and energy was just huge!

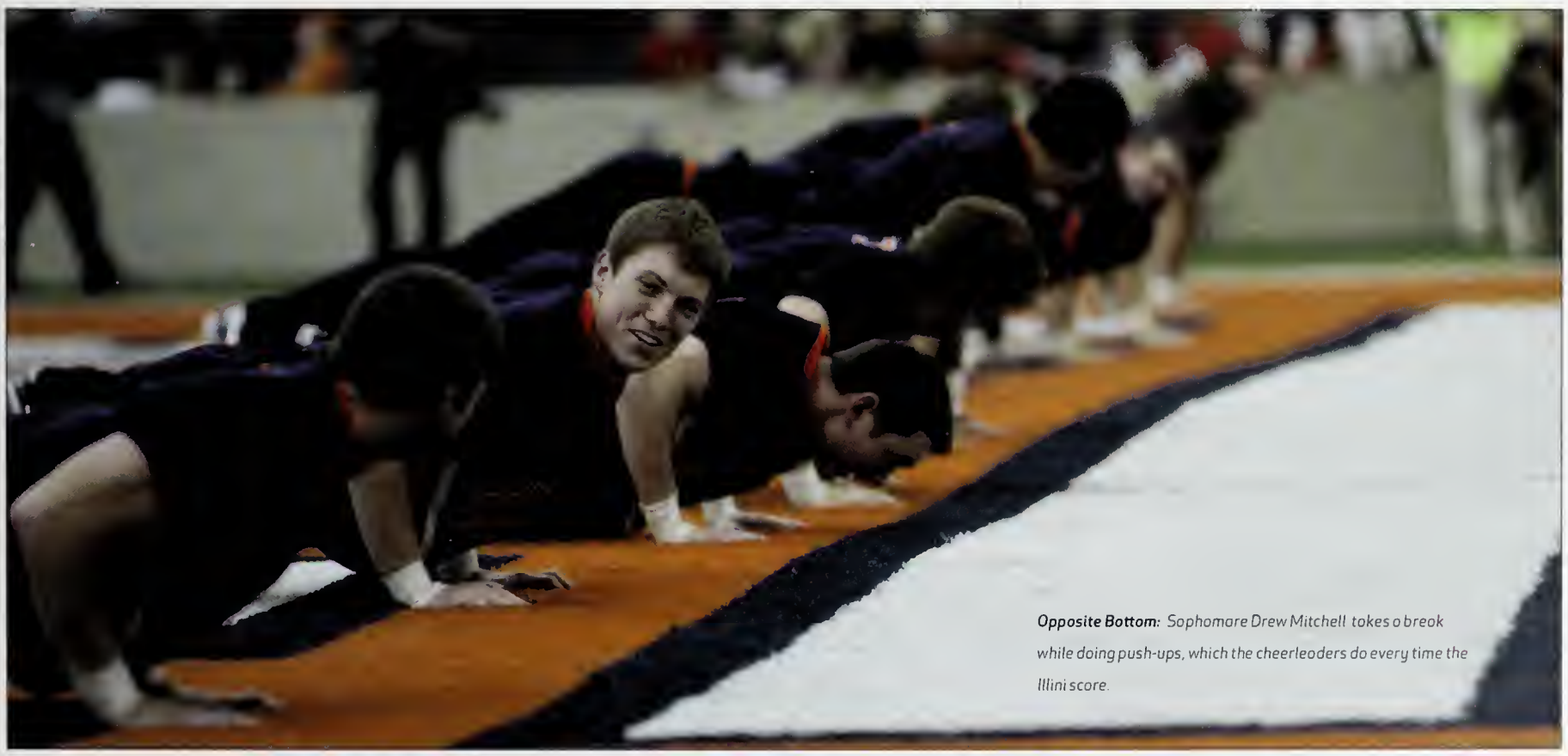
Q: What is the hardest thing about being on the cheerleading team?
A: Balancing time would probably be the most difficult thing so far. It's really an investment that you have to make because it's a volunteer basis – you don't get paid, and there are no scholarships offered either.

Q: What are you going to miss most about cheerleading at Illinois?
A: I'm definitely going to miss being court side at all of the games and having a team to be able to relate to at all times. This team has all sorts of camaraderie and I'm going to miss this athletic bond. It's a unique bond that I'm not going to find anywhere else, so I'm definitely going to miss the team atmosphere.

Q: If you had to wear one color, orange or blue, for the rest of your life, which would you choose?
A: Definitely Orange, all the way!




***Opposite Top:*** *Junior Stephonie Lee gets the crowd riled up during the football game against Indiana.*



***Opposite Bottom:*** *Sophomore Drew Mitchell takes a break while doing push-ups, which the cheerleaders do every time the Illini score.*

*Scott Langley, the 2010 NCAA Golf champion and senior in Business, pulls back from a swing at a golf meet in the fall.*



# egacy of excellence

## past and present players continue to dominate

The Illinois Men's Golf Team has a strong history of excellence, and during the 2010 season both current and former players were able to achieve great levels of success. From a top collegiate golfer and a well-respected coach the captain of the Ryder Cup Team, the men have reached a level of consistent complishment through the legacy of alumni and the players just beginning to build eir careers.

eve Stricker, Illinois alumnus from the class of 1990, received the Varsity "I" Award ter finishing first two times on the PGA Tour in 2010 and being named captain of the merican Ryder Cup Team.

was a real honor and humbling to receive an award and come back to U of I," Stricker id. "I feel so special here and I have a strong connection to Illinois. It gives me great ide to give back to the golf team that I played on."

oach Mike Small, also an Illinois alumnus from the class of 1990, was part of the 1988 g Ten Championship team along with Stricker. Small won the Illinois PGA and Illinois pen titles, becoming the first golfer ever to win both tournaments in the same year. mall has also won the PGA Professional National Championships three times in 2005, 009 and 2010. He has played in over 50 PGA Tour events in his career, including seven ajor championships. His success as a coach matches his personal achievements.

My impression of what Mike Small is doing with the program is incredible. He has some eat kids and they are playing great, and Mike is playing good. It is nice to see he has e program in the right direction," Stricker said.

he team had a successful fall season winning twice as a team, having two individual hampionships and many more strong individual performances.

he team also found a great leader in Scott Langley, senior in Business. Langley has ceived several honors including Big Ten Athlete of the Year as a freshman and the niversity of Illinois' Athlete of the Year as a senior.

cott Langley is a great player, I played a practice round with him at Pebble Beach. He very accurate and that showed as he finished 16th at the U.S. Open," Stricker said. see a bright future for the kid. He has a good head on his shoulders and he has his erspective right in order."

angley came off winning the NCAA championship during the 2009-2010 to posting ree top 10 finishes in the fall tournaments. He is ranked 22nd in the nation behind uke Guthrie, junior in Business, ranked 11th. Both players plan to continue their olf careers after graduation and believe playing at Illinois has made that a realistic ossibility.

cott is a great player to have on the team," Small said. "We are very proud of him, not nly because of what he has accomplished, but that he does everything the right way. s teammates see his work ethic and how his game has progressed over the years. hat hopefully tells the younger players that they can do what he has done."

-Coach Mike Small's father, Bill Small, was captain of the 1963 Big Ten Champion Illinois basketball team and earned All Big-Ten honors. Small's brother, Andy, was a member of the 1990 Big Ten Champion Illinois baseball squad and won four varsity letters as an infielder. Small himself golfed at the University.

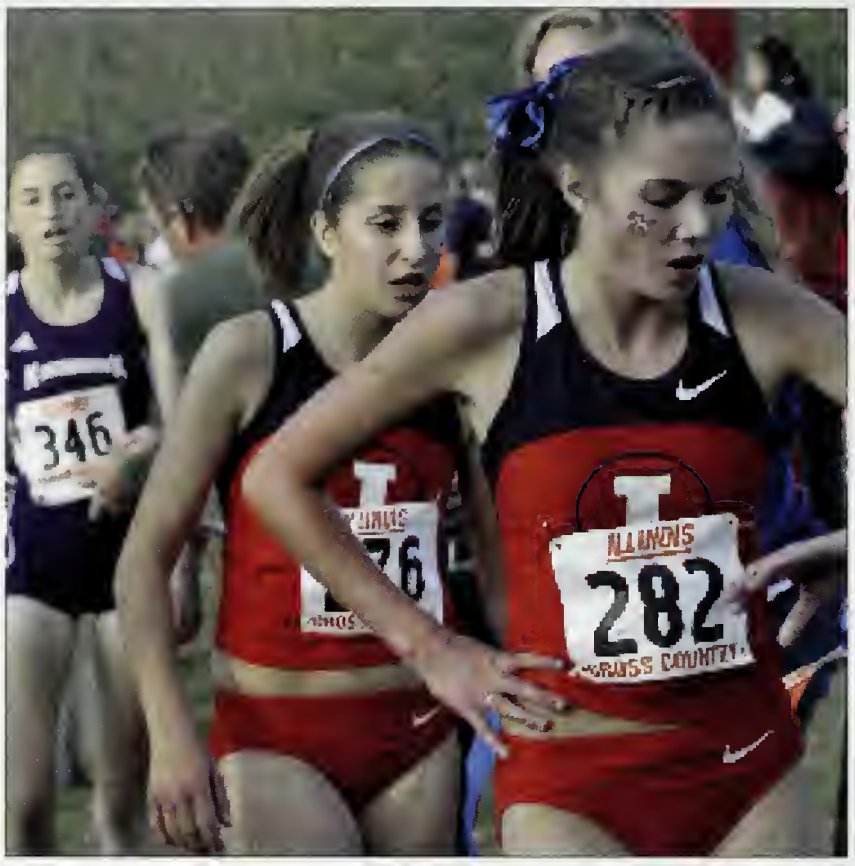
-Steve Stricker comes back to C-U every year for the Steve Stricker Golf Classic held at Stone Creek Golf Club: "I see Illinois alumni and fans and hear the I-L-L-I-N-I chant all over the country. It's great knowing I have a lot of people pulling for me. Every time I come back, I feel I have a great fan club here in Champaign-Urbana."




*Scott Langley received the Arnold Palmer Award, his national championship trophy for winning the NCAA Men's Golf tournament on Friday, June 4, 2010.*

Story By | CHRISTINE NICHOLSON
hotos By | DAILY ILLINI ARCHIVES
esign By | MONICA BEHRMANN

# building a force






The women's cross country season ended early for the squad, which is something unusual for the members.

After Angela Bizzarri won the NCAA Championship last season, and the team did well in the tournament, it did not make it to the championship this season at all. However, the team is not disappointed in its final standing.

"It may seem like we did horrible this year compared to years past," said Stacy Hague, a red-shirt junior in ACES.
"But we can't just look at our placing we have to look at our potential and our improvement overtime. Our team is young."

Of the 21 runners on the team, only three are seniors.

Chantelle Groenewoud, senior in AHS, who led the Illini in all but one of their meets, was also optimistic about the year.

"Even though we didn't have great success in the scoring side of things, we had success in other ways this year," Groenewoud said.
"As individuals, we all improved upon on personal best times, which was an accomplishment in itself."

Groenewoud knows about seeing improvement in running times, without reducing scores. While she cut her run time significantly this season, other teams improved more.

## YOUNG RUNNERS LOOK TO FUTURE

Groenewoud also faced the toughest break of the season during the NCAA Regional Championship. She was on pace to beat her personal best, but when around the 2K mark, she tripped on a Minnesota runner. While she was able to make up a lot of the ground she lost, the delay cost her the third All-Regional honor by only a few seconds.

"It's not exactly how I would've liked to end my cross country career," Groenewoud said. "My legs felt great. I had lots of energy. So I know that it could've definitely been an awesome race, but there's some things you can't really control."

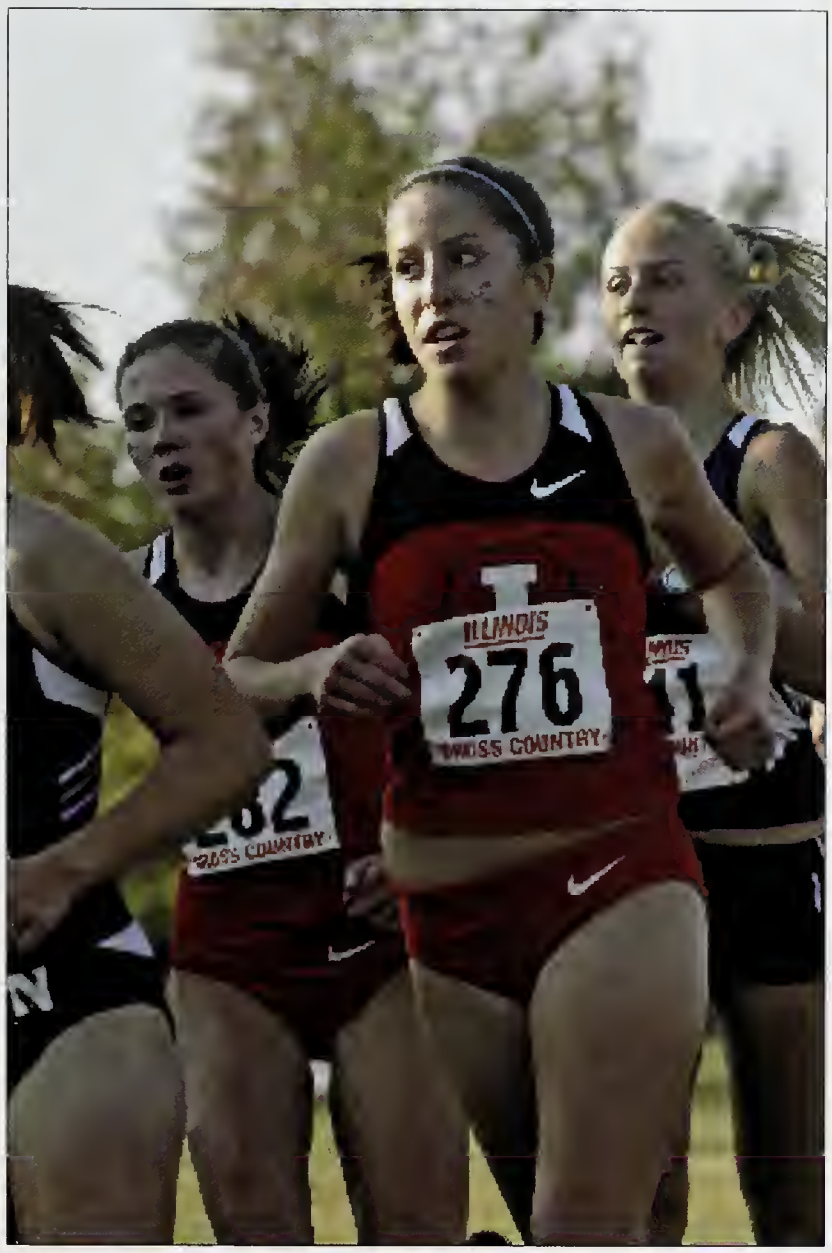
However, to the team, the season was about more than just scores.

"I think that this season was all about realizing that potential and growing in confidence as a team," Hague said. "I do believe that there are a lot of ways we can improve but this season showed that our improvement is not far away."

*Story by* ROS DUMLAO, STEVE LESNIEWSKI
*Photos by* DAILY ILLINI ARCHIVES
*Design by* REBECCA ZABAWA






*Top left: Illinois' Meghon Frigo, left, ploced second, followed by Melisso Schmidt in the 5K Roce for the Illini Open meet. Top middle: Amber Stock, center, runs outside of the Armory during Women's Cross Country proctice on Tuesdoy, Oct. 26. The teom dressed up in Holloween costumes before the Big Ten roce thot weekend. Top right: Bottom: Illinois' Meghon Frigo ploced second in the 5K Roce for the Illini Open meet on Fridoy, Oct. 22, 2010.*

## ILLINOIS FINISHES

- Illinois Intercollegiate Championships (3 of 31)
- Illini Challenge (2 of 5)
- Sycamore Pride Invitational (1 of 6)
- Wisconsin Adidas Invitational (13 of 20)
- Pre-National Invitational (24 of 40)
- Pre-National Invitational (5 of 20)
- Illini Open (1 of 7)
- NCAA Regional Championships (9 of 27)
- Big Ten Championships (9 of 11)

# taking down times

## THE BEST COMES AT THE RIGHT TIME

The men's cross country team may have placed 5th at the NCAA Midwest Regional in Peoria, IL., but the men ran their best race of the year. Every single runner on the team had a personal best in the 10K.

"We ran well today, if we would have raced at the Big Tens like we did today, we would have come away estatic," said Head Coach Wendel McRaven after the meet.

The first Illini to finish was Jim Riddle, who took 17th place overall out of a field of around 170. He ran a 30:22 in the 10K, just 52 seconds behind the winning time of 29:30.

Riddle's fellow teammates were competitive as well. Dan Kremske finished 24th, Jeremy Stevens finished 33rd, Nathan Troester was 34th, Colin Mickow came in 35th and Jordan Herbert ended in 37th place. The team's total score was 140, just four points shy of Iowa State, the fourth place team.

The cross country scoring system is simple; you want to have the lowest score. Every place equals a point, and only the first five runners on each team are counted. To use Illinois as an example, Jim Riddle scored 17 points because he finished in 17th place and Dan Kremske scored 24 points because he finished in 24th place, and so on.




*Above: Illinois' Nothon Bohne runs through the trees at the Illini Challenge on Sept. 3, 2010.*

MEET JIM RIDDLE

Name: James Riddle
Birthday: June 9, 1990
Parents: Charles and Suzanne Riddle
Siblings: Steve and John

Personal Bests:
6K: 18:47
8K: 24:17

Q: Do you have any superstitions, like lucky socks or certain meals to eat before races?

A: No superstitions. Running is running.

Q: What first got you into long distance competitive running?

A: Paul Vandersteen, my high school coach, got me in to distance running because he believed in me early on.

*Story by* CODY CROUSE
*Photos by* JD MALONEY
*Design by* REBECCA ZABAWA

## MEET NATHAN TROESTER

Name: Nathan Troester
Birthday: June 29, 1990
Parents: Matthew and Diane Troester
Siblings: Rachel, Matthew, and Ian

Personal Bests:
6K: 18:49
8K: 24:36
10K: 30:57




Q: Who beside your parents has been your biggest fan throughout your running career?

A: I have two little brothers who are 10 and 8-years-old, and I have been running for six years now, so they have grown up coming to meets to watch me run. They are definitely my biggest fans and I can always hear them during races. But they are also my biggest critics and will be the first ones to let me know if I did poorly during a race. It's funny because they are young they will say things like, 'Nathan, you were really far back in that race, why weren't you winning?' with no regards to how that makes me feel. I think they are hilarious.

Q: Do you have any superstitions?

A: I definitely have superstitions in race preparation. To name a few, I wear the same Illini shorts to every meet and take them off only a few minutes before the race. Also, before we all take our starting positions, I give each of my teammates a tap on the leg. Finally, I say a short prayer in my head during my stride-outs.

## GLOSSARY

10K = 6.2 miles
XC = Cross Country
Meet = Race
Stride-Out = Sprint to warm up




*Above: Illinois' Nathan Traester runs through a grove of trees during the Illini Challenge. Right: Illinois' Chris DeSilva (left) and Mike Murroy finish their first loop ot the University of Illinois Arboretum, where the team competes.*

Q: Have any of your friends ever made fun of you for wearing short shorts?

A: I wore short shorts for the first time was when I came to Illinois. Prior to that I always ran in basketball shorts. I thought short shorts were way too extreme to be exhibiting myself in public. However, once I started training in them I realized that they were way more comfortable for running. The only time I hear anything or get slack about it is when people heckle me from their cars. Obviously they're just not secure enough to wear them.

## MEET DAN KREMSKE

Name: Dan Kremske
Birthday: April 28, 1989
Parents: Randall and Cheryl Kremske
Siblings: Mike

Personal Bests:
6K: 18:39
8K: 24:02
10K: 30:34

Q: Did you look up to other runners when you were growing up?

A: I never really identified myself as a runner growing up, definitely more of a football player. I always looked up to great football players and admired them for their performances and their work ethic. The only runners that I knew were the kids I raced against in my area in high school track. I always focused on trying to beat a runner named Evan Jager from a local high school. I never beat him but he's currently an elite professional runner training out in Oregon.



Above: Illinois' Amy Allin competes in a singles match against Notre Dame at the Atkins Tennis Center on Jan. 22, 2011.

# a love match

## WOMEN'S TENNIS LOOKS FORWARD TO TOUGH SEASON

## love: 15: season beginnings

The girls on the team prepare for their season by lifting twice a week as a team, participating in fitness tests and seeing a nutritionist. The players also practice on their own time organizing practice matches with each other.

"Before their regular season starts, we also take a trip to Florida to practice outside in the warm weather. That is always really fun," says Amy Allin, junior in Media who has been on the team for three years.



Above: Illinois' Allison Falkin returns a serve in a match [illegible] during the Midwest Blast an Sunday, [illegible]

## 15:15 toughest weekend

Allison Falkin, Rachael White, Leigh Finnegan and Amy Allin all agreed that Ohio State is going to be the hardest match of the the 2010-2011 season.

"We need to get revenge from Regionals. Ohio State is always a big rivalry," said Falkin, freshman in Engineering. The girls also named Notre Dame and Northwestern as teams who will be big competition.

## 30:15 above the competition

In order to stay on top of its game, the team does a lot of conditioning to help them the members stay in shape.

"As a whole, we're one of the most physically fit teams, so that gives us an advantage," said Rachael White, sophomore in LAS and a player for the past two years.

*Story By* MEGAN BANDY
*Photos By* DAILY ILLINI ARCHIVES
*Design By* REBECCA ZABAWA

# 30:30 team environment

Before matches, the team gets "fired up with a motivational video," said Leigh Finnegan, a graduate student and redshirt senior on the team.

# 40:30 standing out as athletes

The players, who describe themselves as "goofy girls who love to have fun," believe they are different from other Illini sports teams because they are such a small team.

"Everyone is really close, and there aren't any small groups within the team. We really are all friends and that is something you don't always get with a large team," Amy Allin said.

The goals of the players for future seasons are to win a Big Ten Championship, beating teams that have been close games in past seasons, as well as winning the Sweet 16.

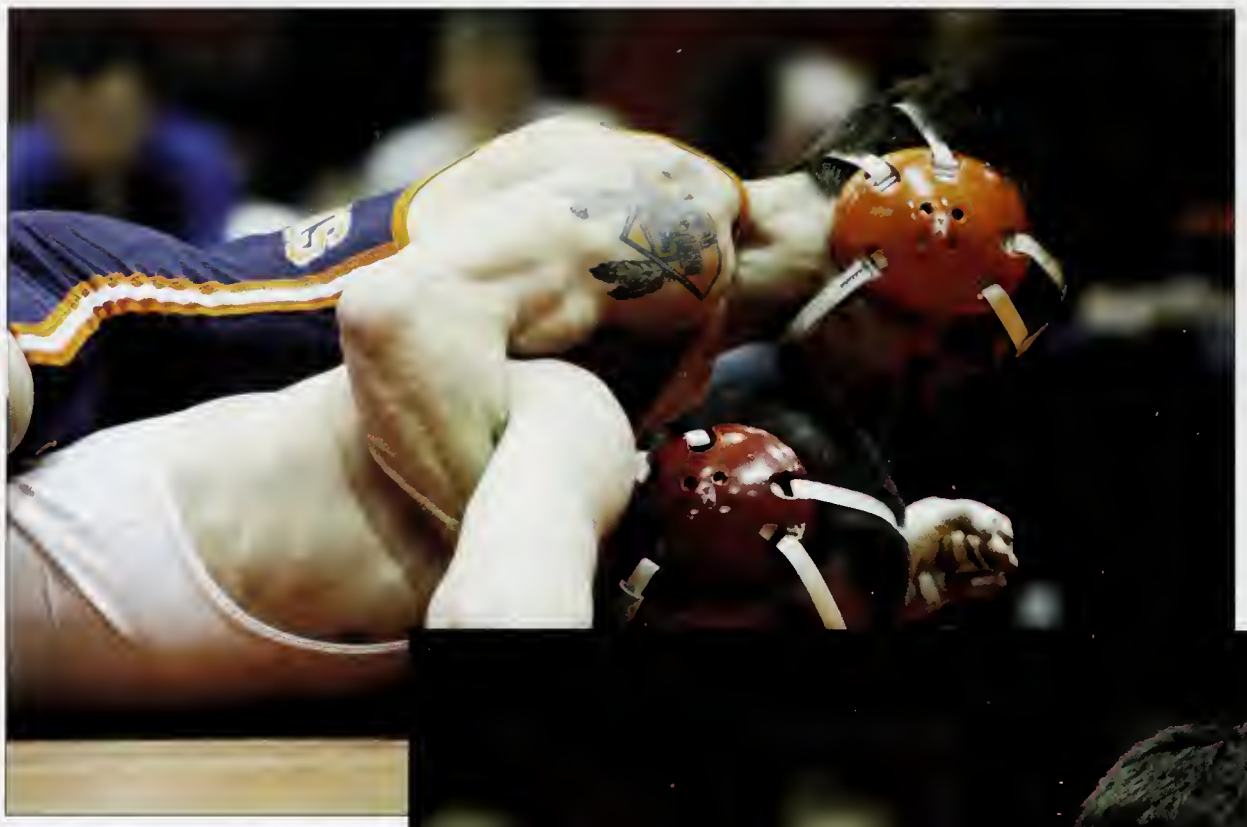
"We would love to get our singles and doubles into the NCAA too," says Georgia Rose, assistant coach.



*Above: Illinois' Amy Allin, right, and Mariso Lombropoulas shake hands with their opponents fallawing their doubles match.*



*Above: Illinois' Allison Falkin tolks with assistant cooch, Geargia Rose, during a game agoinst Oklahoma at the Midwest Blast on Nov. 7, 2010.*








*Top: Illinois' Jimmy Kennedy wrestles Ohio State's Randy Languis during a wrestling meet held at Huff Hall on Feb. 4, 2011. Center: Illinois' Jackson Morse wrestles Ohio State's Jored Kusor. Left: Illinois' Tony Dallago wrestles Ohio State's C.J. Magrum.*

*Story by* DAILY ILLINI AND BRITTANY YOUNG
*Photos by* BRAD MEYER
*Design by* DIANA STOMSKI

# taking it to the mat

## MEN'S WRESTLING FINDS NEWEST STAR

Have you ever seen a gym mat? To the men's wrestling team it is home. The mat essentially makes and breaks wrestling legends. It becomes your life, which is the case for Jackson Morse, freshman in AHS.

Less than a year ago, Morse was wrestling at Lowell High School in Alto, Mich. During Morse's four-year career, he won the Michigan Division II state titles at 140 pounds in 2008 and 152 in 2009. Morse won the Michigan Division I state title at 160 pounds in 2010 and led his team to the 2009 Michigan state championship.

His illustrious career, ending with a total record of 173-9, made him the website Intermat's No. 1 national recruit at 152 pounds. Despite his high school success, Morse did not begin the season as starter at the 157-pound weight class. Instead, sophomore Kyle Dooley got the nod.

Morse got his first chance to start at the West Virginia meet on Jan. 7. After his impressive 10-5 win over West Virginia's Ryan Goodman, Morse took over the starting spot and has thrived. Assistant head coach Carl Perry is one of the many impressed with the young Morse.

"Jackson Morse is good and is going to be great," Perry said. "It was good for him to get his first win. He can be a superstar before he's done here."

The win also mean a lot to Morse.

"My entire life I've dreamed of wrestling at the next level of wrestling in the Big Ten," Morse said. "Getting that first college win was a big deal to me. It's the next step of showing how my hard work has been paying off."

The humble Morse attributes his success to "great coaching and hard work." Part of that coaching comes from Perry, a former national champion, who regularly helps Morse.

"Carl's a great coach," Morse said. "He works with me on a lot of the little things that I don't notice just from watching my own tape; he can pick it up, show me what I'm doing wrong and show me what I need to do to get it right."

Morse's goals include being a multiple-time national champion and to win a team national championship.

Head coach Jim Heffernan shares Morse's high expectations: "I like the kid's fire. He's got a ton of ability, and I think this year he'll gain a lot of experience that'll help him throughout his career."




*Illinois' Jackson Morse is announced the winner of his match after wrestling Ohio State's Jared Kusor during a wrestling meet held at Huff Hall on Feb. 4, 2011. Morse, a freshman, earned a starting spot in January and hopes to win multiple national titles, as well as to help the team win a national title.*

# a legacy of sound



## PRE-GAME RITUALS

"Before every game the drumline does a 'snake' where we get in a long line and snake around the field, sometimes in the stands if we have enough time, and basically play follow the leader. It's nice to have something that binds us together as a section."
- Amy Strohman, sophomore in AHS, cymbals

"A few minutes before we begin run-on, the three drum majors say an inspirational speech, which eventually turns into the three of us screaming with excitement. We yell 'drum majors on three,' and then always finish with saying 'I'll see you on the other side!'"
-Brooke Atlas, sophomore in FAA, drum major

"The trumpet section goes down the east hall of the stadium playing Trumpet Charge in each of the bathrooms for the unsuspecting people who came to watch the game."
-Alex Binek, senior in FAA, trumpet section leader





*Top: The Marching Illini practice outside the Armory. Both above: The Marching Illini perform at all the football games.*

*Story by* ERIK SHEWALTER
*Photos by* RANDALL BATRIDGE, TAYLOR REED
*Design by* TAYLOR REED

# THE BEAT GOES ON



Over one hundred years since its formation in 1907, the Marching Illini remain a living legend on campus.

Comprised of around 350 members, the band has performed modern hits, such as Lady Gaga's "Bad Romance" and classical favorites like music from the opera "Carmen." Each week the Marching Illini play new songs and show different formations at halftime. The band practices every day during football season to get everything straight. "There's no doubt that balancing time between school and band is difficult," said Corey Rudner, junior in Aviation and Illini Drumline section leader. "We rehearse everyday during the football season for 90 minutes, and we usually have performances on weekends," Rudner said. "I don't mind the time commitment, it's what I signed up for. The staff are very flexible and understanding of academic conflicts that often arise throughout the course of a season." Brett Luce, junior in FAA and center snare, agreed. "I get lots of big projects that I could really use my weekends to do. I end up cramming a lot into my weekdays. But the extra effort is worth it." Even given the time commitment, students return to the group year after year. The friends I met in the Marching Illini are definitely what kept me coming back," said Kaele Way, sophomore in LAS and clarinet player. "Coming to the University of Illinois can be intimidating but the Marching Illini makes it much smaller. The friends you meet the first day of band camp your freshman year are the ones you'll be taking pictures with when you graduate." Alex Binek, senior in FAA and trumpet section leader said, "I did some research on Big Ten marching bands and the Marching Illini was one of my favorites and was actually a significant factor as to why I chose to attend this University over others. Once I got here, there was nothing that could keep me from coming back to the Marching Illini. The Marching Illini experience is something that can't really even be explained but it is something that has a major impact on my life." Even current director and former Marching Illini member Dr. Peter Griffin struggled to completely capture the Marching Illini experience in words. "It's hard to even describe — the emotions, the responsibility, carrying on the traditions of the past... There's so much that I got from being a part of this band and this program that I hope that I've given some of that back to them."




*Above: Alumni Illinettes perform at the Homecoming football game.*

# on the court in style



*Illinois' Demetri McComey, left, watches as teammate Mike Tisdale defends against Ohio State's Jared Sullinger*

## NEW DIGS

Nearly half way through the men's basketball season, the Fighting Illini suited up in new uniforms. Nike Hyper Elite designed high durability and extremely light weight jerseys and shorts aimed toward tough tournament play.

"I like them. They are light and sleek," said Mike Davis, forward and senior in AHS. "I like the design on the back and the Illinois and Illini with the changing colors. It's pretty cool."

However, the enthusiasm died out after loses to Indiana, Northwestern, and Purdue. With five games left before the Big Ten Tournament, an NCAA birth was on everyone's minds. After missing an invitation to the tournament in 2010, the Illini thought 2011 would be the season. The remaining games will decide if that's the case. The Illini faced a tough series of losses before finally stepping up and beating Michigan State in their brand new gear.

"I think the coaches probably hid the jerseys from us at first," said Demetri McCamey, point guard and senior in AHS. "They wanted to make us earn them. We had to get a win and we had a tough stretch, so they thought that would bring some new enthusiasm to the gym."




*Bill Cole watches from the ground as Ohio State controls the ball.*



*Illinois' Bill Cole gets screened by Ohio State's Dallas Lauderdale, as Jon Diebler dribbles.*

*The Illinois men's basketball team faced Ohio State at home on Jan. 22, 2011 and lost 73-68.*

## SINGING ILLINI

The men of Illinois basketball can do more than handle the rock on the court, they also rocked out on the big screen during winter home games to the tune of "Let it Snow!" The video received over 15,000 views on YouTube courtesy of Illini Productions. It received comments on YouTube, such as, "Bill Cole can sing to me anytime!" The short video also featured members of the Illini football team. Basketball coach Bruce Weber and football coach Ron Zook had cameo appearance as they wished everyone happy holidays.

While the team suffered a loss to number one ranked Ohio State, the Illini undoubtedly won the sing off. The Buckeye's rendition of Miley Cyrus' "Party in the USA," didn't compare to the festive Illini rendition of a holiday classic.




*Illinois' Mike Davis goes up strong against Ohio State.*

*Story by* CHRISTINE NICHOLSON
*Photos by* DANIEL KORENEVSKY
*Design by* MUNIRA CHARANIA




## DEMETRI MCCAMEY

Hometown: Bellwood, IL

Position: Guard

Major: Recreation, sport and tourism-recreation management

Preseason Wooden Award candidate.

"I've gotten better and better each year; I understand the game better," McCamey said. "There's more scoring and assists, but the thing I've learned here is being a student of the game, learning certain situations. You don't always have to score to lead the team or get assists. You can work on your leadership skills and help your teammates get better."

*Story By* CHRISTINE NICHOLSON
*Photos By* DAILY ILLINI ARCHIVES
*Design By* CODY CROUSE




## MIKE TISDALE

Hometown:
Riverton, IL

Height / Weight:
7-1 / 250

Position:
Center

Major:
Communication

"It is all about crashing the boards and going hard in the paint," Tisdale said. "Being a leader on the court needs to be a priority."



# seniors in the spotlight

## VETERAN PLAYERS LEAD TEAM

### BILL COLE

Hometown: Peoria, IL

Position: Forward

Major: Agricultural and consumer economics-policy, international trade and development

His father, Terry Cole, was a four-year letter-winner at defensive end on the Illini football team from 1980-83, participating on U of I's 1983 Big Ten Championship squad that played in the Rose Bowl. His uncle, Mike O'Brien, also played basketball at Illinois.

"We've just got to talk to (the younger players), take them under our wing," Cole said. "We expect to win."













### MIKE DAVIS

Hometown: Alexandria, VA

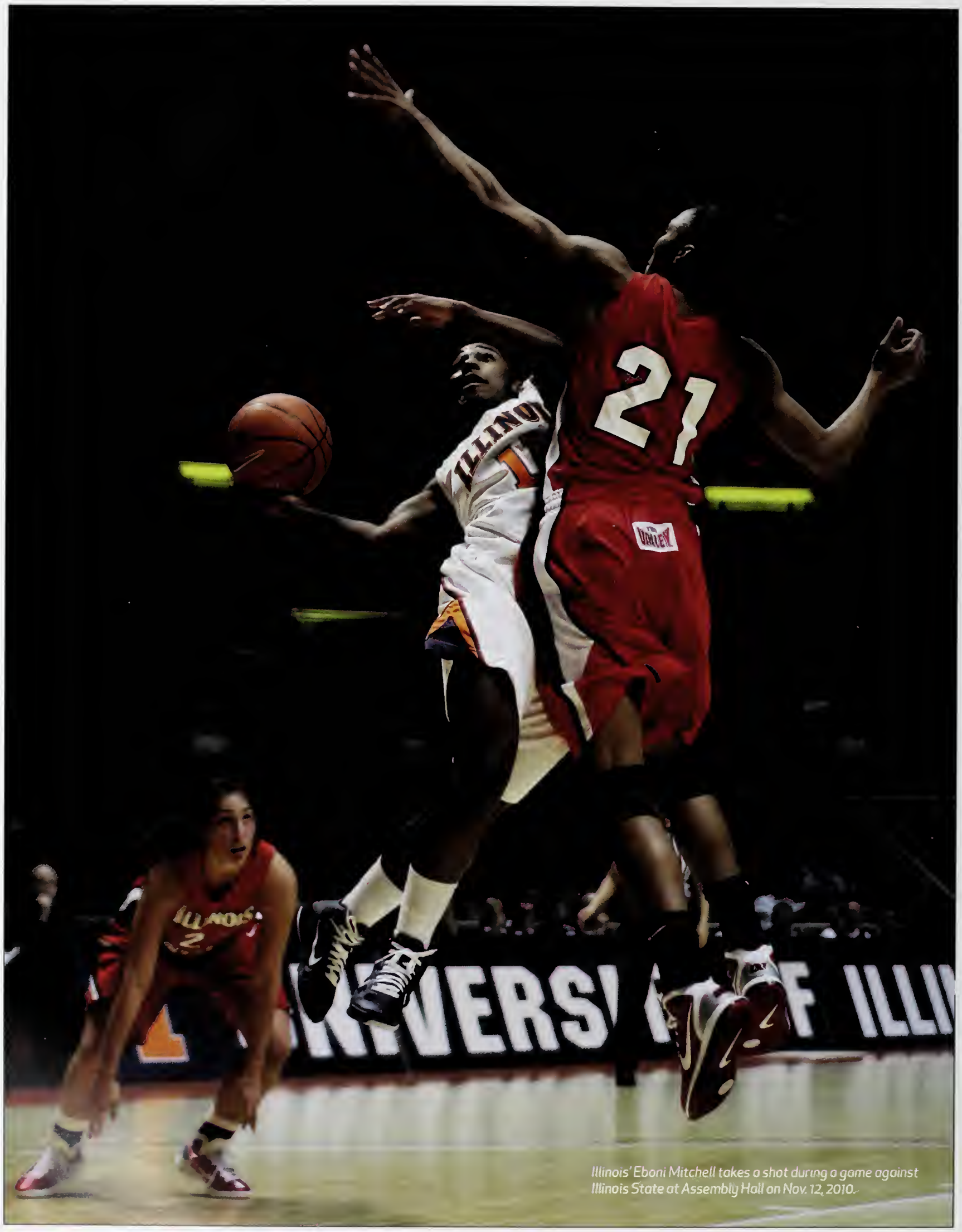
High School: T.C. Williams

Position: Forward

Height / Weight: 6-9 / 225

Major: Recreation, sport and tourism-sport management

"Our goal from the beginning of the season will be to go undefeated at home," Davis said. "It starts with our seniors."




*Illinois' Eboni Mitchell takes a shot during a game against Illinois State at Assembly Hall on Nov. 12, 2010.*

# the fight to improve

## WOMEN'S BASKETBALL LOOKS TO POST BETTER RECORD

At Big Ten Media Day in October, Illinois women's basketball Head Coach Jolette Law recognized the motivation and energy of her athletes.

"Karisma Penn, Kersten Magrum and Lydia McCully have really stepped into the leadership role, and really I feel like this team right now, we might be lacking height, but the energy and the competitiveness is there," Law said.

After losing seniors Jenna Smith and Lacey Simpson last year, the team had to reorganize to prepare for a new season.

"It won't be about one person, Karisma Penn or Lydia McCully, but collectively as a team. That's what we've been preaching all summer long, team chemistry and everyone doing more and taking on a bigger role," Law said.

After starting the season with a record of 5-8, the team began conference play with a 64-50 win against Minnesota.

In January, the team hit a losing streak and posted a 2-5 conference record, but it was hard to deny that the Illini were making progress. Law's squad held halftime leads against teams in contention for the conference title.

"I'm just trying to keep my kids encouraged and let them know that we are getting better," Law said. "(I told them) not to look at the record, not to look at losing streaks ... Losing is a mentality, it's your mindset, and we're not losers."

Forward Karisma Penn has continued to perform at a high level despite the team's struggles. Penn has been Illinois' leading scorer in all but five contests as of January. She scored 18 points against Wisconsin, despite playing just 27 minutes due to fouls.

While the point totals have been impressive, Penn acknowledged that she still needs to do a better job of staying on the court and out of foul trouble.

"I'm still working on it," Penn said. "I do think it's luck. It depends on who the refs are, it depends on what they're calling, how tight they're calling it. It's just different every game."

The team's current record shows, though, that Penn can't do it alone. Law said point guards Lydia McCully and Eboni Mitchell must be major factors in each game in order for the Illini to be successful. However, their most important contributions are the kind that can't be seen just by checking the stat sheet at the end of the game — the "intangibles."

"We need leaders," Law said. "I keep asking Lydia McCully, 'You gotta be an extension of me on the court.' Or if it's Eboni Mitchell, we just need someone on the court to be that pulse."

Even with the struggle to win, the women's basketball team proved its persistence and desire to improve, and one day make history on the court.




*Illinois' Korismo Penn goes up with the boll ogoinst Ohio Stote ot Assembly Holl on Jon. 20, 2011.*

*Story by* DAILY ILLINI AND LAUREN WHALLEY
*Photos by* DAILY ILLINI ARCHIVES
*Design by* MADELINE GORMAN

# beyond the basics

## AN INSIDE LOOK AT MEN'S GYMNASTICS




*Anthony Sacramento*

### RINGS

**COMPETITORS:** Andrew Margolis, Chad Mason, Tyler Mizoguchi, Yoshi Mori, Austin Phillips, Maxwell Portocarrero, Devin Regan, Cameron Rogers, Paul Ruggeri, Alex Varga

**ILLINI STANDOUTS:**
Anthony Sacramento: All-American 2010

**ON SACRAMENTO:** "Anthony has been doing everything right," Head Coach Justin Spring said. "He promises to do even better than last year if he keeps putting in the time in the gym."

### STAR SIDE=LINED

It was announced on Feb. 10, 2011 that Illinois senior gymnast Paul Ruggeri would be out for the season due to a ruptured peroneal ligament on his left ankle.

He injured his ankle competing on the vault Feb. 5 during the second day of competition in the U.S. Winter Cup Challenge in Las Vegas.

Ruggeri had surgery called a peroneal retinaculum repair. The recovery time for the surgery is two and a half months. Because it happened early in the season, Ruggeri can redshirt and will compete in his final season in 2011-12.

### FLOOR EXERCISE

**COMPETITORS:** Chad Mason, Tyler Mizoguchi, Yoshi Mori, C.J. Padera, Austin Phillips, Maxwell Portocarrero, Daniel Ribeiro, Cameron Rogers, Paul Ruggeri, Cole Smith, Alex Varga, Jordan Valdez, Chad Wiest

**ILLINI STANDOUTS:**
Chad Wiest- All-American 2007, 2010

**ON WIEST:** "The score speaks for itself," Assistant Coach Ivan Ivankov said. "It's just unbelievable. He's on track for another All-American honor."

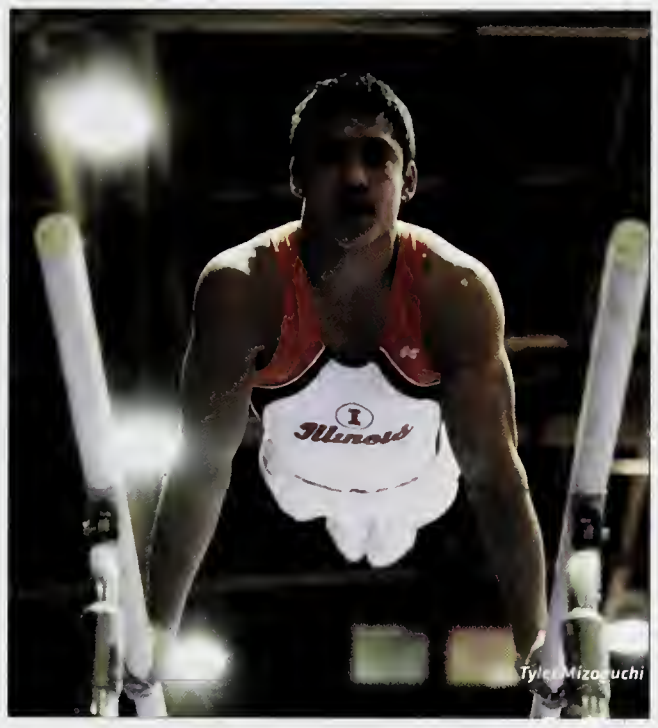
*Story By* EMILY BAYCI
*Photos By* DAILY ILLINI ARCHIVES
*Design By* EMILY BAYCI

## ALL AROUND

**COMPETITORS:** Chad Mason, Tyler Mizoguchi, Yoshi Mori, Austin Phillips, Cameron Rogers, Paul Ruggeri, Jordan Valdez

**ILLINI STANDOUTS:**
Paul Ruggeri, Tyler Mizoguchi-
U.S. Senior National Team 2010, 2011

**ON RUGGERI:** "Ruggeri is a key member of our team," Spring said. "We are counting on his scores to be NCAA Champions."



Tyler Mizoguchi

## POMMEL HORSE

**COMPETITORS:** Malcolm Brown, Chad Mason, Tyler Mizoguchi, Yoshi Mori, C.J. Padera, Austin Phillips, Daniel Ribeiro, Cameron Rogers, Paul Ruggeri, Cole Smith, Jordan Valdez, Alex Varga

**ILLINI STANDOUTS:**
Daniel Ribeiro: NCAA Champion 2009, U.S. Winter Cup Gold 2010, 2011

**ON THE EVENT:** "I just always work on hitting my routines," Ribeiro said. "It's what I specialize in and naturally my best event.""

## PARALLEL BARS

**COMPETITORS:** Chad Mason, Tyler Mizoguchi, Yoshi Mori, C.J. Padera, Austin Phillips, Paul Ruggeri, Alex Varga, Chad Wiest

**ILLINI STANDOUTS:**
Paul Ruggeri: NCAA Champion 2009

**ON THE BARS:** "Bars are always the toughest events for us," Spring said. "It is easy to lose rhythm on them."


Austin Phillips

## HIGH BAR

**COMPETITORS:** Chad Mason, Tyler Mizoguchi, Yoshi Mori, C.J. Padera, Austin Phillips, Devin Regan, Paul Ruggeri, Alex Varga, Chad Wiest

**ILLINI STANDOUTS:**
Paul Ruggeri: NCAA Champion 2008, 2009

**ON THE EVENT:** "This is my favorite event because it's challenging and you feel like you're flying," Wiest said.



Paul Ruggeri

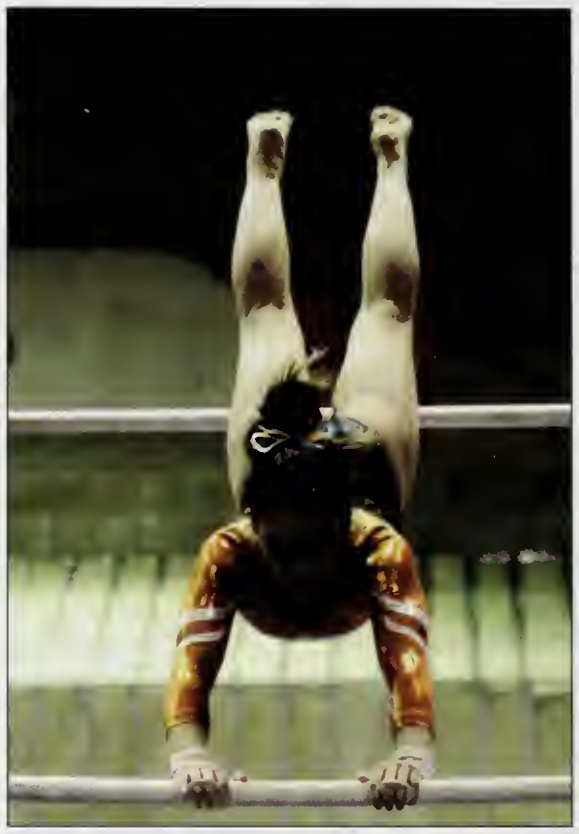
## VAULT

**COMPETITORS:** Chad Mason, Tyler Mizoguchi, Yoshi Mori, C.J. Padera, Austin Phillips, Daniel Ribeiro, Cameron Rogers, Paul Ruggeri, Cole Smith, Alex Varga, Chad Wiest

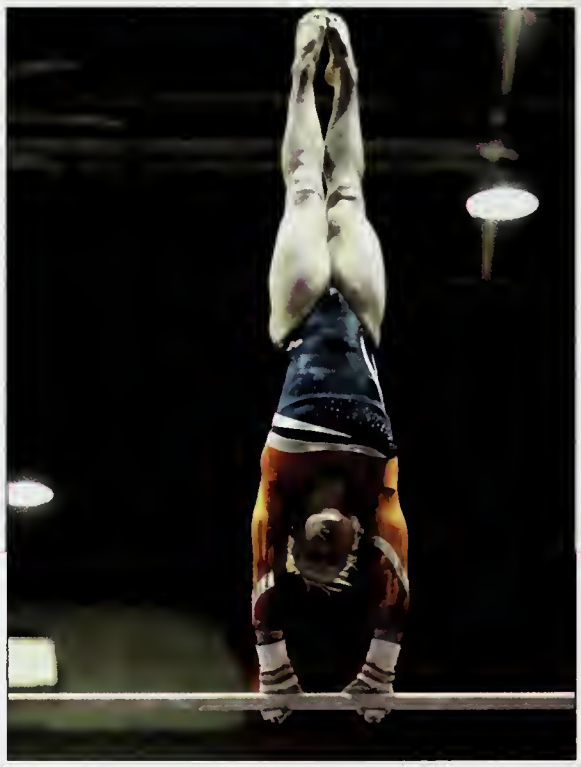
**ILLINI STANDOUTS:**
Paul Ruggeri: Big Ten Champion 2010

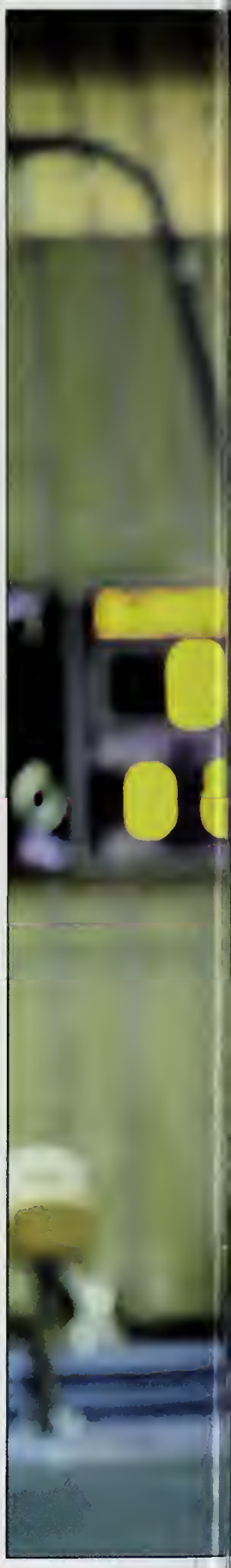
**ON THE EVENT** "Having a high start value and a clean landing is what really matters," Spring said.

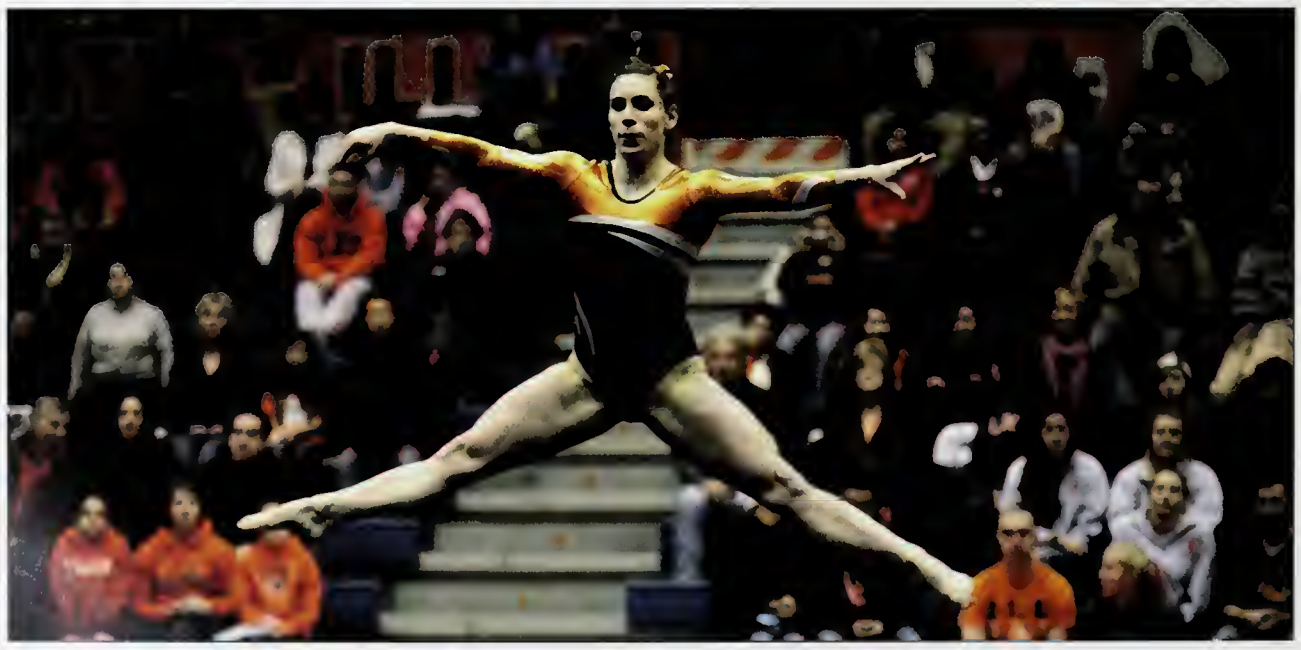












*Top left. Illinois' Elizabeth McNabb performs her routine on the balance beam during the Mixed Pairs competition at Huff Hall on Dec. 5, 2010.*
*Top right: Alina Weinstein competes on the uneven bars.*
*Center left: Melissa Fernandez performs on the uneven bars.*
*Center right: Kelsey Joannides performs her routine on the uneven bars.*
*Bottom: Elise Gill competes in the floor exercise.*
*Opposite page: Sarah Fiedler performs her routine on the balance beam.*

*Story by* DAILY ILLINI AND LAUREN WHALLEY
*Photos by* DAILY ILLINI ARCHIVES
*Design by* MONICA BEHRMANN

# new look, same spirit

## WOMEN'S GYMNASTICS



The season had yet to start and already the women's gymnastics team was facing a big change. The departure of Bob Starkell, a former national and Big Ten coach of the year, made room for Kim Landrus to take over as interim head coach.

The team was in good hands. Landrus, named the Co-National Assistant Coach of the Year in 2009, assured the returning 10 members that the traditions of Illini gymnastics weren't going anywhere.

"Just like we have done over the past seasons, we make tweaks to add to our overall recipe for the success we have had, but nothing earth-shattering," Landrus said.

The team chose "Ignite" as the motivational theme for the year. "We went with 'ignite' because, as you know, it literally means to start burning," said Kelsey Joannides, junior in Business, who also won the beam title against Ohio State along with eight top-3 finishes in 2010. Upperclassman worked to pass the burning spirit of Illini gymnastics to younger members.

"This is the experience I want to pass onto the freshmen, and make sure everyone is on the same page for the season," said Allison Buckley, senior in AHS and a two time All-American. Along with another All-American, Melissa Fernandez, senior in AHS, the veteran was looked upon to set an example both on and off the mat.

The mix of past and present indeed created a spark, leaving Landrus proud of the marks made by senior members and inspired by upcoming talent. "[Amber] is a phenomenal floor worker," Landrus said of Amber See, freshman in Media. "She will be a crowd favorite."

Sarah Fiedler, freshman in Business, definitely felt "ignited" as the season continued. "There [is] a lot of energy at [a] meet so don't be afraid to join in as we chant "I-L-L-I-N-I!"

# on the green


Raquel Hopton

## On the course

"Our routine before each tournament is a team meeting at night to focus on our goals and what we need to do the next day. Then on the way to the course we listen to music on Sammi Sloan's iPad to get us pumped up. We all do our own individual warm-up on the range and putting green. Finally, right before we go out we have a team huddle where we say a prayer and then yell

I-L-L-I-N-I!" said junior Maureen Liddy.

### Biggest Misconceptions

"I think people don't consider golf a sport. But we spend five days a week conditioning in the spring and fall season. There is a lot of emphasis and time spent on physical fitness," said Nora Lucas, junior in LAS.

"I would want Illini fans to know that it doesn't make sense to ask us of we are good at putt-putt. We get that question so much and there is really no correlation," Liddy said.

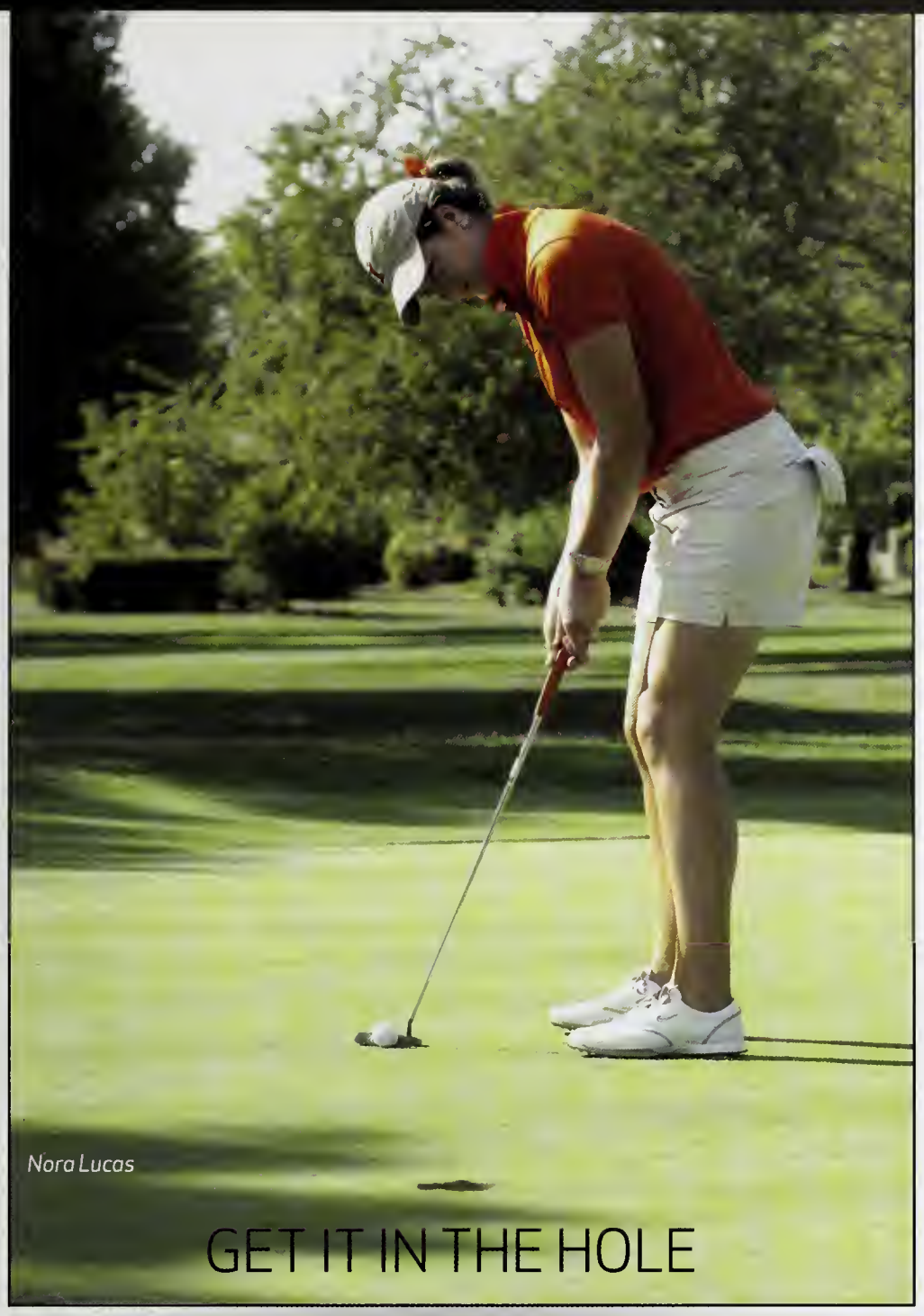
## COACH RENEE SLONE

In her fifth season as head coach, Renee Slone has her own history at the University. Slone played for the Illini from 1990-93 and is the most decorated golfer in University history. Lucas described Slone as hardworking, organized and willing to do whatever it takes to win. In 2004, Slone was inducted into both the National Golf Coaches Association Players Hall of Fame and the Greater Peoria Sports Hall of Fame.

Golfers may be among the few who have a favorite type of grass. Yet the difference between Bentgrass typically found in the Midwest, Bluegrass and Bermuda grass determines the feel of the course and how the ball will lay on the fairway. How the ball gets on the fairway is up to each golfer. With 10 to 15 tournaments in the fall, the women's golf team focuses on practicing, conditioning and driving the ball to the fairway. Throughout the winter and spring, the team calls the Demirjian Golf Practice Facility home. After winning The Memphis Women's Invitational in October, the team looked forward to the spring season. The team competed throughout Febuarary and March, and Big Ten Championships began in April. "We moved up 20 spots in the rankings from last year. We have our goal set on getting to NCAA Regionals and then to the NCAA Championship. We have improved a lot over the last couple of years and we are excited to make some history this spring," said Maureen Liddy, junior in LAS.


Sammi Sloan

Story by LAUREN WHALLEY
Photos by DAILY ILLINI ARCHIVES
Design by TAYLOR REED



*Nora Lucas*

# GET IT IN THE HOLE

" The atmosphere on our team is kind of like

work hard,
play hard.

At tournaments we all know the appropriate times to be having fun and when to be very focused and this is the same at practice. Off the course, we have so much fun together and we treat each other like family."

-Maureen Liddy

**220** YARDS -AVERAGE DISTANCE TO DRIVE THE BALL

**20** DAYS OF TRAVELING PER SEMESTER

**18** HOLES

**14** CLUBS PER BAG

**10** ATHLETES

**8** MILES WALKED PER COURSE

**6** DAY OF PRACTER PER WEEK

**5** PLAYERS TRAVEL TO TOURNAMENTS

**2** COACHES

**1 TEAM OF FIGHTING ILLINI**



*Hailey Koschmann*

# beneath the swim caps

DIVING DEEPER WITH THE WOMEN'S SWIMMING AND DIVING TEAM



## behind the scenes

As the only university in the Big Ten without a men's swimming and diving team, the women's team has found that its members share a greater bond.

"Our closeness and team dynamics are really important to us," said Corey Kasten, senior in Education. "We put a lot of time and effort into our team, and it shows in the way we're with each other all the time outside of the pool."

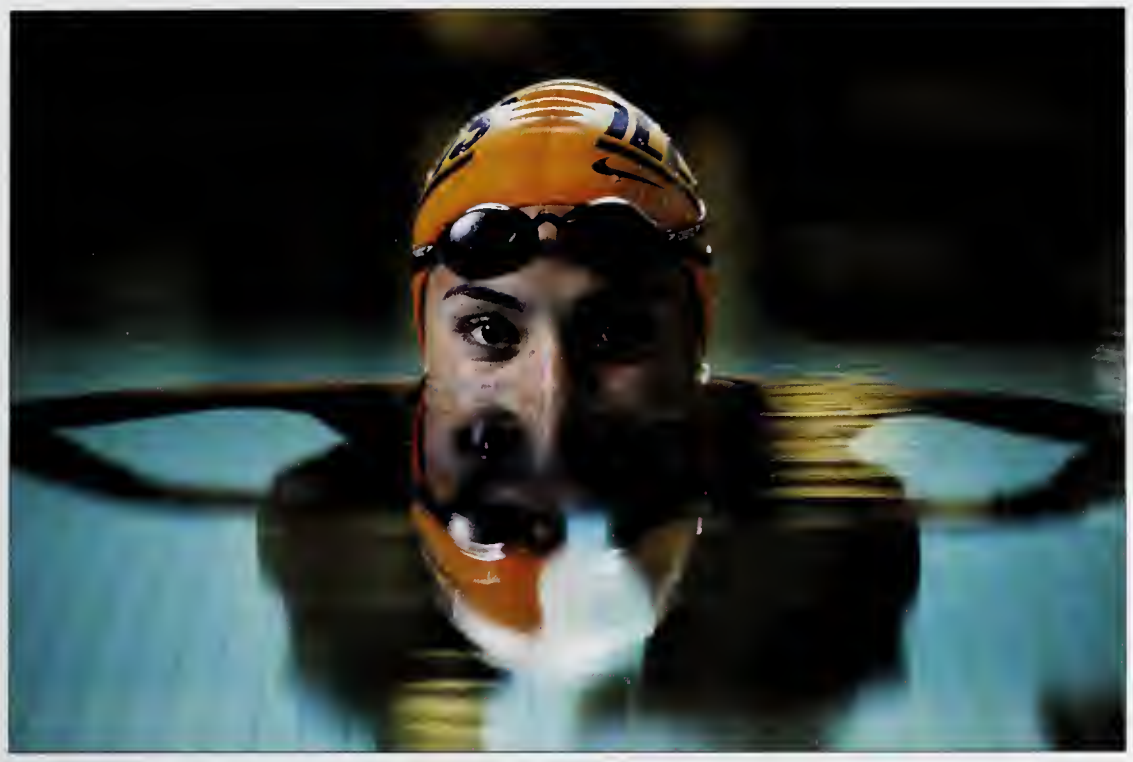
These girls not only visit each other's apartments on campus, but they often take classes together, work out, go laser tagging and make it an important part of their schedules to go and support the other teams on campus. The team has also stayed on top of the "Life Skills" contest on campus, often ranking first out of all of the campus athletic teams.

SWIMMING ALUMNA

"A swimmer that I really look up to on the team was a recent graduate, CeCe Marizu. Not only was she an amazing swimmer, but she also was extremely involved in our community. She helped form the Student Athletes Leading Social Change group on our campus, and really helped make the group what it is today. Last year, it raised over $12,000 toward schools in Kenya."

--Corey Kasten, senior in Education

*Story by* JESSICA SLOVAK
*Photos by* DAILY ILLINI ARCHIVES
*Design by* REBECCA ZABAWA



## did you know?

This team prides itself on its collective GPA. In Fall 2009, the women had the 2nd highest GPA in the nation's Division I schools with a 3.49 average.

When the divers practice, they often test out their moves on a trampoline.

Freshman teammates often know the entire team when they first join.

"I've been competing against these people my entire life, and with practices twice a day, you get to know those around you really quick," said Courtney Pope, freshman in Business.

*Above: Michelle Mehnert, junior in Engineering, prepares to compete. Right: Tesso Adams, sophomore in Educotion, does an advanced dive into the pool. Bottom: Torrey Loper, junior in Business, performs her backstroke.*

## diggin' in with darragh mcdermott, sophomore in General Studies

Is diving more or less competitive than swimming?

A: It's actually completely different. We aren't judged on our times, but rather on how we perform in the different categories. Divers don't dive at the same time (like swimmers), but rather perform one after the other.

Q: Since you aren't judged on time, how do you get a score?

A: Well, a panel of judges watches every aspect of your dive. Each diver has to complete a total of six dives. One in each Front, Back, Inward, Reverse and Twister categories, and then the sixth dive can be doubled up in any of the other five categories.

Q: How do you practice then? Isn't it difficult to know what you have to improve on when you can't see yourself?

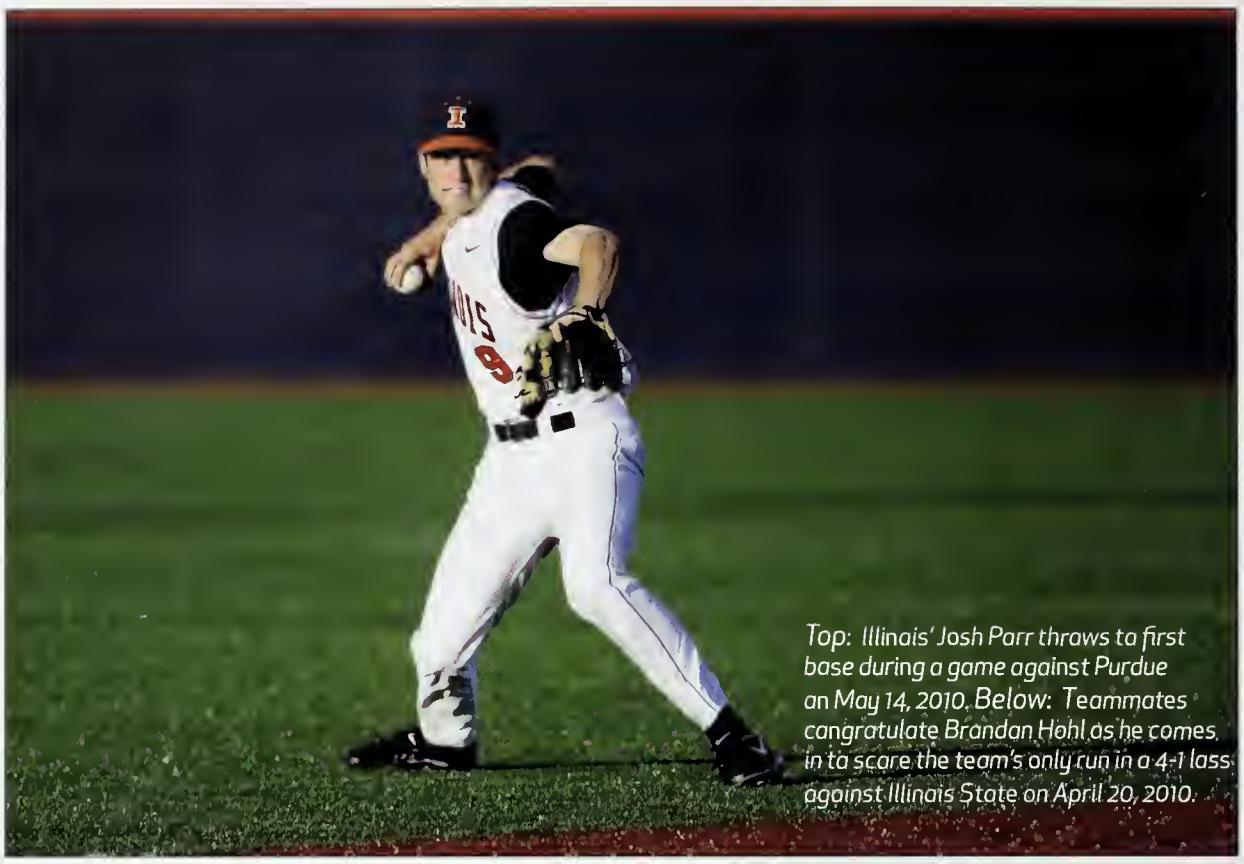
A: During practice, our coaches are careful to watch us and let us know what we are doing both right and wrong. We also are able to record our dives and then watch them on a TV screen to see what they're talking about.






# hitting the sweet spot

## BASEBALL FINDS SUMMER SUCCESS, LOOKS TO SPRING





*Top: Illinois' Josh Parr throws to first base during a game against Purdue on May 14, 2010. Below: Teammates congratulate Brandon Hohl as he comes in to score the team's only run in a 4-1 loss against Illinois State on April 20, 2010.*




## BASEBALL BASICS

A fan's guide to commonly used terms and phrases.

ace -- A team's best starting pitcher.
alley-- The section of the outfield between the outfielders.
bag -- A base.
Bronx cheer -- When the crowd boos.
brushback -- A pitch that nearly hits a batter.
can of corn -- An easy catch by a fielder.
circus catch -- An outstanding catch by a fielder.
dinger -- A home run.
dish -- Home plate.
hill -- Pitcher's mound.
in the hole -- The batter after the on-deck hitter.
moon shot -- A very long, high home run.
punchout -- A strikeout.
rhubarb -- A fight or scuffle.
sweet spot -- The part of the bat just a few inches from the barrel.
tape-measure blast -- An extremely long home run.
tater -- A home run.
tools of ignorance -- Catcher's equipment.
twin killing -- A double play.
utility player -- A player who fills in at many positions.
wheels -- A ballplayer's legs.
whiff -- Strikeout.
yakker -- Curve ball.

Prepared by the
Publishing Department of Major League Baseball Properties.



# FAST FACTS

9 INNINGS
4 COACHES
37 PLAYERS

Three Illinois baseball players earned the Rawlings Big Stick Award for their play in the Northwoods League during the summer of 2010. Senior first baseman Matt Dittman, junior catcher Adam Davis and junior shortstop Josh Parr received the honors. The award is given to the player at each position who had the best batting average during the Northwoods League season.

Illinois was the only school to have multiple players earn Big Stick Awards for 2010. Dittman led all first baseman with a .332 average, while Davis hit .328 and Parr hit .307. Dittman was fifth overall in the Northwoods League in 2010, Davis ranked sixth and Parr was 18th on the batting average list.

The team hoped its summer success would lead to success during the spring. Games began Feb. 18 in Florida, and Big Ten play was scheduled to begin April 1 against Penn State.




*Top: Illinois' Josh Porr tags out a Michigan runner during a game against the Wolverines at Illinois Field on April 18, 2010.*
*Above: Illinois' Christian Cummins slides into third base during a home baseball game against Western Michigan on May 18, 2010.*

*Story by* DAILY ILLINI AND SHANNON BUCKLEY
*Photos by* DAILY ILLINI ARCHIVES
*Design by* DIANA STOMSKI

# revamped program looks to spring

Head coach Terri Sullivan agreed to a five-year contract extension after leading Illinois to its most successful season in school history.

Sullivan was named the 2010 Big Ten Coach of the Year after earning a .850 winning percentage, the second highest in the nation.

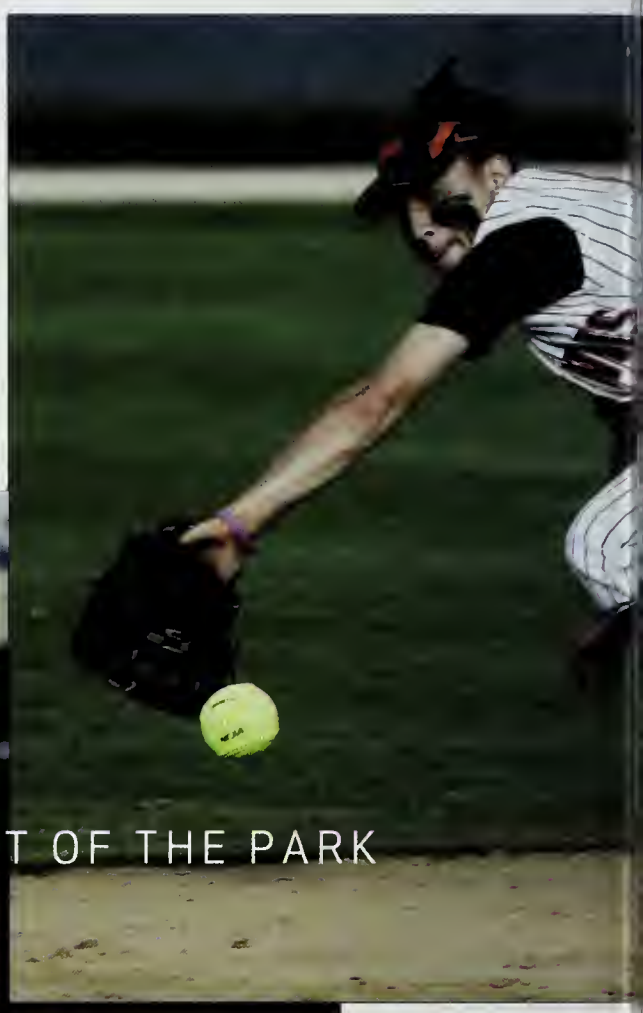
Sullivan's squad also notched the best conference record (16-2) and second-most regular season victories in program history, all against one of the toughest schedules in the nation. After 2010's successes the team members were looking forward to the 2011 season.

"I am pleased to extend Coach Sullivan's contract," Illinois Athletic Director Ron Guenther said in a press release.

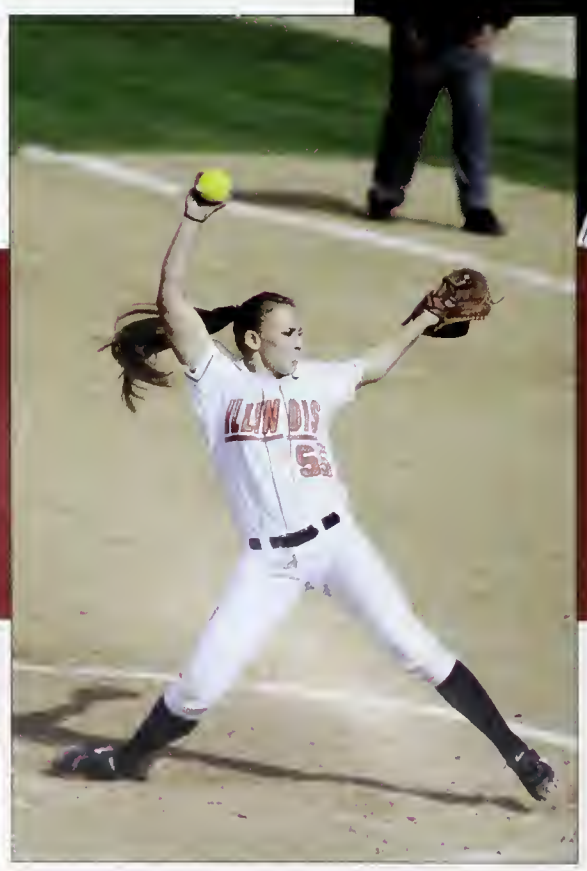
"Under Coach Sullivan's leadership, Illinois has earned a reputation as one of the nation's elite softball programs. She continues to excel in recruiting, both regionally and nationally, and I am very optimistic about our future," Guenther said.

The team also received national recognition from ESPN and USA Softball with its second 2011 top-25 listing, earning a tie with Big Ten opponent Ohio State for 24th in the ESPN.com/USA Softball preseason rankings. Illinois was earlier named to the National Fastpitch Coaches Association preseason poll, also taking 24th in the NFCA's annual season-opening list.





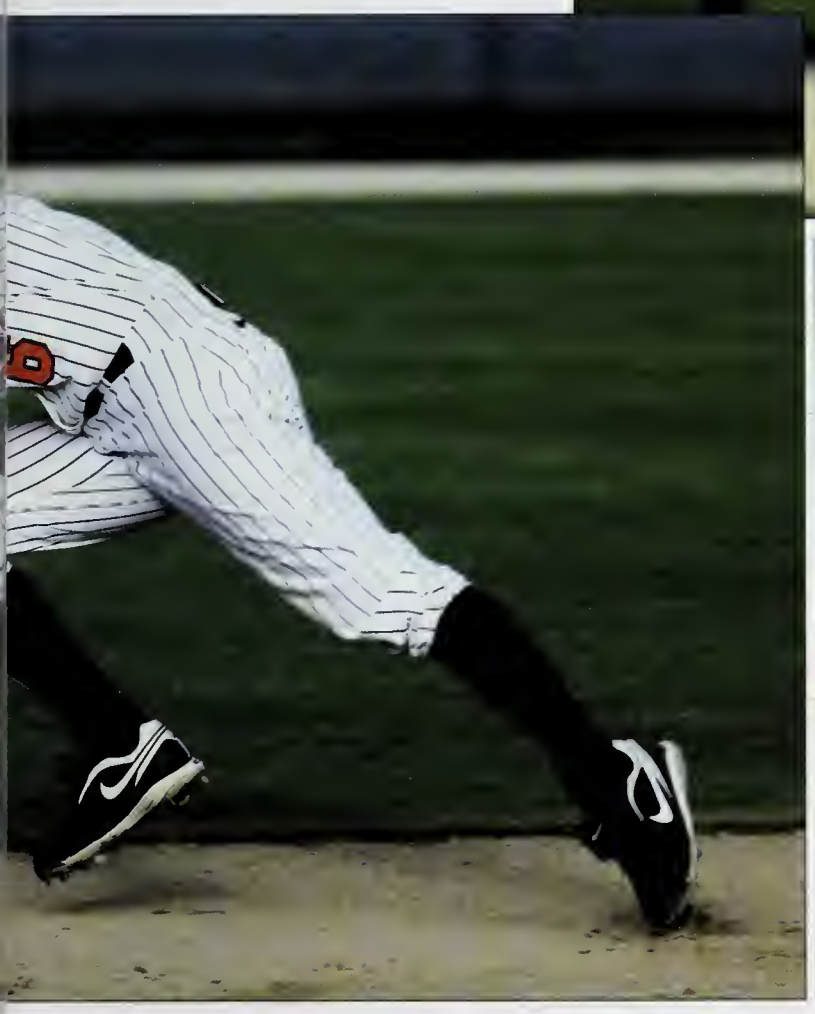
HIT IT OUT OF THE PARK



Story by DAILY ILLINI, SHANNON BUCKLEY
Photos by DAILY ILLINI ARCHIVES
Design by TAYLOR REED

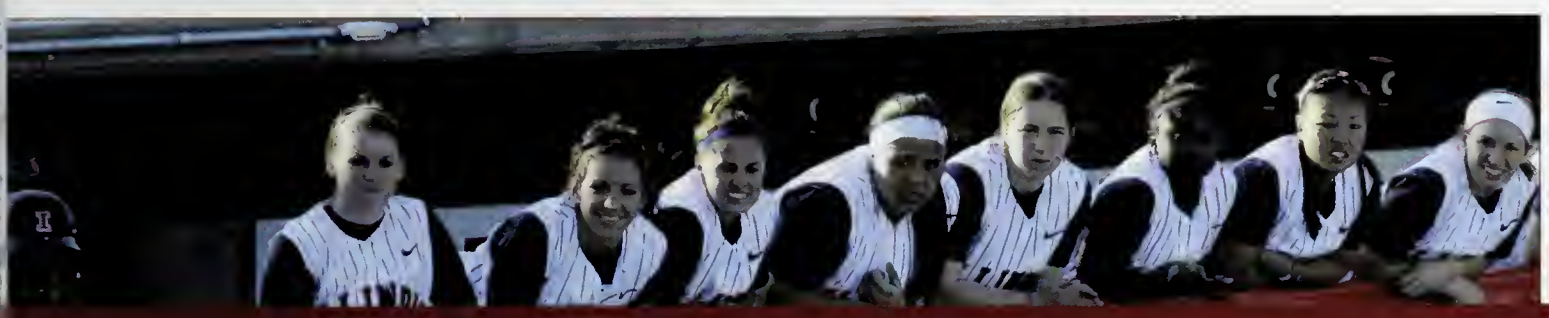
*Below: Illinois' Danielle Zymkawitz (6) makes a diving catch during a home softball game against the University of Iowa.*
*Right: Illinois' Meredith Hackett (9) completes a throw to first during the Iowa game.*







***Above:*** *Illinois' Hope Howell (1) fist bumps assistant head coach Danna DiBiase after hitting a single during the home softball game against EIU.*
***Below:*** *The Illinois bench watches the game against Indiana State.*



## From the sidelines

Terri Sullivan has coached three All-Americans, 34 All-Big Ten honorees, seven ESPN The Magazine/CoSIDA Academic All-District award recipients and 74 Academic All-Big Ten members during her tenure.

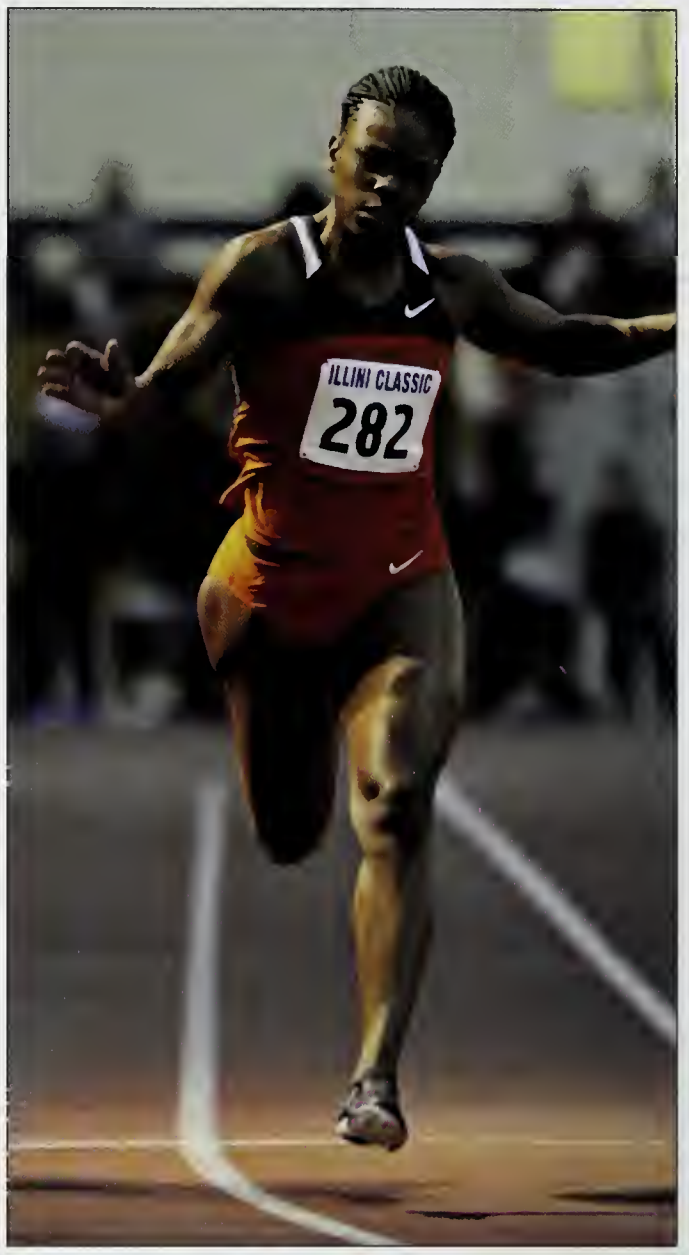
The team bonds outside of the gym and field, even having a progressive dinner with each member of the team hosting a course of the meal at her apartment or dorm room.

"In 2011, our team has two expectations: to win the Big Ten Championship and to be in Oklahoma City, Okla., in June [for the Women's College World Series]," said Ashley Conrad, senior in Business. "On a national level we have proven that Illinois can be a dominant force year in and year out. Not making it to the Super Regionals would be a disappointment."



## Track and Field All-Star: Stephanie Morgan

Stephanie Morgan earned All-Regional honors for the second consecutive time. The cross-country star earned All-Regional honors at the NCAA Midwest Regional Championship this year. The sophomore led the Illini to a ninth place finish out of 27 teams competing.




*Right: Tomiko Robinson crosses the finish line during the finals of the 60 meter dash, part of the Illini Classic held at the Armory on Jan. 22, 2011. Robinson finished in 7.53 seconds to win the event. Below: Tomiko Robinson, front, competes in the 60 meter hurdles preliminaries during the Illini Open at the Armory on Jan. 15, 2011. Robinson went on the win the event.*




*Story by* MEGAN BANDY
*Photos by* DAILY ILLINI ARCHIVES
*Design by* MONICA BEHRMANN

# women's track and field

## PASSING THE BATON

**On your mark.** The women on the track and field team spend their entire college career running and training, rarely getting a break to be normal students.

"Track is a year round sport to us. That's a big difference between track and other sports. We never really have a break," said Tamika Robinson, senior in LAS.

When the girls aren't running though, they can be found playing sand volleyball, pick-up soccer with the men's track team or just getting together to watch movies.

**Get set.** While the women train throughout the year, they prepare for the upcoming season with lots of mileage which means going on longer runs that aren't as fast.

"We train by going for runs, lifting weights, run hills, run outside. It's a lot of conditioning," Robinson said.

**Go.** "The 2011 season has started out great, it's really a big step in the right direction," said Chantelle Groenewoud, senior in AHS.

"I'm looking forward to our trip to Paolo Alto, CA., this season. It will be our first race outdoors, but also serves as our spring break trip. We're staying for a week, and there will be a lot of training, but also a lot of bonding as a team," Groenewoud said.

**Hurdles.** "We are athletes 24 hours a day, seven days a week," Robinson said. Both Robinson and Groenewoud agreed that as student athletes, especially on the track team, they are constantly being watched.

"We can't go out every night. We have to stay in shape. We have to get our homework done early. You're not a normal student," Groenewoud said.

As a student athlete, Robinson explained that one of the biggest difficulties is completing school work and getting good grades all while training and traveling.

"It just depends on how you approach your professor. Some are more difficult, some will work with you, and some are really supportive. One of my professors even came to a meet to watch me run," Robinson said.

**Passing the baton.** This will be the last year on the team for both Robinson and Groenewoud, but both said they felt extremely confident that the squad would continue being a great team, and only get better.

"Being a senior, I am so thankful for the opportunity that I have had. The girls coming in are great. I have no hesitation about next year's team," Groenewoud said.

**Finish Line.** "This season is definitely different than every other season. Every other season you think, 'Well I have next year,' but this is our last one. Just having fun and enjoying the team is the most important thing to me," Groenewoud said.

Robinson agreed, and said that even though this is her last season, it doesn't mean that she will stop running.

"My goal is to reach the professional level. After graduation, I'm going to continue to train and run. I don't see myself stopping," Robinson said.




*Above: Illinois' Kowono Brooks, front, competes in the 60 meter hurdles preliminories during the Illini Open ot the Armory on Jon. 15, 2011.*

# go witness greatness

## MEN'S TRACK AND FIELD




*Illinois' Shujoo Benson, left, and Andrew Riley compete in the 60m Hurdles during the Illini Open at the Armory on Jan. 15, 2011.*

SPRINT RACES

400m dash:
2 laps around indoor track
1 lap around outdoor track

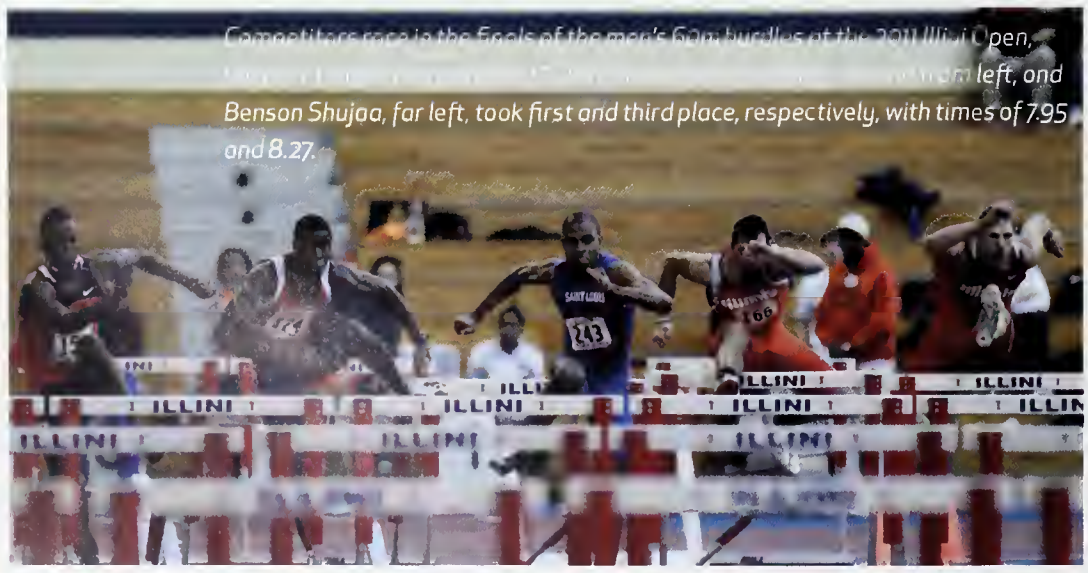
200m dash:
1 lap around indoor track
.5 lap around outdoor track

110m hurdles:
1 straight run over 42-inch high obstacles placed evenly apart

## NOW IS THE TIME

The Armory (pictured right), is home to the men's and women's track and field teams, and was revamped for the 2003 indoor track season. The new surface is a 13mm thick, 200m Beynon Encapsulated Polyurethane track that features six lanes on the oval and eight lanes on the straight. While the facility is considered one of the finest facilities in the Midwest, the men's track and field team made its own headlines during the 2010-2011 season.

Interim head coach Mike Turk said the strength of team lies in its leadership. Veterans of the team, Shane Daniel and Dan Jones, are two of those leaders. Daniel, a senior from Sacramento, CA, specializes in sprints. Last year he was on the 4x400m relay, which qualified for the NCAA West Preliminary Round of Championships. Jones, also a sprinter, specializes in the 400m run and the 200m run. Last year he ran a season-best time of 22.15 seconds in the 200m.




*Competitors race in the finals of the men's 60m hurdles at the 2011 Illini Open, [illegible] left, and Benson Shujoa, far left, took first and third place, respectively, with times of 7.95 and 8.27.*



*Indoor track meets are held at the Armory, which is pictured above.*

"The older guys are taking that (leadership) role and they are taking it seriously and they are providing a great example for our younger athletes," Turk said.

While the senior leaders give fans a reason to cheer, so does junior Andrew Riley. Riley holds the 110m hurdles NCAA National Champion title and continued to defend it this season. "All discussions about our team start with the hurdles and Andrew Riley," Turk said. He runs with absolute ease and agility. He is so smooth and so fast all at once; he is truly worth going to see."

# SPOTLIGHTING A STAR: FRESHMAN DAVIS FRAKER




*Dovis Froker competes in the weight throw during the Illini Classic ot the Armory on Jon. 22, 2011 Froker won the event throwing 68 ft 2.25in in the second round to breok his own school recod.*

When most people think of track and field, they immediately think of runners circling a track. Beyond the running events, are the field events, which stand out for the Illini.

Freshman Davis Fraker has torn through the competition in the throwing events. With his first collegiate throw he broke the Illinois all-time record, and has since broken his own record. As of the Illini Classic in late-January, his personal best in the weight throw is 68 feet, 2 and ¼ inches. The weight is 35 lbs, which is similar to the weight of a microwave. Imagine throwing that the length of a semi truck and trailer combined.

It may seem like Fraker was born to throw, but there was a time in his life when he didn't compete in any throwing events.

"Actually when I was in eight grade I was high jumping. And one day I was talking to a couple of the throwers on the team just joking around. I started messing around and I picked it up and threw it and it went about five feet farther than what they were throwing. So I started doing it in the meets and it kind of went from there," Fraker said.

Fraker excelled throughout high school. He was the 2010 All-American High School National champ in the shot put. He was the first high school male to ever compete in US Nationals in the shot put and the weight throw. Growing up in Peachtree City, GA, Fraker realized he had to adjust for his move to Champaign.

"The snow was a big thing for me. I didn't have a big jacket, all I had were a few zip-up hoodies and that was it. I got here and realized I didn't even have a pair of gloves," Fraker said.

Fraker has to stay strong to be competitive. He eats around 8,000 to 8,500 calories a day. Typically a 6 foot, 21-year old active male at 200 pounds averages about 3,200 calories per day.

Fraker has his college career ahead of him with one season under his belt. When asked about his long term goals, Fraker said, "I'd like to earn Athlete of the Week more times than [Illini Quarterback Nathan] Scheelhaase. Farther than that, I would like to break the school record in shot put."

The athlete is also considering life after Illinois. "I eventually do want to make the USA team and compete in the world championships," Fraker said.

THROWING OBJECTS:

Shot put = 16 pound grape fruit-sized ball

Hammer = 16 pound ball on a chain with a handle

Weight = 35 pound ball in a cradle with a handle on it (pictured right)



Discus = 2 kilogram frisbee-shaped object

*Story By* CODY CROUSE
*Photos By* PETER HUANG, NED MULKA, CHONG JIANG, TREVOR GREENE
*Design By* CODY CROUSE

# a successful program

## MEN'S TENNIS MAKES HISTORY






*Above: Illinois' Abe Souza is about to hit the ball against Kentucky at the Atkins Tennis Center on Feb. 11, 2011. Right: Stephen Hoh serves the ball against Tennessee at the Atkins Tennis Center on Feb. 5, 2011. Opposite: Dennis Nevalo gets ready for the ball to be served against Tennessee.*

*Story by* CHRISTINE NICHOLSON AND DAILY ILLINI
*Photos by* DAILY ILLINI ARCHIVES
*Design by* JIE MIN

Brad Dancer, head coach of the No. 16 Illini men's tennis team, was pleased with his players who picked up 19 total victories at the Illini Open in Sarasota, FL., against the No. 15 Texas Tech Red Raiders and No. 27 Florida State Seminoles.

"That [first] weekend put us right in the window of where we wanted to be for optimal improvement," Dancer said.

Senior Johnny Hamui led the way for the Illini, going undefeated in singles play with three wins. On the final day of the event, the No. 111-ranked player defeated No. 37 Clint Bowles of Florida State in straight sets, 6-4, 6-2.

"When he stays calm and is hitting his shots and is swinging, he's going to be tough for anyone to beat," Dancer said.

Illinois' top-ranked player, No. 11 Dennis Nevolo, also found success during that weekend. Nevolo defeated No. 20 Gonzalo Escobar of Texas Tech and No. 42 Vahid Mirzadeh of Florida State in the first two days before retiring to Texas Tech's Raony Carvalho on the final.

Since the season ended last year, the Gurnee, IL., native made a goal to improve his fitness.

"I think my movement was probably my biggest weapon this year," Nevolo said.

The Illini Open also provided an opportunity for more of Illinois' players to gain valuable experience, and redshirt freshman Brian Alden made the most of that opportunity by going undefeated in both singles and doubles play.

Alden didn't drop a set as he defeated the Red Raiders' Ryan Ybarra 6-3, 7-6 (10) and the Seminoles' Jordan Kelly-Houston 6-1, 7-6 (3) in his first spring season matches.

"One of my goals was to play with a lot of passion and show that I could win out here," Alden said. "I wanted to play with a lot of energy and I felt that I did a good job with that."

The Barrington, IL., native felt that one of his strengths was his serve, which came as a surprise because he had not served much since recovering from an injury.

"I felt, as the matches went on, I started getting more comfortable and felt good out there," Alden said.

Alden's solid play didn't go unnoticed by his coach.

"It was good for him to put some W's under his belt," Dancer said. "Winning against that kind of competition, we have to raise the bar for him a little bit and see if he can step up to the next level."

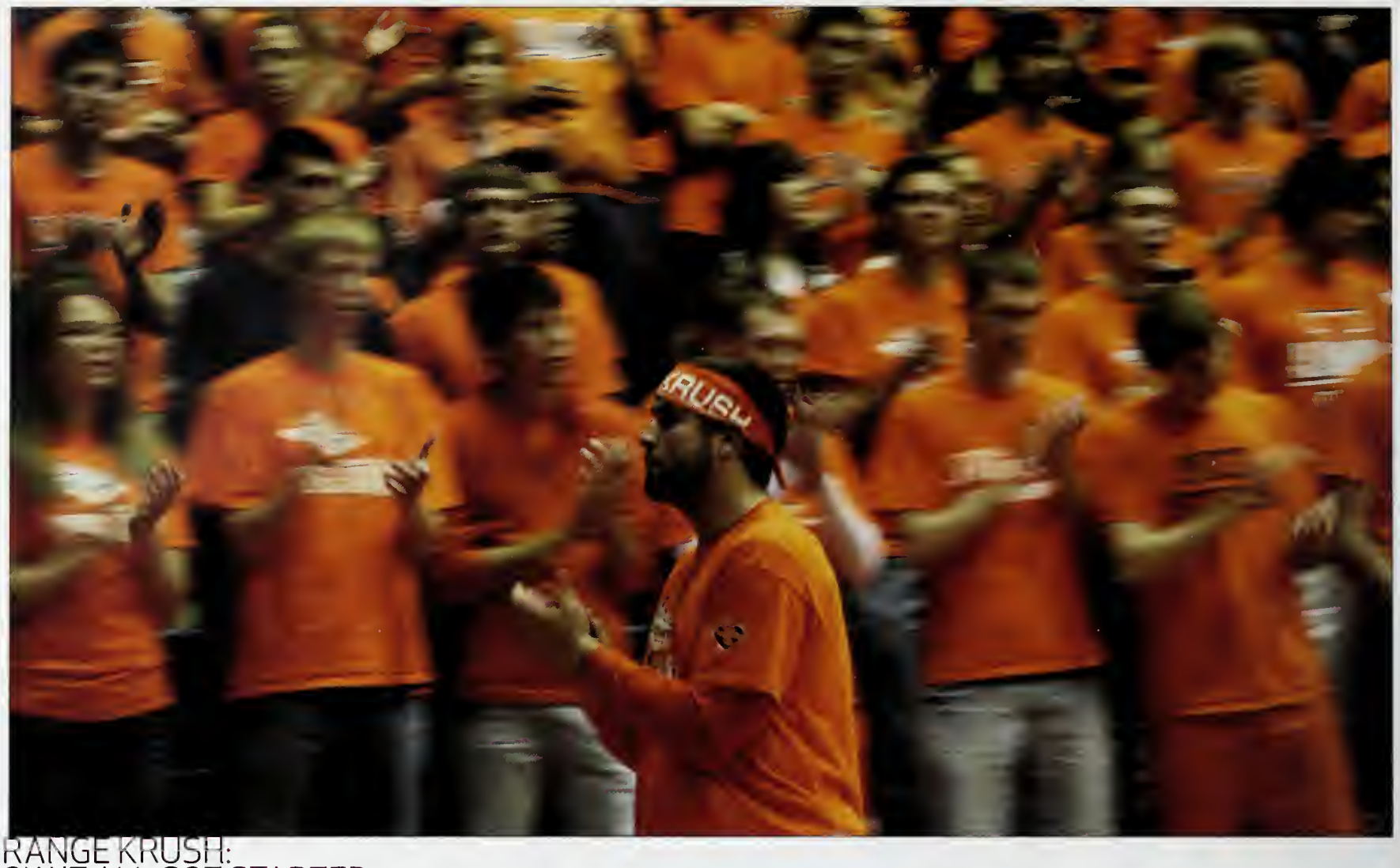
Spring season Big Ten play started Mar. 6 at Iowa.

The Big Ten Tournament started in April and NCAA Championship play began in May.

Illinois men's tennis owns the record for longest consecutive win streak in NCAA history at 64 matches, spanning from the team's first match of the 2002-2003 season and ending with a 4-2 defeat at the hands of UCLA in the semifinals of the 2004 NCAA Men's Tennis Tournament.

The Illini are the most successful men's tennis program in the Big Ten over the past ten seasons, winning nine consecutive Big Ten Championships from 1997-2005; six of seven Big Ten Tournament Championships between 1999 and 2005; advancing to three NCAA Final Fours between 2003 and 2007; and winning the 2003 NCAA National Championship.





## ORANGE KRUSH: HOW IT ALL GOT STARTED

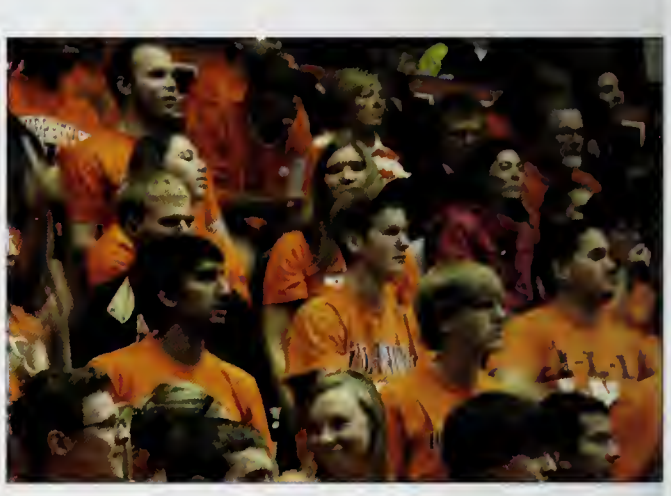
The Orange Krush is the student cheering section at the Men's Basketball games. This student led organization, now a sub-group of Illini Pride, was started before the 1975-1976 season by Hall of Fame coach Lou Henson. He reached out to four students to start the program: one representing sororities, one representing fraternities, one representing residence halls and the final representing the Athletic Department. These four people recruited around 100 people for the first season.

The group started as the "Orange Crunch" because of trademark issues with the soda "Orange Crush." In 1979, the trademark issues were ironed out and the student section became the "Orange Crush." Back then, a student had to answer Illini Trivia to become part of the Orange Crush. Throughout the 1980's the student group grew significantly, but trademark issues came up and the name changed to what we know it as today, "Orange Krush."

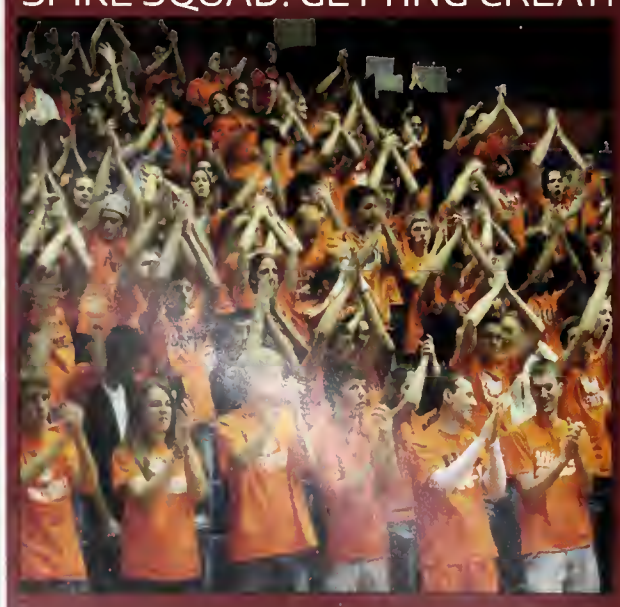
Up until 1997, students were interviewed to be a part of the Krush. At the beginning of the 97-98 season the Team Krush Foundation was established. This created a way for students to give back to the community. To become a part of the Orange Krush, students must raise a certain amount for charity. This requirement continues today as the Orange Krush has grown to include over 1,300 members.

>Information provided by Dan Gilpin

*Above: Steve Peorson, senior in Engineering, cheers with the Orange Krush during a basketball game. Below: Members of the Oronge Krush proudly show their support.*



## SPIKE SQUAD: GETTING CREATIVE



Because of the success of the Women's Volleyball team this year, Spike Squad has been bigger and more creative than past years. Unique cheers have arisen when certain players serve.

For example, when setter Hillary Haen, senior in Business, serves the Spike Squad holds their hands above their head together (pictured left) and when she follows through, all the hands clap once. This is because when she serves, the rotation that the players are in, form a Block I. Also she is 1/16 Egyptian. When Jackie Wolf serves, hands are held up in the shape of a wolf, and after she follows through, Spike Squad makes a sound that resembles a howl.

These cheers are accompanied by the usual cheers. Every time the Illini score the announcer says, "point Illinois" which is then repeated by the entire student section. After the Illini block an opponent's strike, and after "point Illinois" is chanted, the Spike Squad yells a chant from the movie, Hook. The chant goes, "Ruf-i-o, ruf-i-o, ruf-iii-ooooo!" This chant is yelled because a block is also known as a "roof."

>Information provided by Jay Libowitz

# student cheering sections

## BEYOND THE SCREAMING FACES

Illini Pride is the Registered Student Organization that is the official student cheering section. It is made up of sub-groups of student sections for most major men's and women's sports. The men's varsity sports are cover by Grounds Crew (baseball), Orange Krush (basketball), Block I (football), Flip Crew (gymnastics), Net Nuts (tennis) and Wrestleheads (wrestling). The women's varsity sports are covered by Blue Crew (basketball), Ballers (softball), Flip Crew (gymnastics), Aces (tennis), Hot Shots (soccer) and Spike Squad (volleyball).

>Information provided by Illinipride.com



### ILLINI PRIDE: MORE THAN JUST CHEERING

Not only does Illini Pride cheer on the Illini teams, it also does philanthropic work as well. "People had talked about using our numbers for 'good' for years, but there hadn't been much to come from it. So I figured there should be a position dedicated to philanthropic means. After I was chosen for President, I worked with outgoing VPs and President to establish the position," said former Illini Pride President Erica Volkmann, junior. The person in this position is known as the Philanthropy Chair. That person works with the pr chair, event managers and coordinators because there are so many small events for Illini Pride members. Events include: playground cleanups and blood drives. Illini Pride does not require members to take part in the philanthropy events.

>Information provided by Erica Volkmann

*Story By* CODY CROUSE
*Photos By* KATHY LAN
*Design By* CODY CROUSE




*Above: Students display their free bonners issued ot a footbal gome. Left: The members of Black I get involved in group cheers.*

### BLOCK I: CARD SHOW EXCLUSIVE

The student section at all home football games is known as Block I. It is located in the north end zone of Memorial Stadium. Now a sub-group of Illini Pride, Block I was started over 100 years ago.

A Block I tradition is the card show at halftime of every football game. "An executive member on Illini Pride created the program several years ago. Since then, all stunt coordinators use the computer program to create and prepare the white instruction slips for the football games," said Amy Daniels, Block I stunt coordinator. The students hold a square card that is two foot long by two foot wide underneath their chins to make a group design.

The stunt coordinator creates these designs every week by using a computer program. There are eight different colors to chose from including: orange, white, blue, red, green, black, and yellow. Usually the stunt coordinator designs original designs every week, but some designs go on for years at a time. For example, the design of a beer chug has been around for at least four years.

>Information provided by Amy Daniels

# fighting illini varsity teams

## FOOTBALL



***Front row:*** *Terry Howtharne, Nathan Scheelhaase, Martez Wilson, Tavan Wilson, Steve Hull, Pot Nixon-Youmon, Mikel Leshaure, Chris James, Jaelil Thrash, Chondler Whitmer, Supo Sonni, A.J. Jenkins, Brandan Denmark, Darius Millines, Trulan Henry, Eddie McGee, Jarred Faysan, Ryan Lonkford, Derek Dimke, Seon McGushin, Sean Andersan, Miami Thamas, Walter Aikens, Miles Osei, Fred Sykes, Note Bussey. Eddie Viliunos, Jack Ramsey.*

***Second row:*** *Fritz Rack, Jasan Fard, Nick Farzley, Bud Golden, Ben Mathis, Eornest Thomos, Ashonte Willioms, Tisunge Mkwezalambo, Justin Green, Ronold Stewort, Antonio Gully, Troy Pallord, Kaeman Mitchell, Haustan Bates, Travan Bellamy, Ean Days, Russell Ellington, Greg Fuller, Alex Porter, Joy Prasch, Brad Janitz, Nick Immekus, Ian Thamas, Beau Sullivan, Landan Davis.*

***Third row:*** *Zach Becker, Aoran Gress, Austin Teitsmo, Janothon Brown, Zok Pedersen, Glenn Foster, Note Polmer, Chris Willett, Evon Frierson, Alex Hill, Dustin Jeffersan, Justin Stoples, Anterio Jackson, Shown Afryl, Tim Kynard, Tyler Sands, Nate Swansan, Jae VanderHeyden, Randall Hunt, Jake Feldmeyer, Simon Cvijonovic, Ryon Sedlacek, Corey Lewis, Jeff Allen, Hugh Tharntan.*

***Fourth row:*** *Jack Cornell, Michoel Heitz, Grohom Pocic, Ryon Polmer, Croig Wilson, Spencer Harris, Joke Kumerow, Anthony Willioms, Abrohom Oliver, Matt Eller, Andrew Carter, Whitney Mercilus, Tim Russell, Anthany Santella, Justin Lattimare, Evan Wilsan, D.J. Waads, Carey Liuget, Akeem Spence, Jake Howe, Wisdom Onyegbule, Clay Nurse, Doryle Ballew, Michael Buchanan.*

***Fifth row:*** *Nick Lucie, Student Monoger; Mike Reu, Student Monager; Kevin Klemm, Student Manoger; Scott Newmon, Student Monager; Matt White, Student Manager; Kevin Dawney, Student Manager; Jim Ruther, Student Manager; Peter Princi, Strength and Canditianing Assistant; Justin Harrison, Strength and Canditianing Assistont; Steve Sigler, Strength and Conditioning Assistont; Kolby Jocksan, Offensive Quolity Control Graduate Assistant; Kevin Abrams, Student Assistont; Marcellus Cosey, Teom Choplain; Father Ken Hummel, Teom Choploin; Note Minorich, Student Monoger; Tiffony Webb, Student Monoger; Troy Glenn, Student Monoger; Tyler Nelsan, Student Manager; Jason Schroeder, Student Manager; Tany Buyniski, Assistant Videa Directar; Jessica Dentan, Video Student Assistont; Kurt Tharsen, Video Student Assistant; Rass Puent, Video Student Assistant.*

***Sixth row:*** *Annie White, Academic Counselor; Corlo Suber, Leorning Speciolist; Alysso Sondovol, Recruiting Graduate Assistont; Ben Blaamer, Equipment Graduate Assistant; Jahn Birdsell, Assistant Equipment Monoger; Jim Holpin, Assistant Athletic Troiner; Chris Brawn, Assistont Athletic Trainer; Nori Shirakawa, Athletic Training Graduate Assistant; Linda Lenaver, Team Nurse; Dr. Robert Gurtler, Head Team Physicion; Dr. Jeff Kyrauoc, Teom Physicion; Kari Ronkin, Student Athletic Troiner; Katie Dusell, Student Athletic Trainer; Kara Dassa, Student Athletic Troiner; Chris Jahnson, Student Athletic Troiner; Matt Weber, Student Athletic Trainer; Alley Bottistoni, Student Athletic Troiner; Jennifer Ludwig, Student Athletic Troiner; Eren Havrilak, Student Athletic Trainer; Lindsey Katz, Student Athletic Troiner; Whitney Hoyes, Operotians Groduote Assistont.*

***Seventh row:*** *Greg Bruner, Video Directar; Adrian Melendez, Directar of Football Operotians; Jan Carvin, Offensive Groduate Assistant; Jeff Brohm, Quarterbacks; Chip Long, Tight Ends; DeAndre Smith, Running Backs; Paul Petrina, Offensive Caordinotor; Joe Gilbert, Assistant Head Cooch/Offensive Line; Ron Zaak, Heod Coach; Vic Koenning, Defensive Caardinotor/Secandary; Keith Gilmare, Defensive Line; Dan Disch, Inside Linebackers; Ran West, Outside Linebackers; Byron "Bam" Hordman, Defensive Groduate Assistant; Lau Hernandez, Head Faatball Strength and Canditianing Cooch; Trent Chesnut, Head Faatboll Equipment Monoger; Nick Richey, Head Faatball Athletic Trainer.*

# CHEERLEADING



***Front Row (left to right):*** *Julia Kidd, Courtney Kramer, Jordyn Adler, Alivia Hagren, Stephanie Lee, Jackie Dimante, Kayleigh McCawen, Lindsay O'Keefe, Ellen Hape, Gianna Basca, Bianca Raby, Christina Taggart, Emily Weber.*

***Back Row:*** *Max Wichmer, David Winters, Scott Ward, Austin Blessman, Eric Carnell, Jonathan Harman, Brandan Buchanan, Jason Gendron, Matt Malone, Reid Mitchell, Drew Mitchell, Kyle Brownfield, Joey Zajcew.*

# WRESTLING




***Front Row (left to right):*** *Jed Lightfoot, Guy Kirby, John Deneen, Sam White, Lashon Mejias, Tyler LePretre, Jamie Clark, B.J. Futrell, Jordan Sherman.*

***Second Row:*** *Jake Beechy, John Van Duyne, Jake Kimberlin, Logan Arlis, Matt Lee, Nate Millman, Jimmy Kennedy, Dan Stelter, Eric Terrazas.*

***Third Row:*** *Jordan Blanton, Adam Achesan, Conrad Palz, Kyle Dooley, Vince Vercelli, Jackson Marse, Tony Dallaga, Joe Barczak, Mario Ganzalez.*

***Fourth Row:*** *Nico Jimenez, Joey Uccardi, Brendan Mahoney, Jake Gingerich, Martin Smith, Matt McCarter, Pat Walker, Ben Friedl, Clinton Palz.*

# VOLLEYBALL




***Front Row (left to right):*** *Annie Luhrsen, Laura DeBruler, Jackie Walfe, Rachel Feldman, Jennifer Banilla, Hannah Deterding, Courtney Abrahamavich, Tayler Onian, Hillary Haen, Johannah Bangert*

***Back Row:*** *Assistant Coach Jen Flynn Oldenberg, Athletic Trainer Randy Ballard, Volunteer Assistant Scott Leserman, Jazmine Orazca, Nicole Kump, Erin Johnsan, Anna Darn, Michelle Bartsch, Colleen Ward, Jessica Jendryk, Head Coach Kevin Hambly, Assistant Coach Kent Miller*

# MEN'S CROSS COUNTRY



***Front Row (left to right):*** *Chris DeSilva, Nathan Traester, Jim Riddle, Jordan Hebert, Colin Mickaw, Hunter Mickaw*

***Second Row:*** *Phil Pampei, Tom Achtien, Jeremy Stevens, Mark Danahue, Manu Kumar, Jordan Lagamarcina*

***Back Row:*** *Head Coach Wendel McRaven, Drew Bell, Mike Murray, Graham Farnswarth, Nate Bahne, Dan Kremske, Kyle Engnell, Volunteer Assistant Coach Adam Bray*

# SWIMMING



***Front Row (left to right):*** *Head Coach Sue Navitsky, Kelly Kunkel, Tessa Adams, Kathleen Knight, Britni Fisher, Emily Wilkinsan, Lauren Wismer, Alyssa Harman, Erica Lynn, Emma Williams, Alyssa Petruzzella*

***Second Row:*** *Andrea Baumgartner, Brittany McGawan, Kimberly Kalenda, Caitlin Canray, Erin Radriguez, Sarah Caady, CaraChuang, Elizabeth Bell, Darragh McDermatt, Carey Kasten*

***Third Row:*** *Ann Miller, Erin Lamb, Marin Thampson, Keri Eberhardt, April McKee, Sara Staneburg, Kristen Manias, Jessica Halz, Anne Gaering*

***Back Row:*** *Tarrey Laper, Alyssa Taland, Meghan Masan, Assaciate Head Coach Steve Farnau, Diving Coach Chris Waters, Lauren Frendreis, Caurtney Pape, Rachel Japp Jayce*

***Not Pictured:*** *Michelle Mehnert*

# SOCCER




***Top Row (left to right):*** *Head Coach Janet Rayfield, Alexandra Kapicka, Laura Knutson, Lauren Parkin, Krystin Miller, Danielle Kat, Kristen Gierman, Assaciate Athletic Trainer Caraline McKiddy*

***Middle-Top Row:*** *Assistant Coach Leisha Alcia, Marissa Halden, Christina Sahly, Caitlin Dambart, Kassidy Brawn, Jenna Carasia, Jannelle Flaws, Training Assistant Jessica Lewis*

***Middle-Bottom Row:*** *Visiting Assistant Coach Billy Barmes, Sarah Wieder, Shayla Mutz, Nicole Denenberg, Niki Read, Christina Farrell, Steph Panazza, Training Assistant Jamie Sklena*

***Bottom Row:*** *Volunteer Assistant Coach Henry Zapata, Marissa Mykines, Julie Ewing, Megan Pawlaski, Vanessa DiBernarda, Jackie Guerra, Jardan Hilbrands*

# MEN'S GOLF



***Front Row (left to right):*** *Moson Jocobs, Cloyton Porkhill, Som Jondel, Chris DeForest, John Gullberg*
***Back Row:*** *Thomas Pieters, Janathan Hauter, Scatt Langley, Head Coach Mike Small, Luke Guthrie, Rass Frankenberg, Assistont Coach Zach Guthrie*

# WOMEN'S GOLF



***(Left to right):*** *Head Cooch Renee Slone, Maureen Liddy, Kotelin Dilger, Koitlyn Wampler, Somontho Sloan, Raquel Hopton, Nara Lucos, Hoiley Koschmonn, Ember Schuldt, Jocqueline Colamara, Crystol Smith, Assistont Coach Stephonie Wogemann*

# WOMEN'S GYMNASTICS



***(Left to right):*** *Sarah Fiedler, Lashlee Morris, Elizabeth McNabb, Kelsey Jaannides, Jaclyn Kantecki, Macy Hyatt, Elise Gill, Samantha Perina, Hannah Welker, Amber See, Allisan Buckley, Alina Weinstein, Melissa Fernandez*

# MEN'S GYMNASTICS



***(Left to right):*** *Cole Smith, Paul Ruggeri, C.J. Padera, Maxwell Partacarrera, Chad Wiest, Daniel Ribeira, Malcalm Brawn, Chad Masan, Kyle Mae, Devin Regan, Yashi Mari, Alex Varga, Anthany Sacramenta, Jordan Valdez, Andrew Margalis, Cameran Rogers, AustinPhillips, Tyler Mizaguchi*

# WOMEN'S TENNIS



*Front Raw (left ta right): Leigh Finnegan, Chelcie Abajian, Marisa Lambrapaulas, Amy Allin, Allisan Falkin*
*Back Raw: Head Caach Michelle Dassa, Rachael White, Annie McCarthy, Misia Kedzierski, Breanne Smutka, Assistant Caach Geargia Rase, Valunteer Assistant Caach Ric Martera*

# MEN'S TENNIS




*(Left ta right): Dennis Nevala, Bruna Abdelnaur, Stephen Hah, Brian Alden, Abe Sauza, Connar Rath, Jahnny Hamui, KU Singh*

# MEN'S BASKETBALL




*Seated (left to right): Athletic Trainer Al Martindale, Director of Basketball Operations Sean Harrington, Mike Davis, Kevin Berardini, Crandall Head, D.J. Richardson, Demetri McCamey, Brandon Paul, Video Coordinator Chester Frazier, Strength and Conditioning Coach Jimmy Price*
*Standing: Associate Head Coach Wayne McClain, Head Coach Bruce Weber, Joseph Bertrand, Tyler Griffey, Meyers Leonard, Mike Tisdale, Bill Cole, Jereme Richmand, Assistant Coach Jay Price, Assistant Coach Jerrance Howard, Assistant to the Head Coach Gary Nottingham*

# WOMEN'S BASKETBALL




*Seated (left to right): Video Coordinator Jason Sweet, Assistant Coach Michael Peck, Head Coach Jolette Law, Assistant Coach Lisa Cermignano, Assistant Coach Usha Gilmore, Assistant to the Head Coach Diane Hobin*
*Standing: Ebani Mitchell, Lydia McCully, Macie Blinn, Alexis Burke, Karisma Penn, Lana Rukavina, Kersten Magrum, Adrienne GadBald, Amber Moore, Centrese McGee*
*Not pictured: Courtney Owens*

# MEN'S TRACK



***Front Row (left to right):*** *Assistant Coach Wendel McRaven, Malcolm Taylor, Hunter Mickaw, Nate Traester, Jim Riddle, Josh Hadur, Jordan Lagamarcina, Jordan Hebert, Colin Mickaw, Josh Zinzer, Bayea Lackett, Head Coach Mike Turk*

***Second Row:*** *Volunteer Assistant Coach Adam Bray, Shawn Ledbetter, Azeez Shagbuyi, Phil Pampei, Chris DeSilva, Tom Achtien, Jeremy Stevens, Zeba Zebe, Mark Donahue, Ryan Lynn, Manu Kumar, James Davenport, Athletic Trainer Ryan Hauser*

***Third Row:*** *Volunteer Assistant Coach Steve Blum, Davis Fraker, Justin Baane, James Sullivan, Cody Klein, Steve Mante, Stanley Azie, Cody Wisslead, Will Schaeffer, Brandan Nae, Shujaa Benson, Assistant Coach Fritz Nugent*

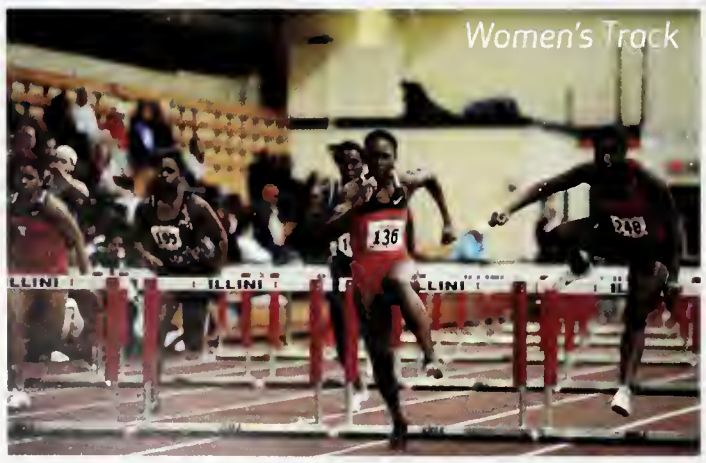
***Fourth Row:*** *Andrew Riley, Lukas Laaby, Drew Bell, Oz Lifshitz, Carey Hamman, Kyle Engnell, Dan Kremske, Ryan Michel, Alex Baldwin, Matthew Bane, Bai Kabba*

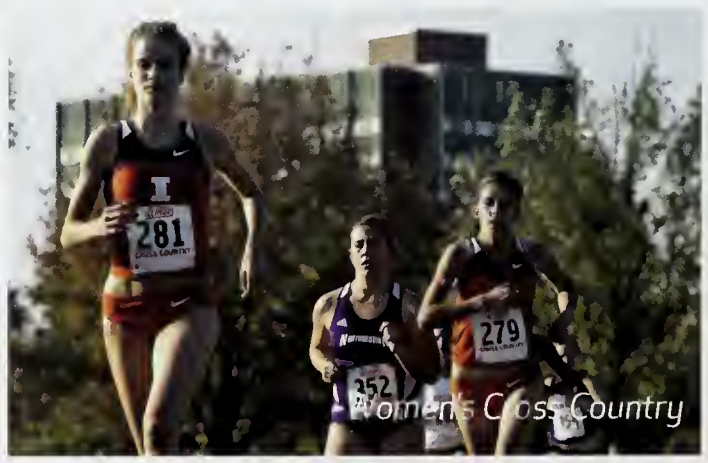
***Top Row:*** *Shane Daniel, Brett Ramirez, Brett Einbecker, Tim Gaumer, Nate Bahne, Graham Farnswarth, Mike Murray, Dan Janes, Matt McHugh, Nic Haab*

# WOMEN'S TRACK

***Athletes:*** *Mariyike Akinosun, Madeline Aufmann, Melissa Bates, Ericka Baney, Ryisha Bayd, Elizabeth Bayle, Kawanna Braaks, Stephanie Brawn, Tyler Burke, Lela Dimante, Amanda Duvendack, Elizabeth Eitzen, Meghan Friga, Marissa Galliday, Lataya Griffith, Chantelle Graenewaud, Stacy Hague, Megumi Hashi, Meagan Hynes, Rachel Irian, Ashley Kelly, Kendra Kennedy, Jayla McArthur, Kendall McCaugherty, Cheria Margan, Stephanie Margan, Kristin Marrisan, Maggie Mulchrane, Meghan Murphy, Samantha Murphy, Da'Sha Pattan, Katie Parada, Shinelle Practar, Katherine Rack, Stephanie Richartz, Tamika Rabinsan, Maria Scheet, Melissa Schmidt, Kelsey Seiler, Alexandria Smith, Kayla Smith, Mariah Smith, Amber Stack, Michelle Strattan, Kristin Sutherland, Kaitlin Vicari, Tiffany Wallick, Kelly Washingtan,, Kristen Wilsan, Margan Waad, Hannah Warman, Courtney Yaeger*

***Coaches:*** *Head Coach Tanja Buford-Bailey, Assistant Coach Mike Erb, Assistant Coach Jeremy Rasmussen, Assistant Coach Fritz Nugent, Volunteer Assistant Coach Tiara Armstrong, Volunteer Assistant Coach Jackie Krapp*



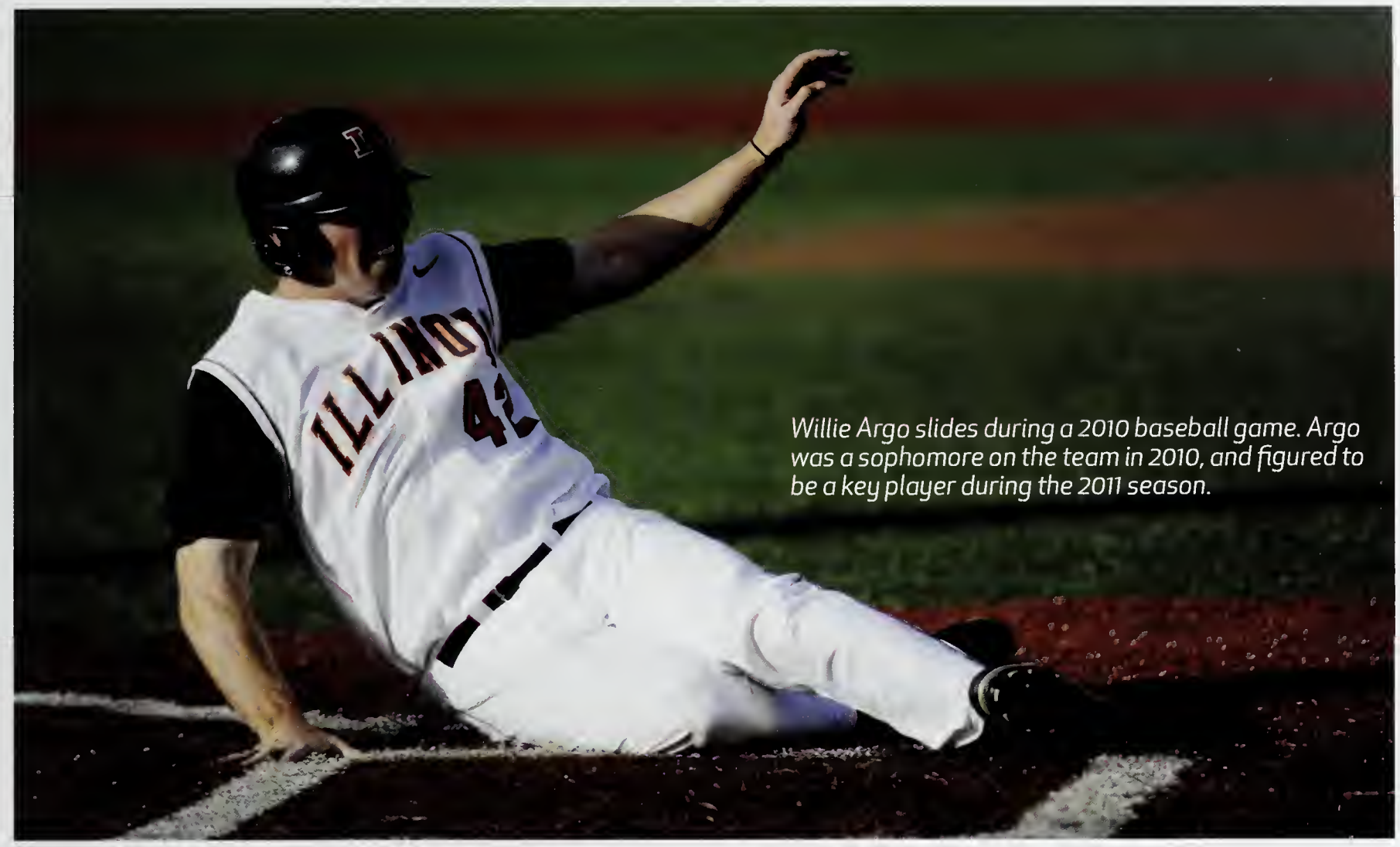

*Far left: Illinais' Tamika Rabinson, front, competes in the 60 meter hurdles preliminaries during the Illini Open at the Armory on Jan. 15, 2011. Rabinson won the event. Left: Illinais' Katie Parada, left, and Rachel Irian ran the 5K Race for the Illini Open meet on Oct. 22, 2010 at the Arboretum. Photos by Joshua Beckman and Joanna Mirowska.*

# WOMEN'S CROSS COUNTY

***Athletes:*** *Madeline Aufmann, Stephanie Brawn, Meghan Friga, Chantelle Graenewaud, Stacy Hague, Megumi Hashi, Meagan Hynes, Rachel Irian, Kendra Kennedy, Stephanie Margan, Maggie Mulchrane, Meghan Murphy, Katie Parada, Katherine Rack, Melissa Schmidt, Kelsey Seiler, Amber Stack, Michelle Stratton, Mary Sullivan, Kristin Sutherland, Ashley Thampsan, Hannah Warman, Courtney Yaeger*

***Coaches:*** *Head Coach Jeremy Rasmussen, Volunteer Assistant Coach Jackie Krapp, Undergraduate Assistant Coach Angela Bizzarri*

# BASEBALL




*Willie Argo slides during a 2010 baseball game. Argo was a sophomore on the team in 2010, and figured to be a key player during the 2011 season.*

***Athletes:*** *John Anderson, Willie Argo, Ryan Arrick, Billy Barrett, Wes Braun, Pete Cappetta, Bill Charvat, Nick Chmielewski, Adam Davis, Brian de la Tarriente, Matt Dittman, Tyler Hamer, Davis Hendricksan, Brandon Hahl, Drasen Jahnsan, Kevin Jahnsan, Luke Jayce, Carey Kimes, Tanner Libby, Alex Lincaln, Thamas Lindauer, Rab McDannell, Casey McMurray, Matt Milray, Rannie Muck, Kelly Narris-Janes, Chris Pack, Daniel Parker, Josh Parr, Justin Parr, Bryan Raberts, Reid Raper, Daug Schumacher, Pat Sheehan, Thamas Shelton, Will Strack, Lee Zerrusen*

***Coaches:*** *Head Coach Dan Hartleb, Associate Head Coach Eric Snider, Assistant Coach Ken Westray, Valunteer Assistant Coach Drew Dickinsan*

# SOFTBALL




***Top Row (left to right):*** *Jessica Davis, Vivi Castellanas, Danielle Vaji, Pepper Gay, Stephanie Cuevas, Meredith Hackett, Jackie Guy, Laura Tarnawa, Jenna Mychka*

***Bottom Row:*** *Alex Baaker, Erin Bradarich, Nara Lague, Audrey Gallien, Hallie Pinchback, Danielle Zymkawitz, Ashley Canrad, Kelley Wedel, Nikki Simpsan*

# ACADEMICS





# Australia

Mary Kathleen Maloney, senior in AHS, studied abroad in Perth, Australia during the spring of 2010.

"It's interesting to see how they teach kinesiology classes. They teach very differently in Australia," Maloney said. "The classes were more hands-on, and they made me understand the materials better since everything was leaned in a more interactive way."

Maloney said she thinks Australians have a comparatively relaxed lifestyle, and it made her learn to appreciate life more.

"One of my favorite memories was learning how to surf," Maloney said. "I met a lot of new friends, and we went out to surf for the first time. It was an amazing experience since it was also my first time being in the ocean."





*Left and above: Mary Kathleen Maloney, senior in AHS, explored Australia while studying abroad.*

**TOP 5 DESTINATIONS FOR U OF I STUDENTS**

1. Spain
2. Italy
3. France
4. China
5. United Kingdom

# Africa

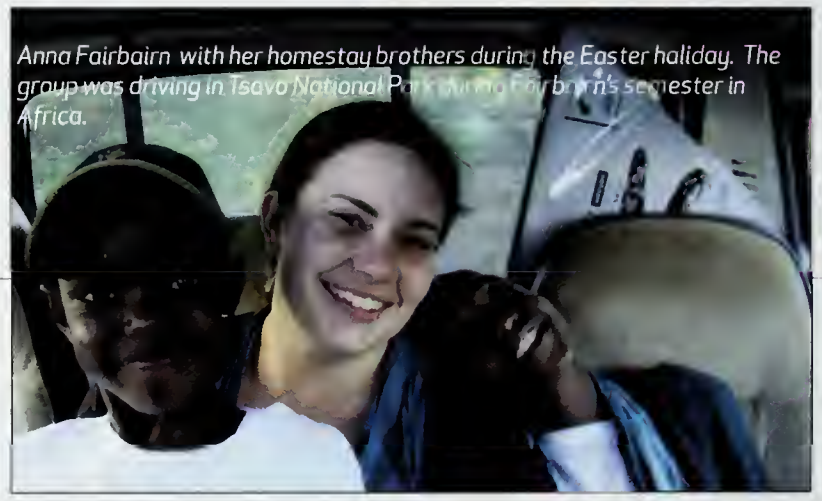
Anna Fairbairn, senior in LAS, studied in Kenya during the fall of 2009 into the spring of 2010.

"I chose my program on the basis of certain factors that would allow myself to be more immersed in the local culture," Fairbairn said. "Basically some of these factors consisted of housing, certain activities and experiences, like the internship and the field research."

Fairbairn became more involved in the culture with her homestay. She said her host family was her rock and foundation.



*Anna Fairbairn's internship was located in this informal settlement named Kibera.*



*Anna Fairbairn with her homestay brothers during the Easter holiday. The group was driving in Tsavo National Park during Fairbairn's semester in Africa.*

"Homestay families in general can help you have an inside glimpse into the local culture," Fairbairn said. "Also, they become kind of your guide and they help you negotiate through the everyday trials of your life in that place."

The experience in Kenya was not only challenging emotionally, but also challenging academically, Fairbairn said.

"It really forces you to think outside of just what you see, and it challenges you to ask 'why'."

"It's an experience that you can't ever replicate."

As for her advice to future study abroad students, Fairbairn said students should try to reflect on their goals as well as challenge themselves while they are abroad.

Story By RUQING PAN
Photos By SUBMITTED
Design By REBECCA ZABAWA

# from the first steps to a life abroad

## STUDENTS WHO STUDIED AROUND THE WORLD

### Europe

Christopher Renno, senior in LAS, studied abroad during the spring of 2010 as a member of the Vienna Diplomatic Program.

There's a big difference between Austria and the United States in terms of the academic styles, Renno said.

"Here in Champaign, we have a more regulated schedule. But in Austria, the schedule is a little bit more flexible and more dependent on self-motivation from the students," Renno said.

Natalie Cartwright, senior in LAS, studied in Verona, Italy in the Spring of 2010.

"They were definitely a lot more positives than negatives from the trip, and the obstacles and challenges that I was faced with only made me stronger," Cartwright said. "I'd say there's a lot more to take out of a study abroad experience than what you are gonna lose from it."



*Spring 2010 Verona Studies Program participants take a break on top of the Roman Theater.*

Cartwright said as much as people miss campus and their friends while studying abroad, they experience a different world, and get to know different people as well as different cultures.

"Study abroad is a once-in-a-life time experience. You can probably travel by yourself anytime you want for the rest of your life, but study abroad is something you can only do when you are in college," Cartwright said. "It's more than just an academic experience, but a way to grow as a person."

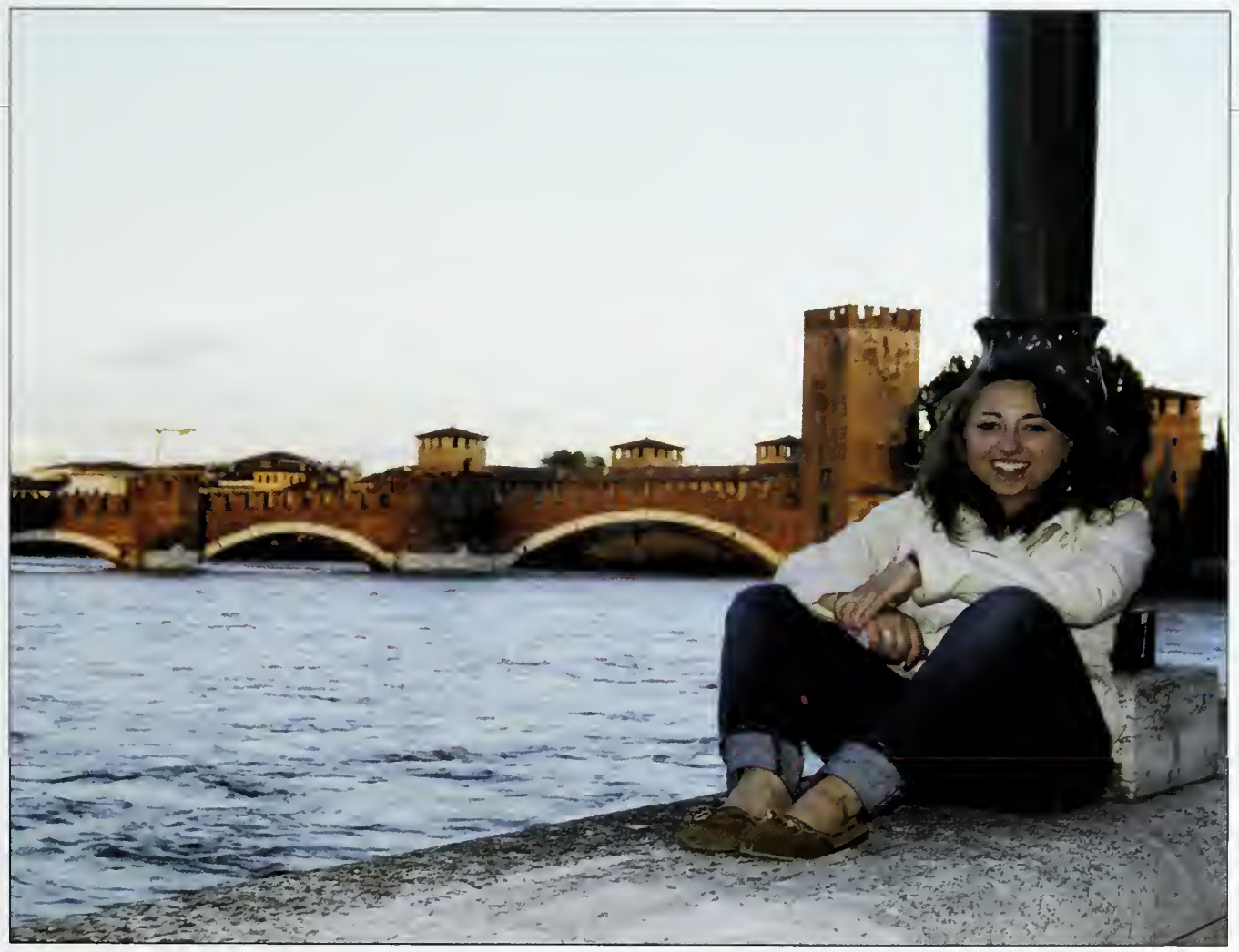
### Asia

Jessica Prassel, senior in Business, studied and visited companies in China during the summer of 2010.

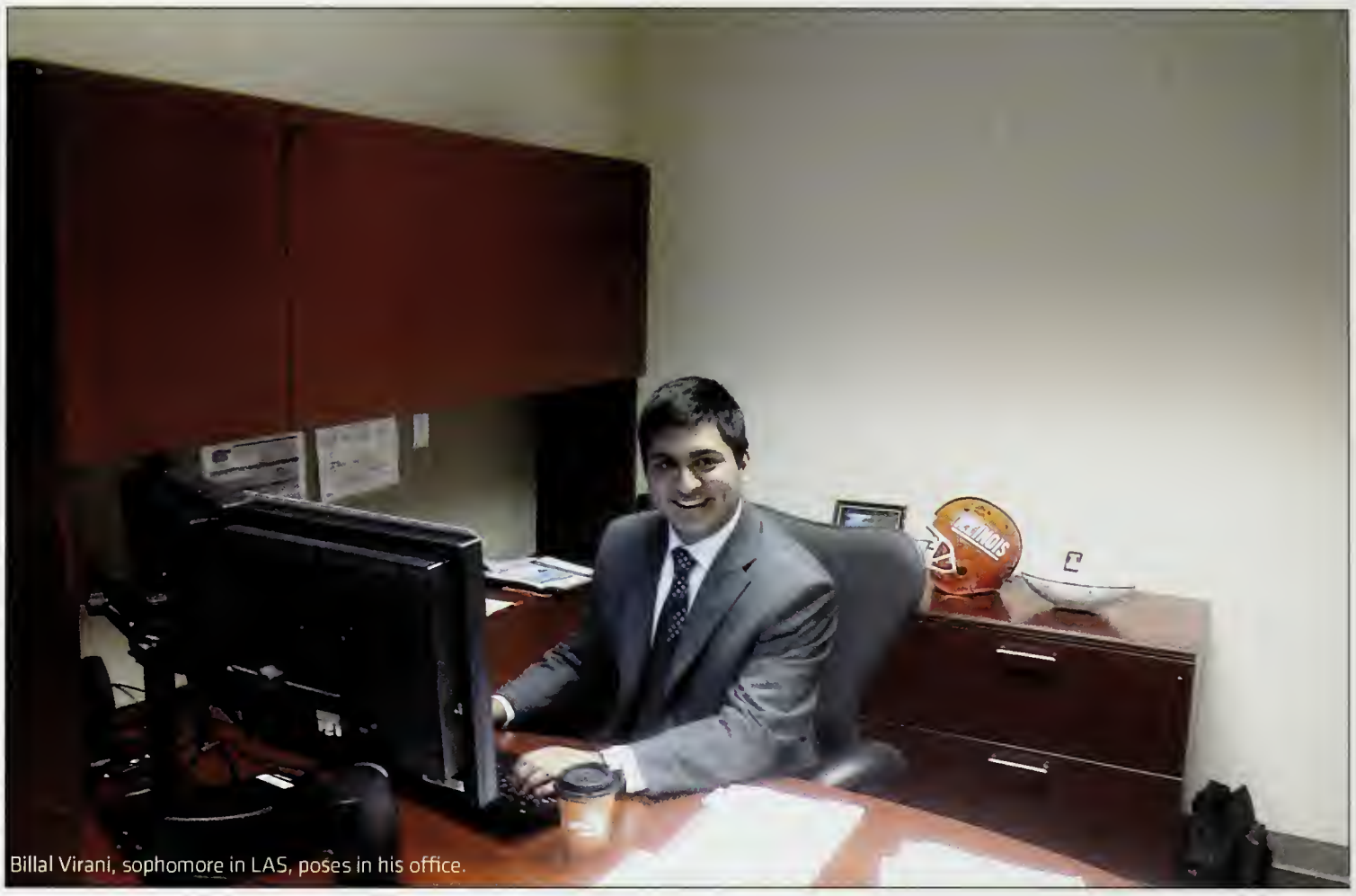
"The experience made me realize how different the companies were," Prassel said. "For example, when you go to a corporate visit in China, you have to bring a gift. It really opened my eyes and I learned how important it is to research the culture beforehand."

Prassel said she also went to McDonald's in China and she said the main difference was how much nicer the people were. The restaurant itself was also a place to sit down and socialize, rather than a fast food joint.

"When talking to Chinese students, they mentioned to us how they go on dates to KFC because it is a nice place to take someone. That is definitely not the case here in the U.S.," Prassel said.



*Natalie Cartwright rests in front of Verona's Castel Vecchio (Old Castle) during her study abroad trip to Italy.*



Billal Virani, sophomore in LAS, poses in his office.

# billal virani

Billal Virani, sophomore in LAS, graduated a year early from high school because he had his mind set on making the most of his life. Logically formulating one step at a time, Virani decided to enroll himself in a community college to get a head start on his education. Carefully choosing the College of DuPage as his starting point, his goal was to reach the University. He knew this would take hard work and determination. Virani decided to come to University because of the well-rounded education, motivated students and fun environment. He said being at the University is a great return on his investment of time and money. While many transfer students at the University say the move was hard, Virani said the process was easy. The transfer handbook and the Uselect transfer guide provided by the University helped him know what courses to take and when to actually start taking the final steps to transfer, Virani said.

Although Virani said he hasn't found a niche yet, he is all settled in Champaign. Transfer students often feel left out, or even a bit behind from the freshmen class but Virani feels community college was beneficial. "I think I'll have more of a 'story' once I've spent a little more time here," Virani said about the University.

# naveed shah

Naveed Shah, junior in LAS, transferred to the University from a community college and said the transfer to Champaign-Urbana has changed his life. Shah attended transfer student orientations, which made him feel comfortable because he met other students. At the orientations he learned academic guidelines and expectations. At times Shah got lost in the crowd because the University is so big. He was frustrated with the lack of direct communication between students and professors. Despite the hardships, Shah said his experience was a learning process. Shah followed online guides and the advice of counselors to make decisions. "Make sure you know what you want to major prior to applying because if you don't decide then you waste your time and money," Shah said. "To find other entrances you have to be clever."

*Story by* MUNIRA CHARANIA
*Photos by* HANBO SHIM
*Design by* SYLVIA UHL

# making a move to the c-u

## LIFE AS A TRANSFER STUDENT



Naveed Shah, junior in LAS, said the University changed his life for the better.



# speaker motivates english

## ESTEEMED ALUM SPEAKS TO STUDENTS ABOUT THEIR BRIGHT FUTURES

Dr. Robert Prescott, alumnus and author, gave real-world advice to students this fall about life after graduation. While Prescott earned his undergraduate degree in biochemistry, he chose a different path for his graduate education. Inspired by author John Keats, who went from being a surgeon to a poet, Prescott received his Ph.D. in English from the University in 1988.
An English education gives students analytical, oral communication, interpersonal, writing, research and computer skills.
"When you're choosing to major in English, you are not choosing to live at or below the poverty line," Prescott said. "There are actually too many options.

His book, "Why to Major in English if You're Not Going to Teach" addresses the primary question that English majors may face.
Despite the focus on becoming educators, 63% of English graduates end up working in business, according to statistics from the U.S. Department of Education.
Prescott's advice: was to sell your skills. He said it comes down to the activities you do outside of the classroom that seal the deal when applying for a job, not your college papers or your GPA. Prescott also suggested securing internships to build your resume. Experiences outside of the classroom will teach valuable skills that are important in the workplace.
"Empathy is a critical business skill and you can't take Empathy 202 in any Business college," Prescott said.
Prescott listed famous individuals with English majors, including Johnny Carson, who received his English degree in 1949 from University of Nebraska, and Jill Barad, the CEO of Mattel, which makes Barbies, who earned her bachelor's degree in English from Queens College in 1973.
As one of the University's many success stories, Dr. Prescott has a simple message to students: to identify opportunities.

*Story By* SHANNON BUCKLEY, LAUREN WHALLEY
*Photos By* LAUREN JACKSON
*Design By* MONICA BEHRMANN

## Prescott's advice for job-seeking humanities majors

-Start with the Career Center
-Learn to navigate search engines
-Prepare for career fairs
-Network
-Analyze job advertisements
-Match your resume to the advertisement



*Far left: University alumnus and author Dr. Robert Prescott speaks to English students about life after graduation. Above: Ian Mette, left, executive associate director of the School of Art and Design, explains the Art and Design program to Rebecca Lu, right, freshman in DGS at the Major and Minors Fair Tuesday, September 28. Below: Students met with various department advisors and faculty members about the different programs the University has to offer.*

# najors




COFFEE WEEK



*For left: Bob Heidkomp, left, and Nikhil Chellioh, both sophomores in Engineering, begin work on their Facebook hack project.*
*Left: Hon-Wen Yeh, left, and Justin Hesterberg, both juniors in Engineering, listen as Paul Torjon and Scott MacVicar from Facebook discuss possible ideas for hacks.*
*Below: Participonts in Comp Hackathon write programming code for their various projects.*

*Story by* TAYLOR GOLDENSTEIN
*Photos by* DAILY ILLINI ARCHIVES
*Design by* EMILY BAYCI

# hacking at the future

## FACEBOOK BRINGS STUDENTS UNIQUE CONTEST



It started with an idea. Forty hours later, it was the birth of Facebook Video.

On Friday Oct. 1, students formed teams to work for 24 hours straight on hacks for new Facebook product ideas that could very well result in similar success.

Hackathons are usually internal operations at Facebook where engineers get together to try and create innovative new products using the Facebook platform. It was at one of these hackathons that Facebook Video and other products such as Facebook Chat were invented.

After seeing the achievements that came from these hackathons, it occurred to Paul Tarjan, Facebook engineer, that the event could expand to future leaders in engineering: University students.

Five schools were chosen: Georgia Institute of Technology, University of Wisconsin-Madison, University of California-Berkeley, University of Texas-Austin and the University of Illinois at Urbana-Champaign.

Winners of each "Camp Hackathon" event were flown to Facebook headquarters in Palo Alto, Calif., on an all-expenses-paid trip.

Following five separate coding competitions hosted by Facebook called "Camp Hackathon," a final competition culminated in brother duo Islam Sharabash, sophomore in Engineering, and Hani Sharabash, senior in Engineering, winning a $500 gift certificate to Amazon and an internship offer for the summer of 2011.

"I didn't think there was going to be a prize and that was cool with me," Hani Sharabash said. "The prize is really just the experience and meeting experts in the field."

The assignment is simple and hardly has any limitations. To Girish Patangay, Facebook software engineer, this is the advantage.

"Any one of those kids inside there (Siebel Center, where the event was held on campus) could have made Facebook," Patangay said. "That's what we want to foster."

What many students like about "Camp Hackathon" specifically is the interaction it allows for.

"When you have Facebook engineers there, it makes it a lot easier to get motivated because you have people there to help you," said Tony Chuinard, sophomore in LAS and Engineering.

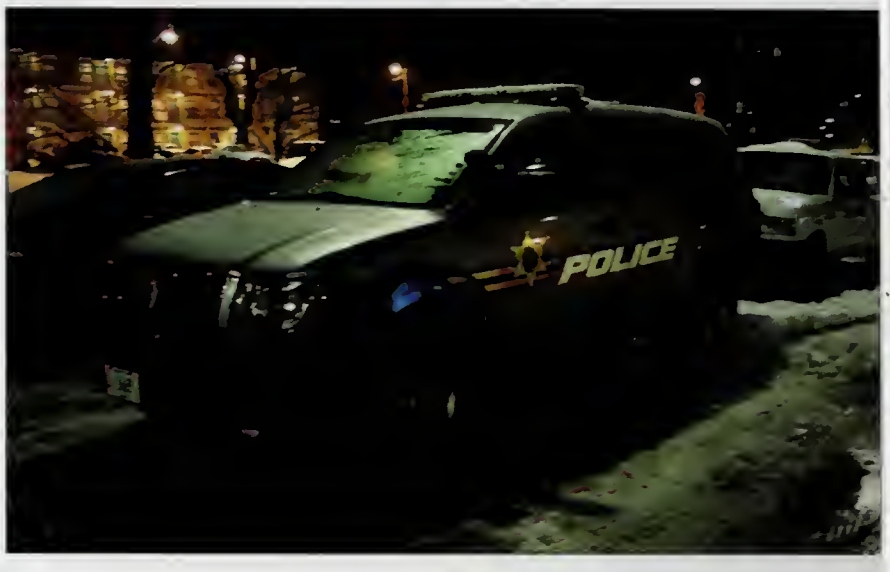
The one-on-one interaction allows for a more personal way to do networking and get to know those already in the field.

"It isn't like, 'I talked to you at a job fair.' Instead it's 'I talked to you at three in the morning when I couldn't get my code working,'" said Olga Dalecka, junior in Engineering and member of the corporate team for the Registered Student Organization Association of Computing Machinery.

Events like "Camp Hackathon" are made possible because of the corporate partnership Facebook and the University shares.

# Under 21 and busted

## UNIVERSITY CLASSES FOLLOW MOST INFAMOUS RESULT OF A NIGHT ON THE TOWN




*A Champaign police vehicle.*

U of I is known for its bar scene, because students under 21 can hang out in the establishments - they just can't drink inside the locations. Pick any weekend and students head out to de-stress. There are huddles of freshmen patiently waiting for friends to come outside and bring them IDs, and even inside the bar wristbands get thrown around as dollar bills are exchanged for small, clear cups.

But here's the catch: You wait 21 long years for the ability to purchase such drinks, or do you?

Alas, underage drinking is in full swing nearly every night in Champaign. It is the job of the Champaign Police Department to monitor students and punish them with the dreaded drinking tickets. These can be issued to people drinking under the age of 21, people under 19 hanging out in bars, distributing alcohol to underage people, owning an unregistered keg or those who




*Students, dressed as various pop icons, perform a skit illustrating the dangers of our drinking culture. The skit was part of a panel discussion called "Think Before You Drink," and was held Oct. 28, 2010 in the auditorium at Temple Hayne Buell Hall.*

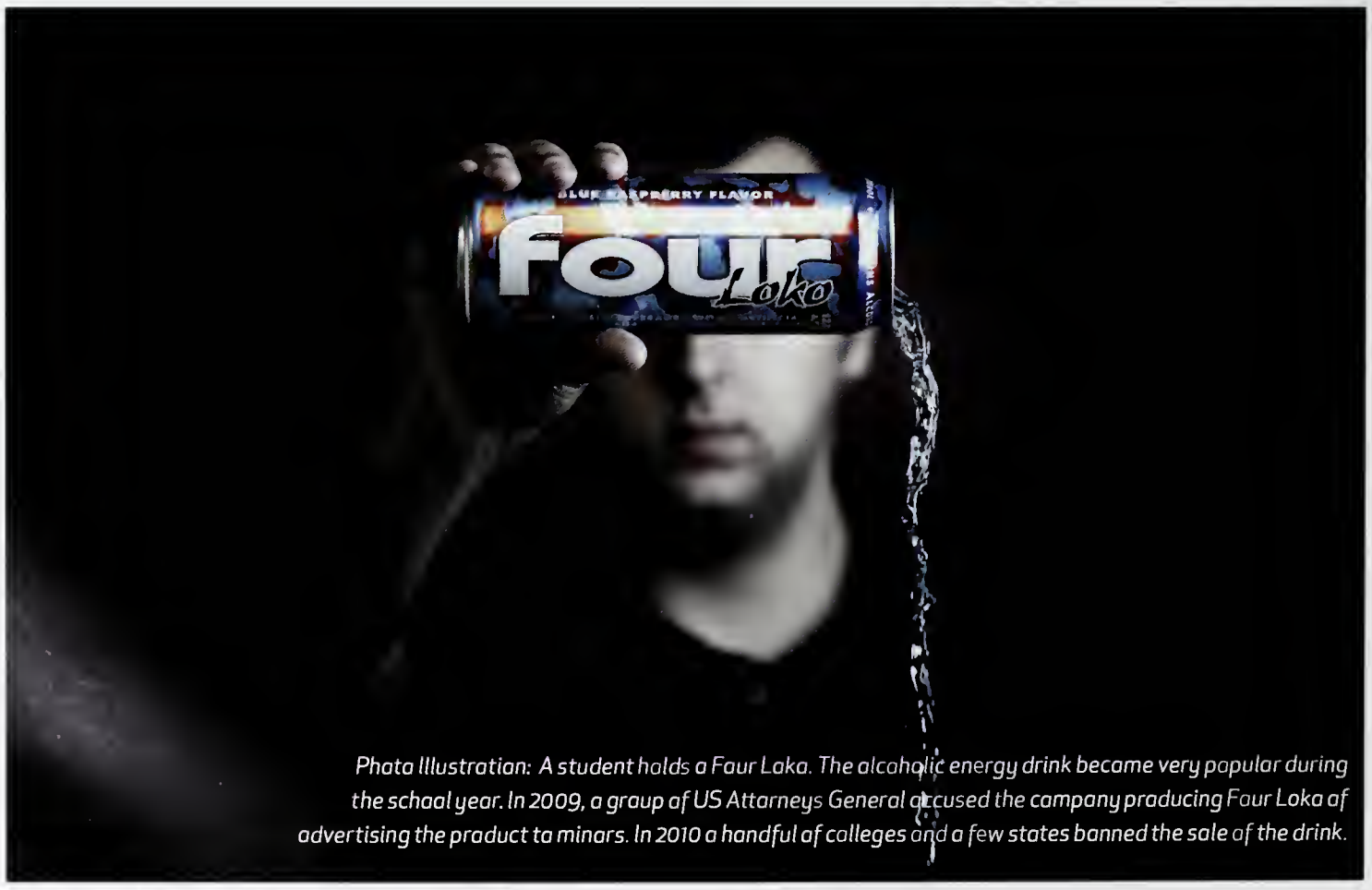



*Photo Illustration: A student holds a Four Loko. The alcoholic energy drink became very popular during the school year. In 2009, a group of US Attorneys General accused the company producing Four Loko of advertising the product to minors. In 2010 a handful of colleges and a few states banned the sale of the drink.*

# ALTERNATIVES TO DRINKING



*Students skate around a temporary roller rink in the Illini Union during an '80's themed Illinites on Sept. 19, 2010. The Illini Union Baard created Illinites in 2005 ta curb underage drinking. The events give students Friday night activities away fram the bars and parties.*

are publicly intoxicated.

There are also provisions to drinking ticket laws which allow officers to issue them simply based on suspicion. Claire Selin, senior in AHS, recalls a time when she was sitting in a booth at a bar with friends.

There were more cups on the table than people sitting at the booth. This allowed officers to assume that each of them had been drinking even if they were not physically seen with a cup to their mouths. Selin received a drinking ticket that night, which altered her behavior at campus bars from then on.

"I knew I was going to be applying for graduate schools my senior year, and I didn't want anything to go on my permanent record that could hinder my future," Selin said.

Per a University rule, Selin attended two classes educating students on the dangers of underage and binge drinking. She also had to meet with a counselor and write an 800-word essay stating the reasons for her behavior. Selin then refused to drink at the bars on the popular Thursday, Friday and Saturday nights. She was also cautious of undercover policemen.

"I definitely learned my lesson," Selin said. "The Champaign Police as well as the University take underage drinking very seriously and are making a large effort to combat it in any way possible."

FAST FACTS

The City of Champaign issues between 800-1,500 drinking tickets each year.

Cost: $310 per ticket

Cost increases $10 every 2 years

*Story By* CHELSEA EUSTACE
*Photos By* PETER HUANG, JOSHUA BECKMAN, NATHALIE ROCK
*Design By* SYLVIA UHL

# fun inside the classroom

## NOT YOUR ORDINARY COURSE LOAD



*Students learn to skate at the Ice Arena during KIN 104, one of the many unique classes offered at the University.*

### THERAPEUTIC THINKING

*Who doesn't want to have fun and still earn credits for graduation? Here at the University students can take unique and fun classes while learning something that benefits their lives.*

## kin 104: skating activities

Classes at the University do not always have to be serious. Some don't follow the strict guidelines of intensive majors and instead offer an opportunity to relax and have fun. These courses are often focused on physical activity or fine arts.

Steven Walsh, senior in Business, is one of hundreds of students taking a course in ice skating.

"I want to gain a little bit of balance, something that I've been lacking for many years," he said. "It's good that when you are a senior and all your classes are the same, now you have something that is a little more fun and makes your day go by a little faster."

Grading for ice skating is based on student improvement and ability to follow skill guidelines, said Kati Przybylski, senior in ACES and coach at the University of Illinois Ice Arena.

"'A lot of people start out here not really knowing what they are doing, and within eight weeks, they learn how to do basic jumps, move forwards and backwards," Przybylski said.



*The University of Illinois Ice Arena houses both the KIN classes, in addition to the hockey team.*

*Story by* RUQING PAN
*Photos by* HANBO SHIM, KATHY LAN
*Design by* SHATOYA HARPER



*A group of women work on creating flower arrangements during a floral course. This class, offered in the HORT department, is available to non-majors, giving them the opportunity to try something out of their comfort zone. Courses like this have a $50 fee.*

# mus 252: ethnomusicology perf ensembles

Mus 252 combines fun with Balinese instruments, teaching students about a unique culture.

Jason Senchina, graduate student, fell in love with gamelan, an Indonesian musical ensemble. Fun classes can be synonymous with elective courses, and Senchina said people often think there are no benefits to these courses, as the classes may not help them with career opportunities.

"But I think in general, people can actually get more knowledge about culture and society outside of America," Senchina said.

Students do not need any music background to take the class, said I Ketut Gede Asnawa, the instructor of MUS 252.

"This is an oral tradition in Bali," he said. "People just learn by doing what they heard and lots of repetitions until they get used to it."

## MOST ENJOYABLE CLASSES TAKEN AT U OF I?



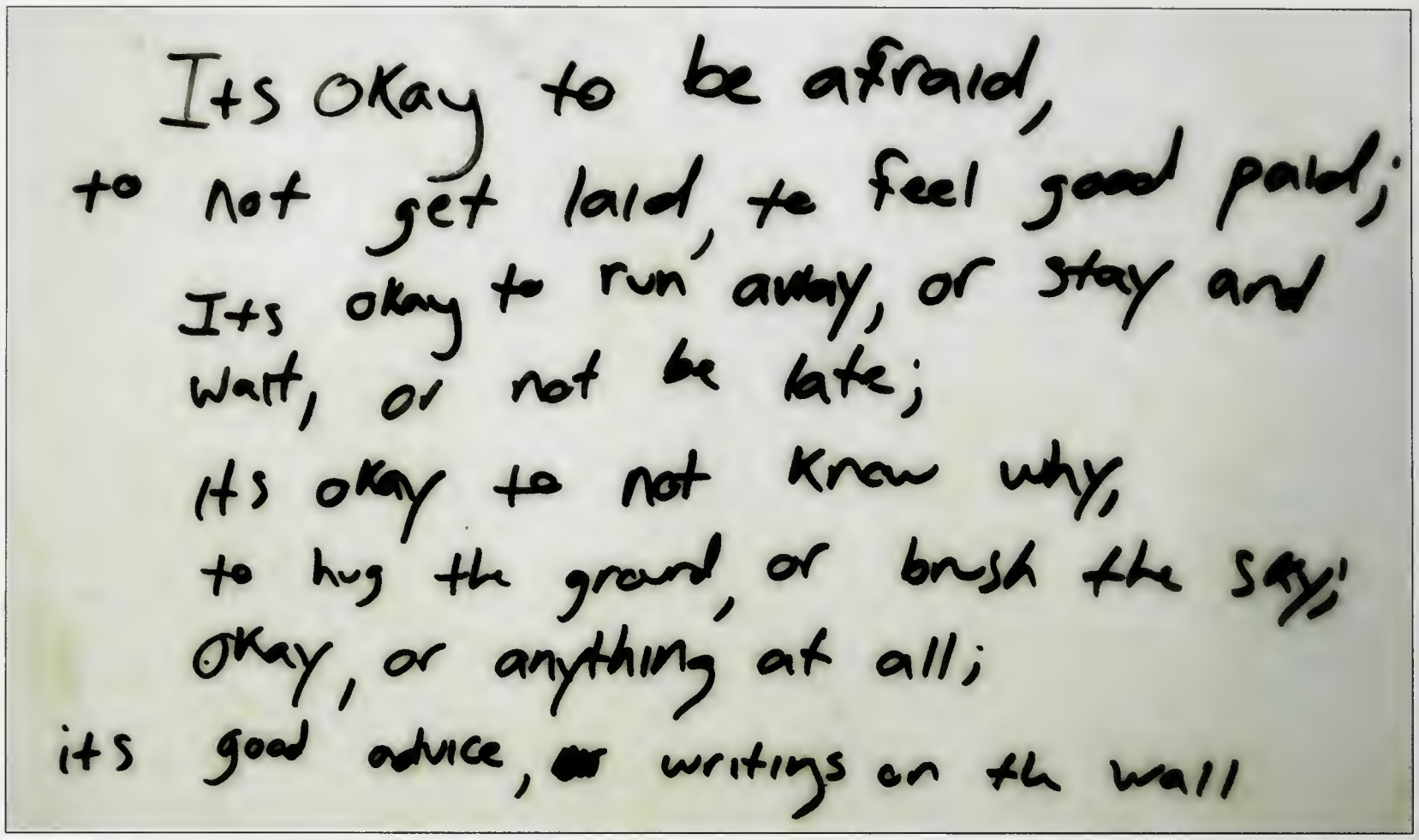
*"I would say ATMS 120, it's severe and hazardaus weather. We gat ta watch videas an starms; the class was very visual and interactive. The instructar alsa did demanstratians ta explain cancepts; he was really enthusiastic about what we were learning."*

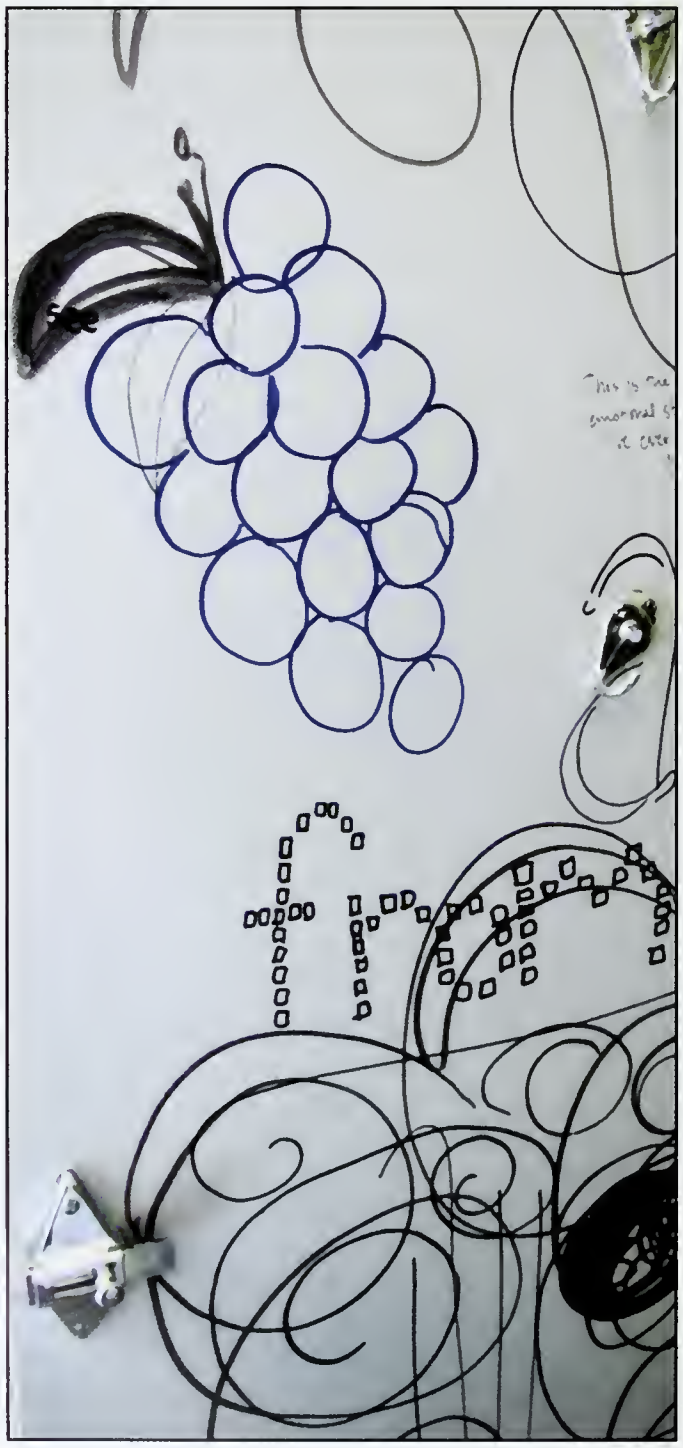
*Chantelle Graenewaud, Seniar, AHS*

*"I would have ta say KIN 387, it's experience in the field, sa we just valunteer with different physical therapy settings."*




*Kaitlyn Pasquinelli, Seniar, AHS*



Legends leave their mark on the world. At the University, legends leave their mark on buildings. That may be the problem the University has with graffiti. The campus is riddled with these etched forms of self-expression.

The question is, does graffiti harm University culture or add to it? With a school of over 40,000 students, it can be easy for one to get lost in the masses.

Graffiti is one avenue that students both past and present have found to leave their mark on the campus. Simone Baker, senior in FAA, has a distinct view on graffiti.

"Graffiti, in my opinion, is a non-traditional form of art, (unlike) text or pictures, done in public spaces that are not designated as creative outlets," Baker said, calling the graffiti in the art building inspiring.

"As art student(s) we are structured around a particular curriculum, but as artists we need an outlet that doesn't have to be formally graded. The graffiti around the art building is merely another way for us to express ourselves with a broader audience," she added.

Baker also credits campus graffiti with adding to the alumni experience, because it adds to campus history. It can tell stories of several generations of Illini.

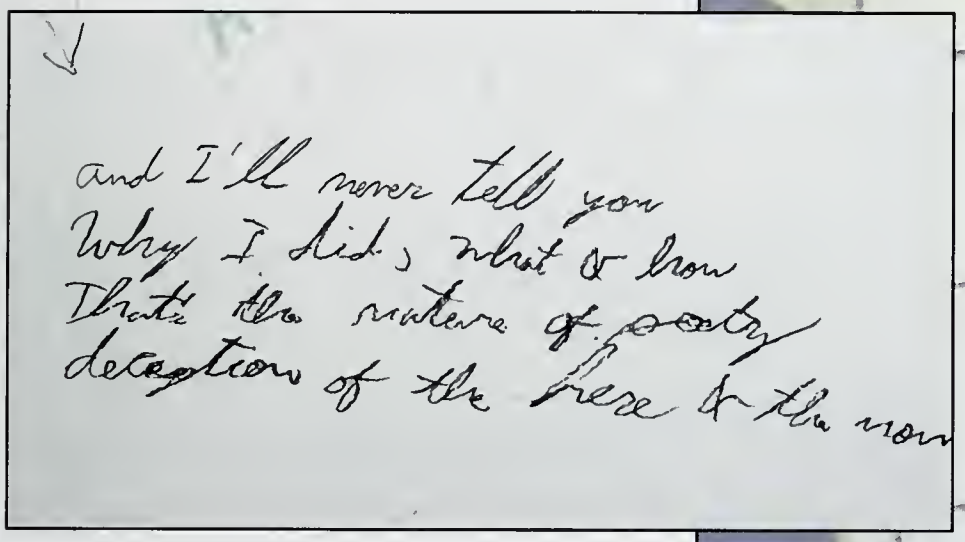
Graffiti doesn't need to be cleaned, she said, adding that she wants to come back to the University after she graduates and remember when specific pieces were added when she was here.

"I see the art as history and an emotional outlet. In reality I guess it would be best to give the new 'artists' a chance to add their art especially since eventually if the walls were never cleaned art would turn into clutter," Baker said.

"Everyone will get to have different memories of what was once there, I guess that's something special that not everyone gets to experience."

# making your mark

## FINDING GRAFFITI ALL OVER CAMPUS





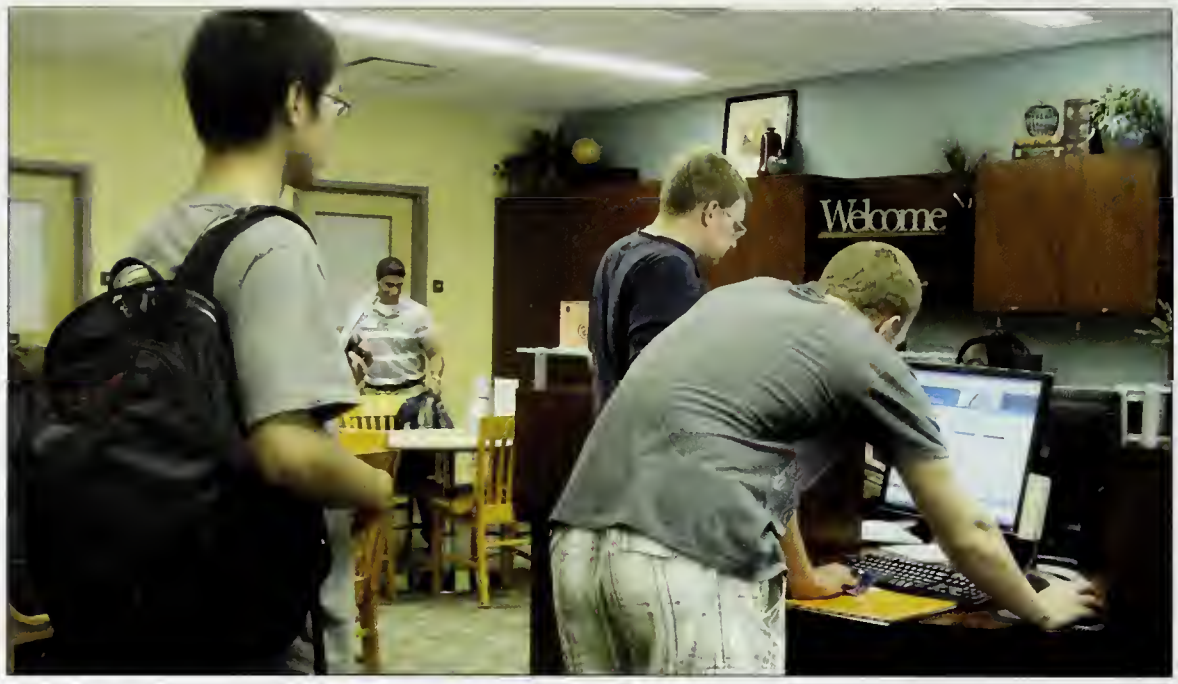




### ILLEGAL ART

*Graffiti lines the walls and bathrooms of various buildings on campus*

Story by | BRITTANY YOUNG
Photos by | BECCA NEWHALL, SYLVIA UHL
Design by | SHATOYA HARPER




NO MAJOR
NO PROBLEM

# learning without direction

What's your major?

It's a seemingly harmless question, and one University students can expect to answer many times throughout their academic careers. But for over 3,000 students in the Division of General Studies (DGS) such a question elicits an awkward pause.

"Almost 100 percent of the time when you ask someone what their major is, they tell you right off the bat," said Natalia Szynalik, sophomore in DGS. "And then when they ask you, you're just like 'I'm a DGS student.' I don't really know what I want to do."

The Division of General Studies was instituted for students like Szynalik. The program allows freshmen and sophomores to explore the academic landscape before declaring a major.

Jessica Slavik, sophomore in Media, found the opportunity to take a variety of classes an attractive alternative to making an uninformed decision.

"I didn't want to apply to something random, get in and not like it or end up changing," Slavik said.

Besides general education courses, there is only one mandatory course within the DGS program: GS 101, Exploring General Studies. GS 101 introduces the diverse fields of study available at the University. Despite its practical purpose, some students had less than favorable feedback on the course.

"It was kind of a joke," said Dave Mulhausen, sophomore in Business.

Another component of the course involved familiarizing students with the multitude of resources at their disposal. Students found this part of the course more useful.

"It definitely forced you to use some of the different resources that they offer, like The Career Center and Leadership Center," Mulhausen said.

Over the one-year span, GS 101 was the least of these students' worries.

Like many college students, DGS students became stressed.

"You have all these concerns that are just piled up in the back of your head that you worry about all the time when you're a DGS student," Szynalik said.

Mulhausen remembered his worries as an aspiring Business student.

"You have to make the grades and have a strong GPA because it is a very competitive area," he said.

Mulhausen was set on his goal as a freshman, but not all DGS students were as lucky.

Undecided students might have been completely lost if not for the team of advisors DGS provides, each prepared to combat the most agonizing concerns.

"I think that's the biggest benefit [of DGS] - the counselors," Mulhausen said. "They really know what they're talking about. They tell you what classes you need specifically to transfer whatever you want to go into."

Jenni Kotowski, an advisor, assisted DGS students with her knowledge of majors, minors and colleges on campus.

"She seems to know a lot about everything and didn't make one major seem better than the other one," Szynalik said.

Still, students came across problems outside of the classroom. Mulhausen hated "being stereotyped as the kid who is not in a specific college."

Even with its shortcomings, the DGS program remains a valuable asset to University students.

"Taking different types of classes each semester has helped me decide what I want to do," said Szynalik, who has chosen to pursue pre-pharmacy.



*Opposite page: Students sign up for advising appointments at The Career Center. Above: Israel Labaa, junior in LAS and Outreach Team Member at The Career Center, gives advice to Sarah Till, senior in ACES. Below: Jung Ha Kwan takes a look at the different brochures in The Career Center.*



*Story by* LAUREN JACKSON
*Photos by* TAYLOR REED
*Design by* SYLVIA UHL

# a major, then & now



*Marian Maslikasu, then a senior in Engineering works in the computer room at the Engineering Research Laboratory in the 1970s.*

Q-and-A with K.C. Ting, professor and head of the Department of Agricultural and Biological Engineering:

Q: During its first year, how many students graduated with a degree in Agricultural Engineering?
A: Two students graduated in 1934 (first class of graduates; it was established in 1932).

Q: How many students graduated with this major last year?
A: Nineteen students graduated in the academic year of 2009-2010.

Q: How has the major of Agricultural Engineering conformed to new technologies?
A: Agricultural Engineering is now "Agricultural and Biological Engineering." This is a result of an evolution process to continue to modernize the content of our major.



*This helicopter scans land to tell which parts need water or fertilizer.*



*Sun Min Kim, graduote student in Engineering, performs lob investigotions.*

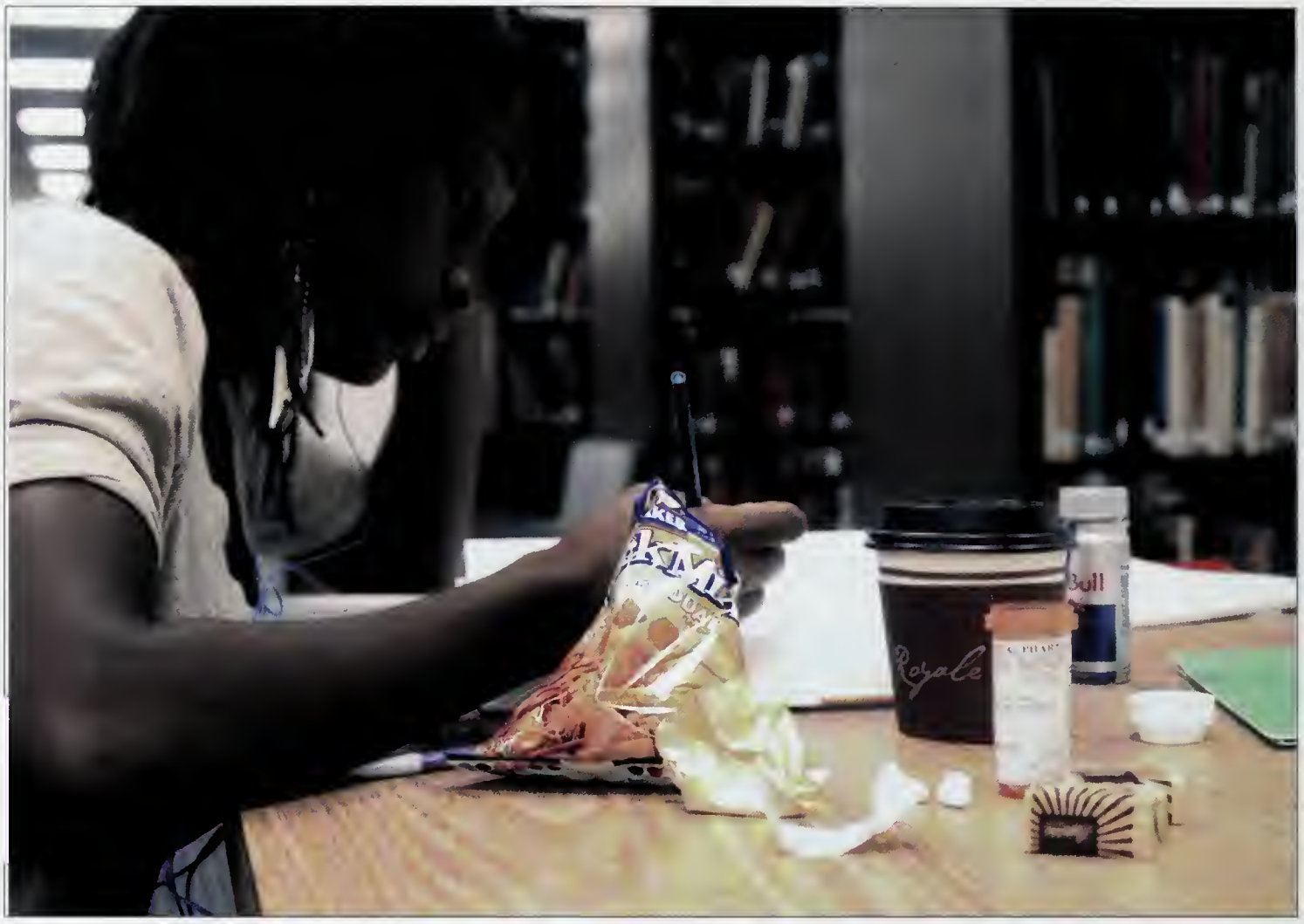


*Yon Zhou, graduote student in Engineering, inspects olgoe growth in waste woter.*

*Story by* CODY CROUSE
*Photos by* LAUREN COLBY
*Design by* SHATOYA HARPER

# pulling an all-nighter

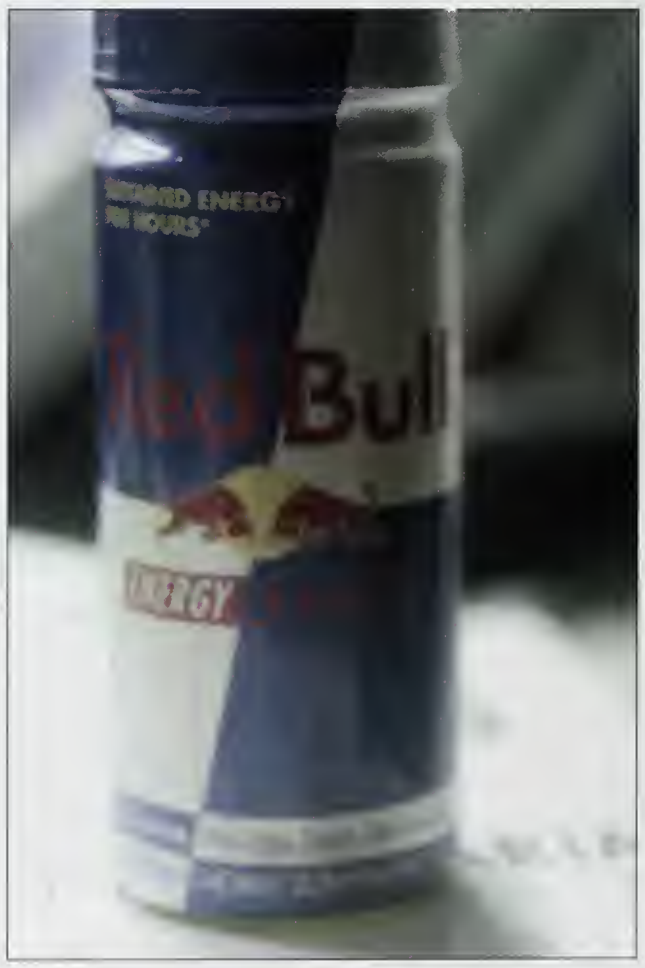
THE GOOD, THE BAD & THE UGLY




*Marga Bailey, saphamare in LAS, fuels while studying late at night.*

It's 1:30 a.m. and Clark Halliday, junior in Engineering, went to all his meetings, called home, made dinner, completed his reading for the next day and caught up on his favorite television shows. It should be time to go to bed, except, he just remembered that he has a six-page paper to write - due at 9 a.m. It doesn't look like sleep is an option.

"You're in college, sometimes things just happen and all-nighters--they are unavoidable," Halliday said.




*Students often use Red Bull to prevent fatigue during all-nighters.*

*Story by* EMILY BAYCI
*Photos by* BRITNEY BOYDE
*Design by* SYLVIA UHL

# foods to eat

When you want to pull an all nighter, your diet is important, said Chenxi Yu, graduate student in urban planning. "Eating the correct foods is what fuels you and will successfully keep you awake."

Protein-rich foods, like sandwiches and cheese keep you awake, said David Lawrance, medical director at McKinley Health Center. Another good thing to eat is apples because they keep the blood sugar up. Yu recommended energy drinks like Monster, or chips and cheese, because "the crunchiness really keeps you going."

Lawrence said that what you consume to stay awake (energy drinks, candy and other boosters) could help your body for the short term, but might make you feel worse the next day.

### TEN TIPS TO STAYING AWAKE

*1. Open the windows*
*2. Scare yourself*
*3. Take a walk*
*4. Jump up and down*
*5. Listen to music*
*6. Think positively*
*7. Take breaks*
*8. Chew gum*
*9. Reward yourself*
*10. Leave the lights on*

*Advice courtesy of*
*Chenzi Yu, graduate student*



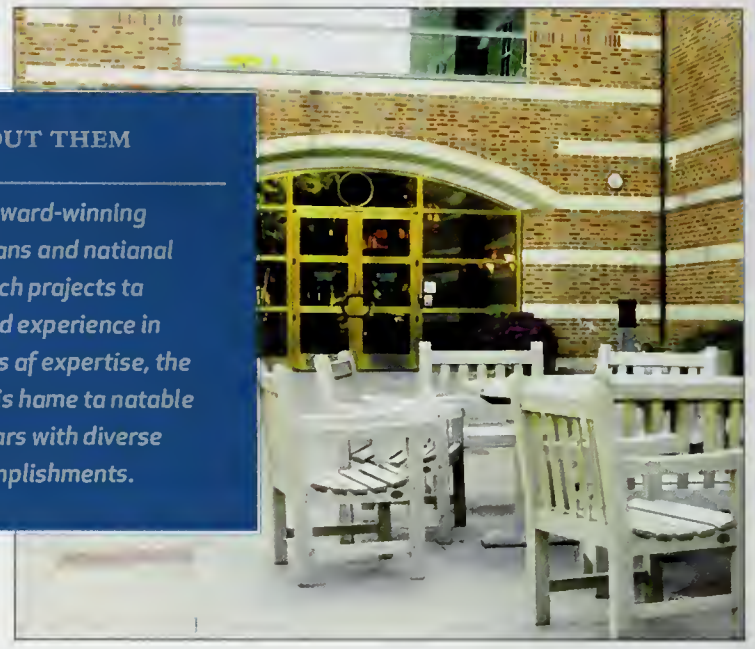
*Students study and sociolize in the Ikenberry Commons.*

honor, greatness knowledge, h

PROFESSORS AMONG
THE BEST & BRIGHTEST

**ABOUT THEM**

*From award-winning publicatians and natianal research projects ta firsthand experience in many areas af expertise, the University is hame ta natable prafessars with diverse accamplishments.*



## professor
# robert tierney

The book "Topics of Savagery: The Culture of Japanese Empire in Comparative Frame," is a series of historical studies about the culture of imperial Japan - the most important non-western colonizer of modern times. Robert Tierney, author and professor of East Asian Languages and Cultures, wrote the book, which talks about people who dominated Japanese representations of the colonial empire.

"The book challenges the dyadic models that underlie most postcolonial theories, proposing alternate models with which to understand Japan," Tierney said.

Tierney began writing the book in 2003 and it was published in May 2010. The book highlights differences and similarities between Japanese and Western colonialism.

Studying the Japanese empire helps people understand an important part of the past, which is important because "this past continues to inform the present," Tierney said.

"Notions of 'empire' and 'imperialism,' with its stereotypes, continue to shape not only the region of East Asia but also the present situation of the United States," Tierney said. "In a small way, my book offers a lens for looking at and understanding the world we live in today."


Professor Robert Tierney


Professor Arthur Kramer

# professor
# arthur kramer

A UIUC student participating in a simulation, is shocked when she realizes she has come within inches of getting plowed by a car, thanks to the distracting hand-held technology consuming her attention. Nearby, students and researchers are working with a group of elderly adults, organizing interventions to enhance various abilities, such as cognitive response time, that decline with age. The Beckman Institute is buzzing with activity and Director Arthur Kramer is responsible for overseeing it all.

"The Beckman Institute is a great place," Kramer said. "It's a playground for scientists and engineers."

Along with running Beckman, which has about 1200 researchers, Kramer is a renowned professor in the psychology department. He has been at the University for 32 years, educating students and publishing numerous works.

"This field is fascinating," Kramer said. "We can combine science and psychology at once, and we do indeed see students from various other areas of study as well."



***Top left and Above:*** *The Beckmon Institute outdoor commons*

*Story by* SARAH WATERS
*Photos by* PETER HUANG
*Design by* REBECCA ZABAWA


Very
Sexy
Asian

# STUDENT LIFE

# how it gets printed

THE SCOOP ON THE DAILY ILLINI

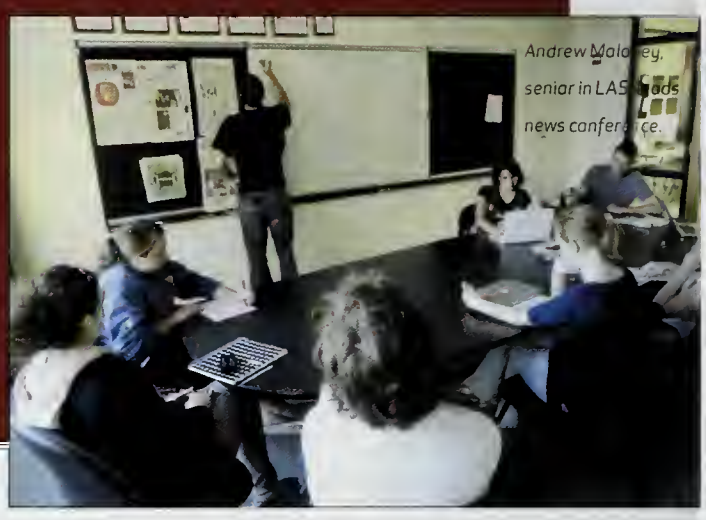
25 EDITORS + 25 REPORTERS + 5 PHOTOGRAPHERS + 5 DESIGNERS

## breaking it down visually

It all starts with the reporters who receive assignments with anywhere from several hours notice to one weeks notice. When it comes to breaking news stories there is no advanced notice.

NEWS CONFERENCE: DECISION TIME

This is when the editors meet, check in for the day and decide what "the most important thing for students to know the next day is," said Melissa Silverberg, editor-in-chief and senior in Media.



Andrew Maloney, senior in LAS, leads news conference.

4:30 P.M. 5:30 P.M. 6:30 P.M.

REPORTING DEADLINE

This is where the editing process begins. Stories receive their first edit from an assistant editor, then move to the desk editor for another look.



Assistant News Editor Joseph Ward, junior in Media, edits a story.

DESIGN TIME

A design team of about 5 people places stories, photos and graphics on the pages. Depending on when the stories are finalized, the designers are usually at work for 1-1½ hours.



Design Editor Michelle Ratheiser, junior in Media, leads designers as they work on pages.

7 + COPY EDITORS = **the daily illini**

### THE ONLINE SCOOP

Online editors are responsible for the e-mail newsletters. These letters are usually sent around 4 a.m. to people on the mailing list. Thus, they are available when most people wake up.

### COPY EDITS

The copy editors come in to create the headlines, and to check facts and captions. This is when the stories are "slotted" or put into place and finalized.



*Copy Chief XiXi Tion, junior in LAS, reviews a page of The Daily Illini before it is sent to The News-Gazette to be printed.*

### DISTRIBUTION

The papers are delivered around campus to administration and academic buildings, club and greek houses for students to pick up on their way to class.

7:30 P.M. | 9:00 P.M. - 11:00 P.M. | 6:00 A.M.

### PRINT TIME

Editors print out the finalized pages for a last look over. The pages are turned into PDF's and digitally sent to The News-Gazette in Champaign to be printed out.

### DAILY COVERAGE

Daily assignment editors come in throughout the day in shifts to cover as much news as possible.



*Nicholas Mulka, standing left, senior in FAA, and Bradley Meyer, standing right, senior in FAA, look at the photos on the page in front of Joanna Mirowska, sophomore in Media.*

*Story By* SHANNON BUCKLEY
*Photos By* DANIEL KORENEVSKY
*Design By* MONICA BEHRMANN



Humberto Sanchez works at The Beef Stand, which opened on Green Street in 2010.

# the flavors of green street

## NEW BUSINESSES SPICE UP CAMPUSTOWN

Green Street is known as the heart of Campustown in large part because of the variety of dining options. Casablanca, Chopstix and the Beef Stand opened for business this school year, giving patrons even more options.

Casablanca's cooks blend Middle Eastern and Indian cuisines.

Dishes include chicken, lamb, beef, goat, shrimp, fish and vegetarian entrees. By offering delicious food with fast food efficiency, the vendor has become popular with students.

"Indian food as fast as I can get a burger at McDonald's. It couldn't get better," said Matt Grabowski, junior in LAS.

Chopstix opened on the west side of Green Street and offers Chinese food to students who are out late. Chopstix is the only Chinese vendor open until 3 a.m., with delivery until 3:30 a.m. It also appeals to vegetarians, offering tofu dishes.

"The amount of food you receive for the price is well worth it. It's like getting two meals for the price of one," said Ryan Stapinski, junior in LAS.

Chopstix keeps student budgets in mind and prices its food accordingly.

To satisfy the needs of meat lovers in Campustown, Jim Singer and Christy Singer opened The Beef Stand. It is the first food vendor on Green Street catering solely to lovers of Chicago-style hot dogs and sandwiches, with selections that include Italian beef, corned beef, polish sausage and pastrami.

A month after opening, Modern Nails II has become a popular spot for students. Owner Michael Nguyen has an off-campus salon but opened his second salon on campus to be more accessible to students who do not have cars. The salon's new location has been very beneficial to its business, he said.

"The new location has given us better business compared to the old location [at the Old Farm Shops]," Nguyen said.

## THE BEEF STAND



Jim Siagel, co-owner of The Beef Stand, enjoys a me

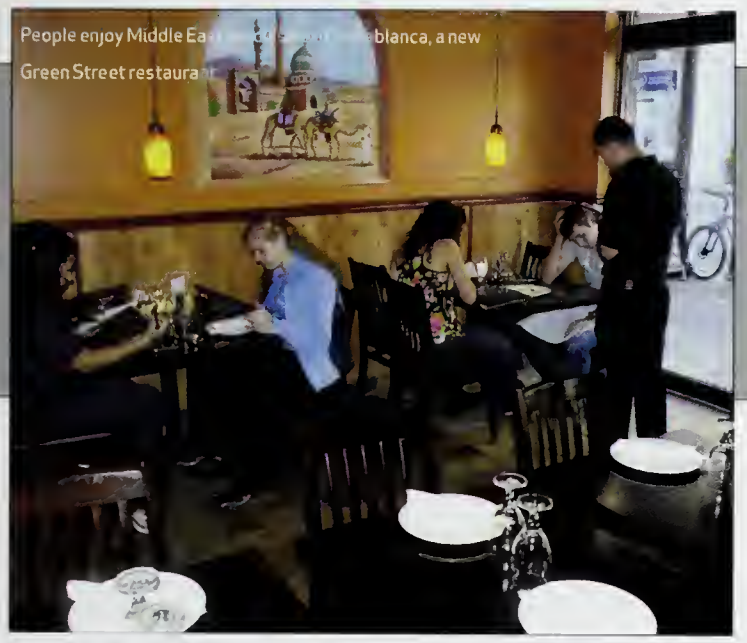
TOP MEALS:

Chicago-Style Hotdog

Philly Cheesesteak

Polish Combo

## CASABLANCA



People enjoy Middle Ea blanca, a new Green Street restaura

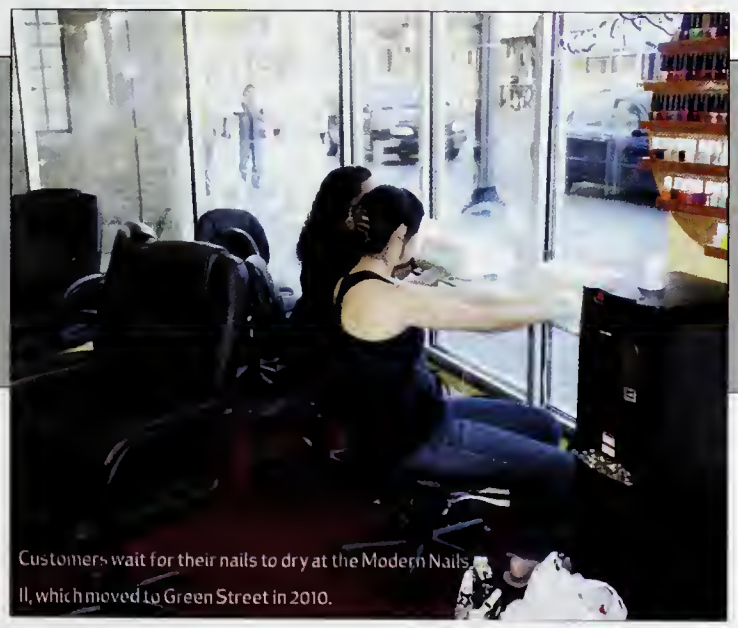
TOP MEALS:

Lamb Makhani

Chicken Vendaloo

Chicken Marsala

## MODERN NAILS II



Customers wait for their nails to dry at the Modern Nails II, which moved to Green Street in 2010.

TOP SERVICES:

Manicures

Hair Cuts

Hair Styles

### WHAT'S YOUR FAVORITE PLACE TO EAT ON GREEN STREET?



*"Noodles and Company or One World Pizza."*
*Justin Busco*
*Junior in Physics*

### WHAT IS THE BEST PIZZA ON GREEN STREET?



*"Antonios."*
*John Jobbe*
*Freshmon in Business*

*Story by* LINDSEY OLSON
*Photos by* DANIEL KORENEVSKY, BRITNEY BOYDE
*Design by* EMILY BAYCI

# i like the ike 2

## THE LATEST ADDITION TO THE "SIX-PACK"



*Students eat at the Student Dining and Residential Programs Building (SDRP), which opened in August 2010. The above dining room is one of the eating options the SDRP provides students with.*

Freshmen students who moved in in August were the first to experience what the new Student Dining and Residential Programs Building (SDRP) had to offer.

The SDRP, also known as the "Ike," contains a dining hall, a convenience store named "57 North," a cafe named "The Caffeinator," music practice rooms, computer labs, a cardio room and multi-purpose rooms. The $75.7 million project replaced the Peabody and Gregory Drive dining halls.

The store 57 North, primarily a la carte dining, is open until 1 a.m. and caters to the needs of students who stay up late.

"We gain the 'Freshman 15' up in here," said Cristian Biviano, freshman in DGS.

Students can spend hours in the Ike because its resources fulfill most student needs.

"I think the Ike is a good component of the University of Illinois," said Zaanish Pirani, freshman in Business. "I strongly believe it helps out the students prioritize and execute. They can eat, exercise, dance, sing and study. What more do you want in a University?"

Construction began on the SDRP in December of 2007 and renovations on all Stanley Ikenberry Common residence halls are expected to be complete during the summer of 2012. These residence halls will replace the "Six-Pack," a group of dorms on Peabody and Gregory Streets.

Neeraj Chemburkar, freshman in Engineering, said dealing with construction was worth it because the new buildings are much nicer than the old dining halls.

"The Ike is where it's at," Chenburkar said.

Poll: "What is your favorite part of the SDRP?"

*57 North - 45%*
*The Coffeinotor - 21%*
*Dining Hall - 20%*
*The Computer Labs - 8%*
*The Cordio Room - 3%*
*The Music Rooms - 3%*

*(100 Students Surveyed)*

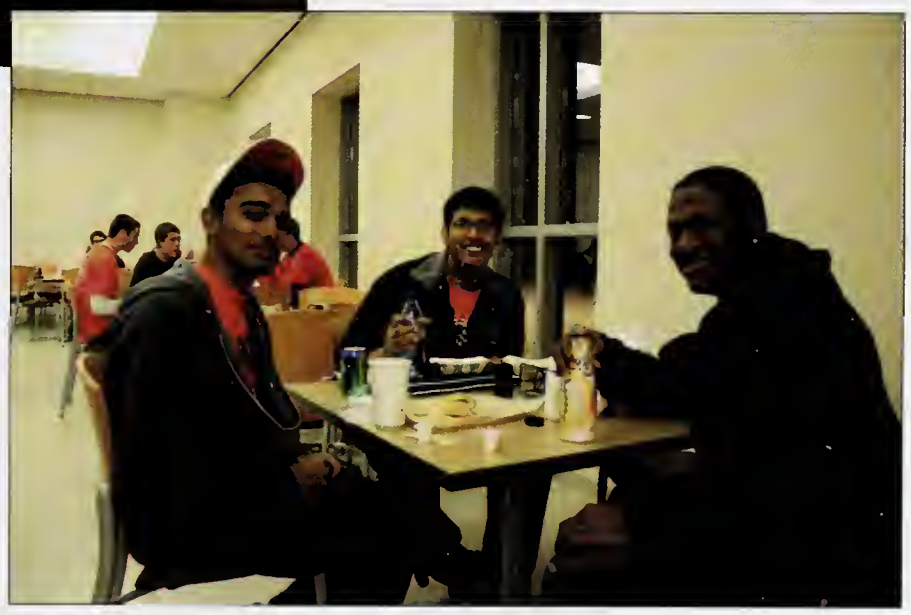
*Below: Students get snacks like coffee drinks and sweets at the Coffinotor.*




# history behind the ike:

Many students wonder why the SDRP was nick-named "The Ike." Stanley Ikenberry was the 14th president of the University and served as interim last year. "Much of what this wonderful University is today can be traced to President Ikenberry's visionary work on behalf of the University of Illinois and its students," said Richard Herman, former chancellor. "Stan led a number of academic initiatives that greatly benefited our campus." Former President B. Joseph White said, "Stan Ikenberry was a strong leader for the University of Illinois and for higher education nationally."





*Top: After a football game, friends satisfy their hunger in the new Student Dining and Residentiol Programs Building. Right: Three students enjoy food late at night in the new dining hall.*

*Story By* ERIK SHEWALTER
*Photos By* PETER HUANG
*Design By* JIE MIN

# where do you live?

## THE INS AND OUTS OF CU RESIDENCE HALL LIVING

### Taft-Van Doren or "TVD"

Known as the "six pack wannabes," Taft-Van Doren residence hall houses some of the oldest dorms on campus. These buildings feature smaller halls (less than 25 rooms) and a shared lobby. These dorms also have access to the new Student Dining Residential Programs.

"I really enjoyed the unique experience Taft gave me. We could partake in all of the six pack activities but still have our own tight-knit group. There was plenty of activities that just Taft residents could partake in that made the year really enjoyable. The single hallway was also very positive simply because you really got to know everyone fast and I am actually still in contact with almost all of the Taft residents on my floor," said Hudson Vantrease, sophomore in FAA.

### Illinois Street Residence Hall

Illinois Street Residence Halls' location makes these dorms great choices for engineering students and upperclassmen because they're close to the Quad. ISR hosts a Mexican-themed night once a week in its dining hall, and features newer furniture than most dorms.

"It is pretty quiet, but my friends and I have so much fun and aren't disturbed by anyone. It's also great living in public dorms because you can eat anywhere around campus, so if you're by the ARC and you're hungry, you can just go to the IKE and not have to go all the way back to ISR," said Elise Heiting, sophomore in Education.

### Lincoln Avenue Residence Hall

One of the all-girls residence halls on campus, Lincoln Avenue Hall offers vegetarian and vegan options for lunch, and a quiet place for women on campus.

"LAR is probably one of the least well known dorms on campus. It's usually pretty empty and quiet. It was relatively unsocial. There were a few fun and outgoing people scattered throughout the building so it wasn't impossible to make friends but nonetheless difficult. The dining hall was pretty good and it was a great place to study, but not too fun to live in," said Ashley Stead, sophomore in LAS.

### Ikenberry Commons or "Six Pack"

The top choice of freshman, these dorms (Garner, Hopkins, Forbes, Weston, Snyder, Scott and Nugent) also share the newest dining hall. These are considered the best places for freshman to meet new people and partake in living-learning communities, like LEADS and Weston Exploration.



*Story By* SHANNON BUCKLEY
*Photos By* DANIEL KORVENSKY
*Design By* EMILY BAYCI

## Busey-Evans

Another all-girls residence on campus, the Busey-Evans building is a quiet choice for women. A converted hotel, the rooms are a bit larger, and there are some singles available. The late night dining options are well-known, as it serves chocolate covered strawberries and different coffee choices.

## Presby Hall

Opened in August of 2008, Presby Hall is the first "green" residence option on campus. Similar to an apartment set up, Presby has a full kitchen and fully furnished suite-style living for its residents. Washers and dryers are located within every suite and private balconies overlook Fourth and Fifth Streets.

## Newman Hall

A private housing choice with a great location 2 blocks from the quad, Newman is attached to the Catholic Church on campus, and is another quiet choice for students. It features a dining hall that is open to the public, and suite-style living.

## Bromley Hall and Illini Tower

Bromley and Illini Tower are popular private-housing choices of many freshman and sophomores on campus. Bromley has suite-style living and air conditioning throughout the building. Two rooms share a bathroom and residents can choose to live with one of two roommates. Bromley also houses an indoor pool next to the main lobby, and a resident advisor staffs the main desk 24 hours a day for security. Illini Tower is a good choice for students who like to cook, as the rooms have kitchens. The common complaint of Bromley residents is the cafeteria food which doesn't offer the variety of other University Residence halls.



*Above: Parkland freshman Peter Spears and Tyler Stephens, freshman in Engineering, take a break and play ping pong in the Bramley Hall lobby.*

## Pennsylvania and Florida Avenue Residence Halls or "PAR/FAR"

These residence halls are farthest from the quad but there are bus stops outside of each main entrance. PAR and FAR also give students the opportunity for living learning communities. These dorms are home to many international students, as the buildings remain open over Thanksgiving and winter break, and international students cannot always get home. But PAR may be best known for its stir fry station on campus.

"I think [PAR] is considered the less desirable place to live as a freshman when you compare "FAR/PAR" to the "Six Pack." What it did have though was the best cafeteria on campus," said Mike Byrnes, sophomore in Engineering.

The buzz of drills, the crash of building materials falling from a second story window to the dumpster below and the clang of new windows being placed in the walls have become common sounds around campus.

The University has invested approximately $300 million in design and construction projects, said Clark Wise, director of construction management for Facilities and Services.

The individual projects vary from less than $200,000 to $78 million and reach about 80 percent of campus, Wise said.

Many academic buildings are under construction. A portion of the west side of the Quad has been fenced off, which includes the English Building, Lincoln Hall and Gregory Hall.

These projects are proving to be a burden to students.

"You can hear the construction during lecture," said Mallory Millage, junior in LAS. "Sometimes, I can't even hear the professor and I sit in the middle."

While students are having issues in lectures, patrons of the Communication Library in Gregory Hall are having different problems.

The University is fixing Gregory Hall's heating, ventilation and air conditioning system, along with replacing the windows, said Lisa Romero, the Department of Communication librarian.

"There has been no heat in the building," Romero said. "It has been uncomfortable for staff, but we have not gotten many complaints from people."

"Several of the building entrances are blocked," Millage said. "To find other entrances, you have to be clever."

The construction affects the appearance of campus, as there are fences and work materials all over.

"(While) none of my classes are in buildings under construction," said Sneha Pokharel, sophomore in psychology. "I always see construction, and it's not a pretty sight."

Not all students are bothered by the construction.

"[The construction is] a slight problem, but I don't think much about it," said Allan Law, a junior in engineering.









*Above (top and bottom): Students go around barriers created by construction. Right (all): Construction workers put in a day's work in and outside University academic buildings.*

*Story By* STEVE LESNIEWSKI
*Photos By* DANIEL KORENEVSKY
*Design By* MONICA BEHRMANN

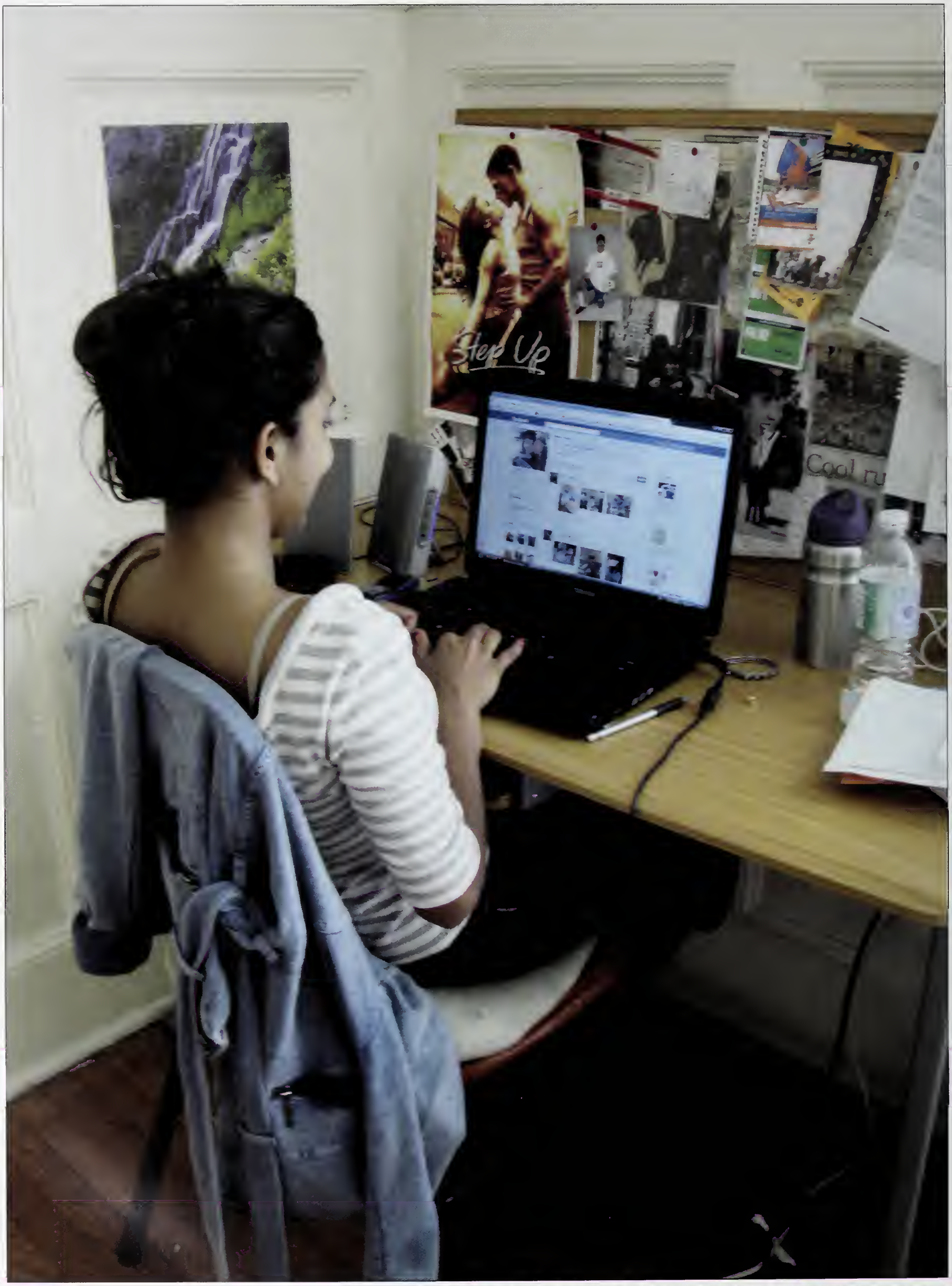
# caution under construction

## LONG TERM FIXES CAUSE SHORT TERM INCONVENIENCES








*Above: A student uses Facebook to communicate with friends. Right: Friends access social media sites from their phones.*

# bye-bye myspace

## SOCIAL MEDIA EXPANDS FAR BEYOND FORMER INTERNET GIANT

Social networking sites have been a long time coming. Both e-mail and instant messaging present wide opportunities to connect with others. However, both methods of communication, and even MySpace, the first big online community, barely cracked the surface of what became an almost inescapable Internet phenomenon.

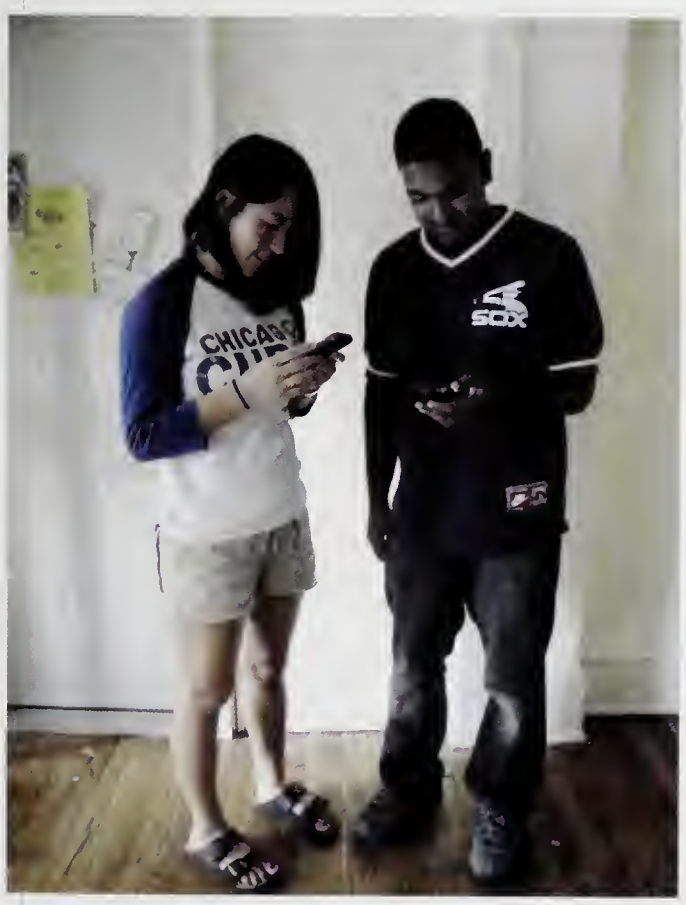
Gaining popularity at an exponential rate, Twitter hit the forefront of online communication. It brought words like "tweet" into the public arena. Even the University logged on.

"Illini win big on Homecoming over Indiana, 43-13. Illinois forced five turnovers, most since 2001 season," @IlliniFootball tweeted shortly after the game.
Already established, Facebook continued to change, keeping itself relevant. Facebook Places was established and friends check-in when they reach certain destinations. Cameras now come equipped with the ability to upload photos directly to Facebook and status updates can be sent via text message.

Facebook may be the place where "everybody knows your name," but social media has not been limited to this motto. Sites like CollegeACB allows users to post and comment without providing their names. Topics range from the informative ("Next Dance Cancelled") to the offensive ("social > smart").

Meanwhile, Formspring brings anonymity to an even more personal level. Similar to Facebook or Twitter, users create their own personal formspring.me page. Others can visit the page and anonymously ask questions. Lesser known than its social media counterparts, Formspring "provides a new, personal way to connect with the people who you want know better."

The downside? "Because these are anonymous questions, anyone can say anything they want without consequences to them," according to Common Sense Media, which gave the site an underwhelming one star out of five in its rankings. One site that failed: Google Buzz. This was a place to share updates, photos and videos, communicating with multiple people at once. However, it never caught on and Google gave up on it.



### BEYOND FACEBOOK: OTHER SOCIAL MEDIA SITES

*DeviantArt*
*Expansive online art community for users to keep portfolios, post comments, share news or just shoot the breeze*
*Think: Anything and everything an artist could want in a website*

*Digg*
*Discover and share content from anywhere online.*
*Think: Clicking "Like" for news stories instead of status updates*

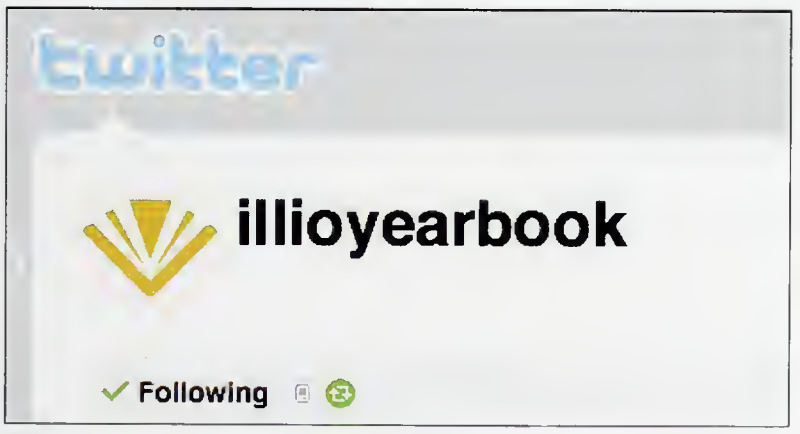
*Flickr*
*Upload, organize and share photographs, powered by Yahoo!*
*Think: Friendly to serious and recreational photographers alike*

*iTunes Ping*
*Follow favorite artists and friends to discover the music they're talking about, listening to and downloading.*
*Think: A social network for music*

*LinkedIn*
*Connect with past and present classmates and colleagues in a structured and professional atmosphere.*
*Think: Facebook for grown-ups*

*Tumblr*
*The beauty of blogging made easy: post text, photos, quotes, links, music and videos, from your browser, phone, desktop or email.*
*Think: foolproof blogging*

*Story by* LAUREN JACKSON
*Photos by* HANBO SHIM, KATHY LAN
*Design by* NAILA CHARANIA



## UNIVERSITY OF ILLINOIS DISABILITY FIRSTS

**1948** First post-secondary institution to provide a support service program enabling students with disabilities to attend.

**1948** First post-secondary institution to offer competitive adapted sports for students with disabilities.

**1948** First post-secondary institution to form a disability service fraternity, Delta Sigma Omicron.

**1949** Organized the National Wheelchair Basketball Association and held the first national wheelchair basketball association tournament.

**1950** First post-secondary institution to introduce curb cuts specifically to accommodate students with disabilities.

**1954** Offered the first fixed-route buses that were designed and equipped with wheelchair lifts.

**1959** First post-secondary institution to create a transitional living program for students with severe locomotor disabilities needing assistance to perform daily living activities.

**1961** Developed the architectural accessibility standards (American Standards Association A117.1) that later became the American National Standards Institute's standards for architectural accessibility.

**1962** First post-secondary institution to organize national and international tours for people with disabilities, host workshops and provide demonstrations dispelling the negative, stereotypical attitudes and beliefs about people with disabilities. The first tour was to South Africa.

**1965** First study-abroad program for university students with disabilities (Aix-en-Provence, France).

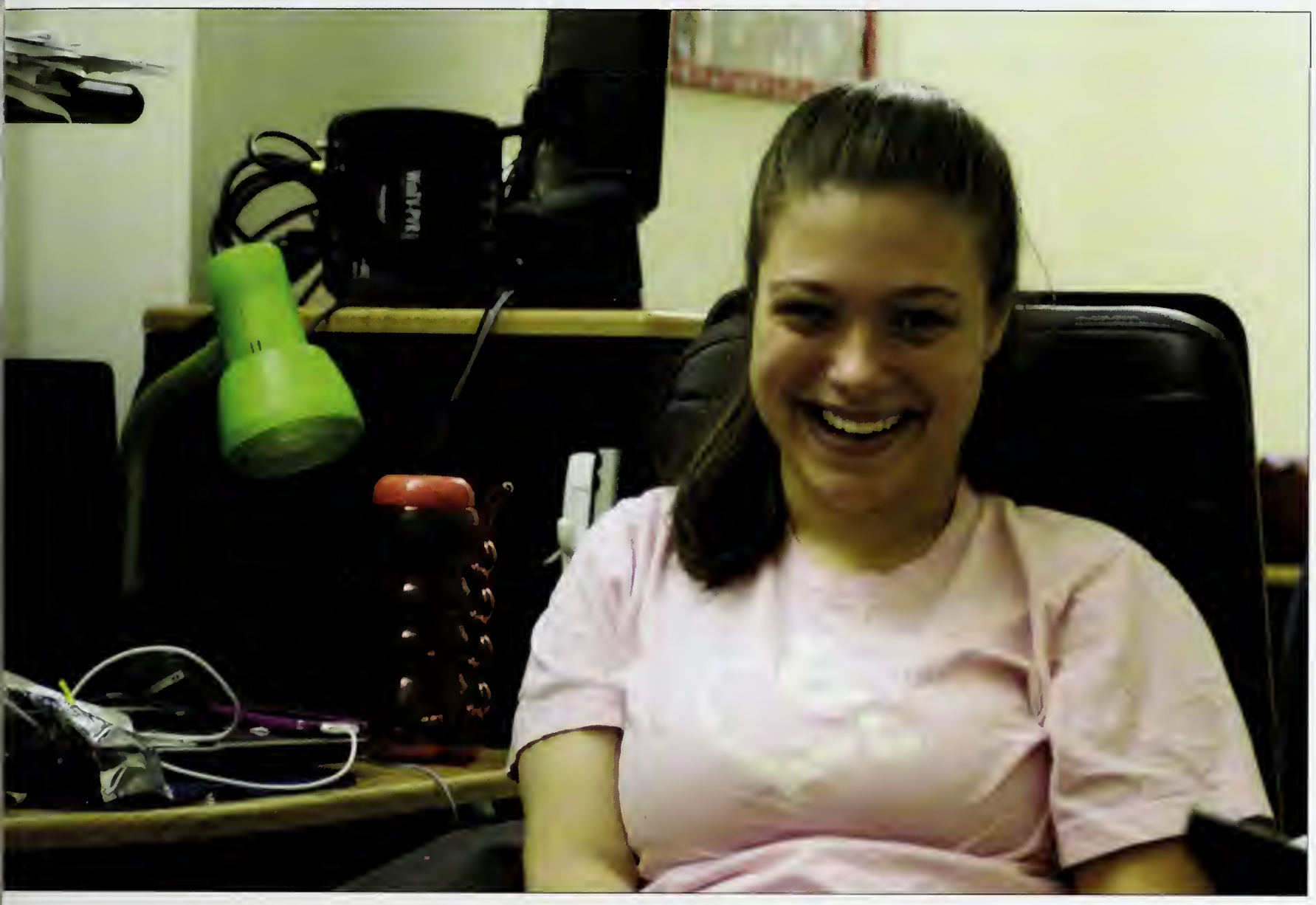
**1977** First to offer varsity letter awards to student athletes with disabilities. The first recipient was Gunnar Aarlind of Sweden.

**1980** First to select a wheelchair athlete as its Athlete of the Year.



*The hallway of the new Nungent Hall is wheelchair accessible. All the rooms are larger wi*

*bathrooms in between two room*



*Koty Hoyer, senior in LAS, poses for o picture in Nungent Holl. She wos one of the first people to live in the new dorm.*

# a day in the life

## OF A NUGENT HALL STUDENT

Katy Hoyer, senior in LAS, was a part of the first group of students to live in Nugent Hall, the University's new, state-of-the art dorm for students with disabilities. Nugent is the first new dorm at the University in 44 years. Hoyer developed Spastic Quadriplegic Cerebral Palsy after receiving too much oxygen to her brain while in the neonatal intensive care unit, after she was born 3 months premature. "I only weighed 2 pounds and 1 ounce," Hoyer said. "I was so little I fit in my dad's hand, and he could fit his wedding ring around my arm. I even had to wear Cabbage Patch Kids doll clothes."

Spastic Quadriplegic Cerebral Palsy has a wide range of effects.

In Hoyer's case it mostly effects her gross motor skills and some of her fine motor skills, and has had no effect on her intellectual development.

The University is usually ranked number one or two in the country for disability services. Some students, such as Kushal Parikh, senior in LAS, hire their own floaters, who serve as 24/7 personal assistants.

"I like living in Nugent so much better than Beckwith because it was segregated so we couldn't hang out," Parikh said. "I also really liked it because it was similar to living in a house like a small family type atmosphere."

*Story by* CHRISTINE NICHOLSON
*Photos by* LAUREN JACKSON
*Design by* SYLVIA UHL

# we are stylish

FASHION AROUND CAMPUS

## taylor robinson
### senior in education

Q: What do you think is the major trend on campus?

A: A lot of "no pants" (leggings) and some Ugg boots with those "no pants," shirts that represent your sorority or fraternity, and things that are orange and blue.

Q: How do you come up with your outfit ideas?

A: I usually just browse people's styles on the Internet and create my own from what they have and what I have and find out what I like. I believe that fashion comes and goes, but style is eternal.

Q: Do you spend a lot of time on finding out fashion and styles?

A: Yes. I'm really addicted to fashion blogs and styles in general.

Q: Do you see any cons of guys being fashionable?

A: No, absolutely not. If anything that makes me feel more comfortable with who I am, I dress how I pleased and I feel like that comes from my confidence.

Q: Do you think there are certain stereotypical styles on campus?

A: Yes. I think the stereotypes would be that engineering guys often wear baggier jeans and Illinois shirts. Art majors have a more refined taste in what's happening and relevant in cutting edge fashion now.

Q: What is your opinion on tattoos?

A: I would love to have tattoos where I could show. Unfortunately, that's impossible because I'm going to be an elementary education teacher. But I think if more people start doing it, it will be less of a stigma. It will be more common for people to have more respectable jobs and still have tattoos.



*Taylor Robinson struts his stuff. Robinson said fashion is very important to him.*



*Taylor Robinson shows off his unique jewlery.*



*Taylor Robinson 's shoes represent hispersonol style.*

# sylwia cachro
## sophomore in las



*Sylwia Cochro shows off her funky style with some of this season's signature items: boots, tights, mini jacket and cutoff shorts.*

Q: Where do you usually go shopping?

A: I usually shop at H&M, Forever21 and sometimes Pitaya.

Q: What do you think are some of the fall fashion elements?

A: Leggings and boots are definitely big trends. Jackets are coming back this season too.

Q: Where do you usually get your outfit ideas?

A: I actually copy a lot of styles that I find in fashion magazines, or just me being creative.

Q: Do you dress up differently on Fridays and weekends?

A: Yes. On Mondays I usually just go out in sweatpants and sweatshirts. But on Fridays and weekends I definitely dress up.

Q: What do you think about guys who wear skinny jeans or jeggings?

A: I don't really like guys in tight jeans or tights. I think they just don't work well on guys.

Q: Do you have any tattoos?

A: No, I don't.

Q: If you have a chance, would you like to get one?

A: No. I just think it's a bad idea because later on in my life, if I don't like it anymore, then it'll be a pain getting rid of it.

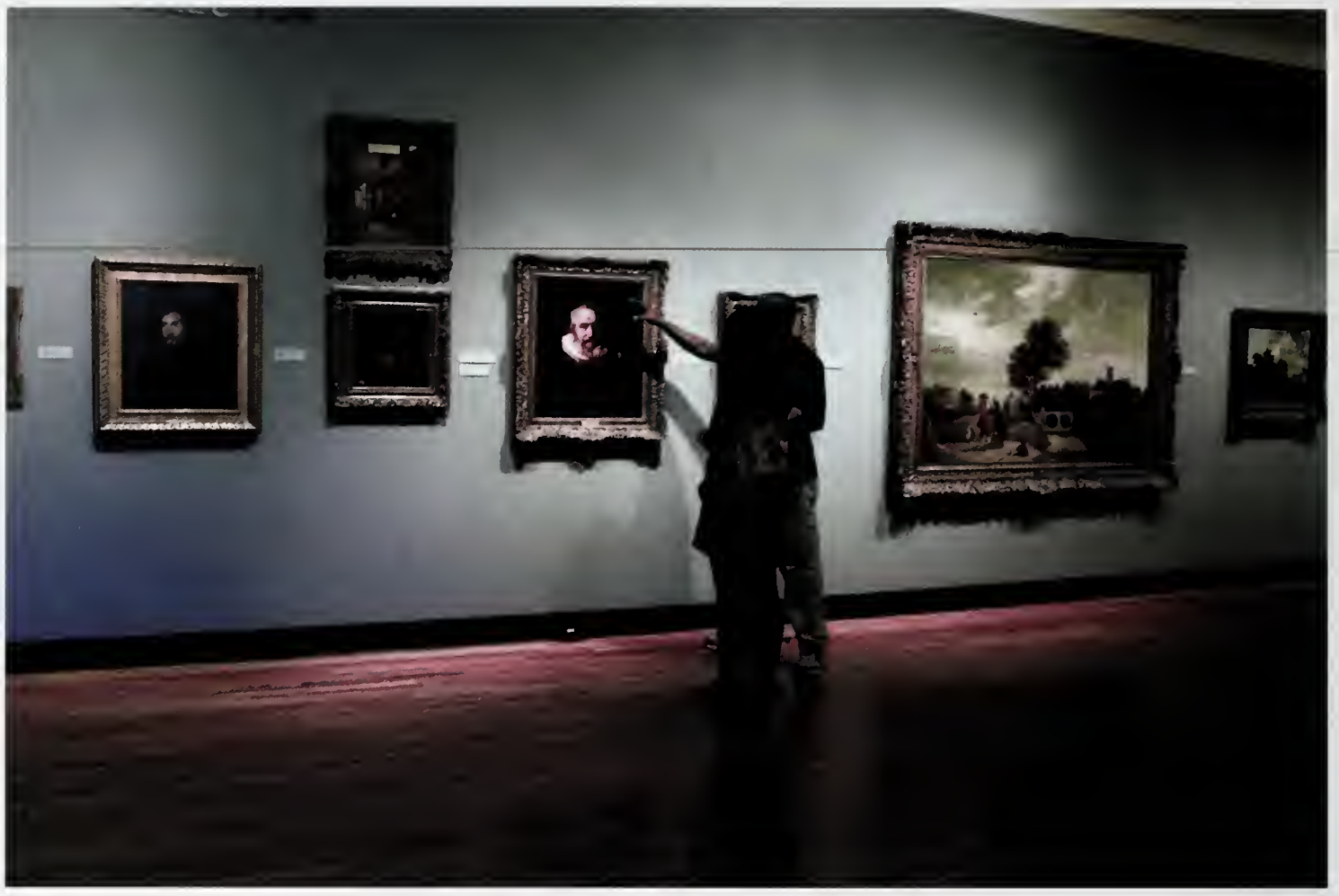
*Story by* RUQING PAN
*Photos by* LAUREN COLBY
*Design by* NAILA CHARANIA





*Rupa Jagani displays some of this season's style trends with her pea coat, high waist belt, messenger bag, skinny jeans and unique shoes.*

# exhibits at krannert art museum

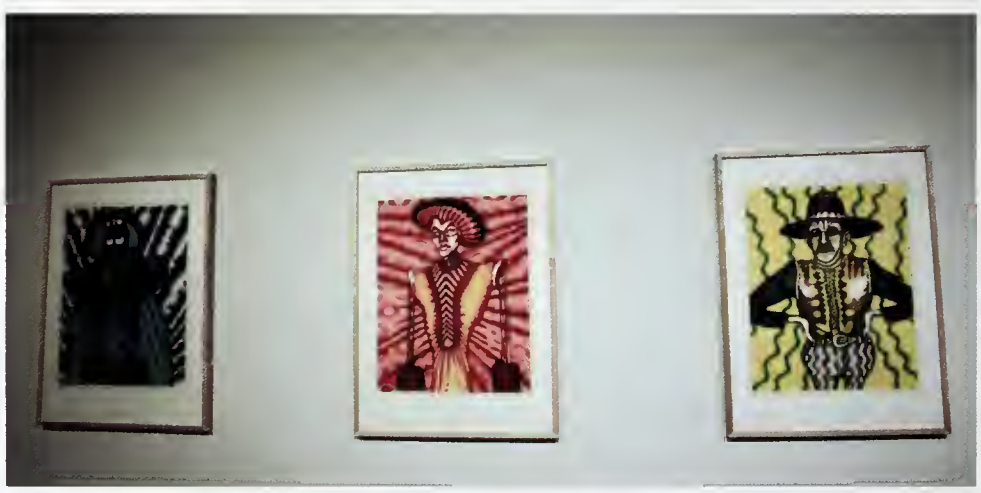


## *Allan deSouza: The Farthest Point (2004)*

DeSouza's work explores the conditions and consequences of being placed in racial, sexual and temporal frames. Using his body and landscape as points of departure, his mixed-media photographic works probe the audience's own attachment to the idea of being "authentic."

## *Turn of the Century Posters: Toulouse-Lautrec and Others (1893)*

In the late 19th century, an increasing demand for advertisements along with the rise of color lithography provided artists with an alternative space to exhibit their work. Mass-produced posters shown at Krannert include large scale ads for products like lamp oil and bikes and promotional materials for performances.



## *Figures in Chicago Imagism (1977)*

The Monster Roster, a group of artists from Chicago, created intense works that illustrated their existential explorations through figuration. They continue to influence younger generations of Chicago imagists because of their quirky and witty sense of humor, as well as their semi-abstract style.


Sung Keum Kim

*Sung Keum Kim, junior in FAA, visits the Krannert Art Museum once in a month, and is most interested in modern art exhibits.*

"I don't think many people come here to see the artwork," said Sung Keum Kim. "Some of my art history classes assigned individual projects to make us visit the museum, but I hope there will be more students from other majors coming here and looking around."



Brenden Duhig

Brenden Duhig, senior in AHS, is a big fan of old school lithographs. Duhig said he first visited the museum when he was a freshman.

"I come when I hear about good exhibits or something that I read about in the paper," Duhig said. "I'd like to think that I'm knowledgeable about art, but I'm not really. I just enjoy looking at it, I guess."

"I don't know why I'm interested in art. It kind of goes against all the other things that I am," Duhig added. "I play a bunch of sports and you wouldn't think that someone like me would like art, but I'm a big fan."

*Story By* Ruqing Pan
*Photos By* Jie Min
*Design By* Jie Min



*Students from Portnerships in Action toke o breok from their club meeting to pose for a photo.*

## partnerships in action

Partnerships in Action is led by Aleena Farishta, junior in LAS and president of the society. Farishta considers Partnerships in Action to be a local chapter of an international non-profit organization. The focus of this organization is to provide support for disadvantaged communities worldwide through various programs.

The organization's major goals are to create awareness about issues that are plaguing the global community and to raise funds to serve the local Chamapign-Urbana community.

Partnerships in Action does not only focus on a single issue such as poverty but divides its focus into many factors that affect society. The members aspire to teach students innovative ways to help disadvantaged communities around the globe.

Creating a new organization is always difficult and recruiting new members is a challenge, Farishta said, adding its worth it because a team's determination will certainly produce effective results.

## ismaili muslim students association

Azmina Alimohd, senior in LAS, saw groups emerging on campus every day, but she couldn't claim one society for her own cultural traditions. Alimohd realized a sense of disconnect just like her other Ismaili Muslim friends on campus and decided that it was time to take action. The Ismailis, who are a minority of the Muslim religion, decided that creating a support system and a community would allow for open dialogue and sharing of their cultures, beliefs and traditions.

The group wanted to seek higher education as well as to approach Islam in a holistic manner. The group's goals include erasing the stereotyping of Muslims by mainstream society through the incorporation of dialogue and interfaith discussions.

The largest initiative the students hope to achieve is forming a network of support among Ismaili Muslim students throughout the Midwest and possibly across the country.

"The task isn't easy but it certainly isn't impossible because there is always someone on campus that will cross your path who shares the same thoughts as you and it's a matter of initiating that idea and making it a discovery," Alimohd said.

*Story by* MUNIRA CHARANIA
*Photos by* SUBMITTED
*Design by* EMILY BAYCI

# organizations on the rise

## EMERGING SOCIETIES



*Partnerships in Action members relax on the Quad.*

# danger on the streets

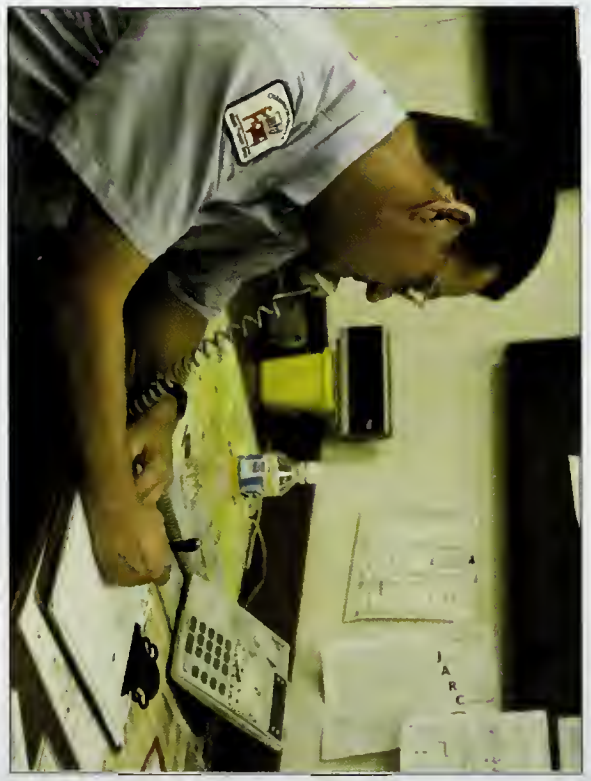
## CRIME RISES ON CAMPUS

## STUDENTS SHOW CONCERN



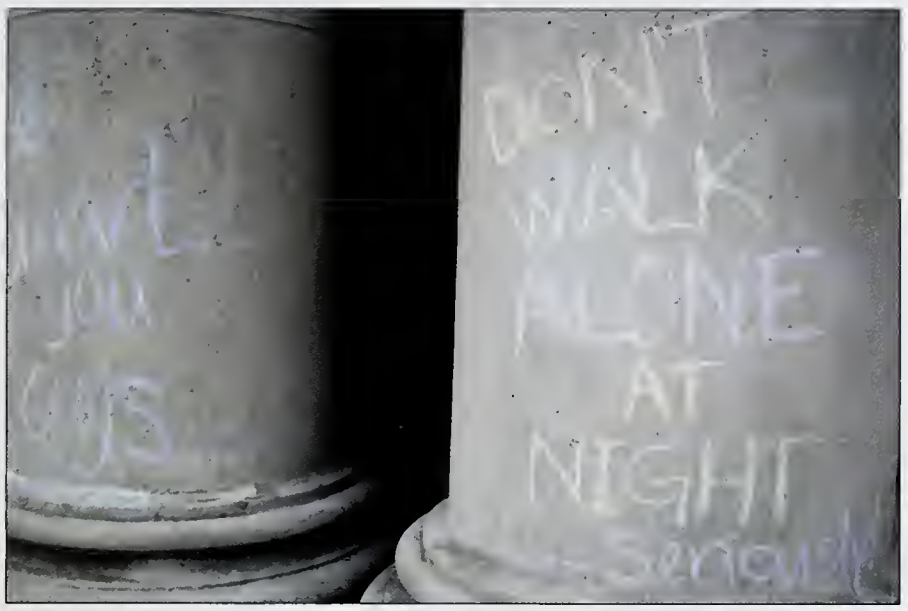


*Above: Student potrol members brove the cold to walk students home. Left: University police ore working to keep compus well lit.*



*Dennis Lorson onswers the phone for SofERides.*

*Story By* STEVE LESNIEWSKI
*Photos By* LAUREN COLBY, DAILY ILLINI ARCHIVES
*Design By* EMILY BAYCI




*Vorious Univerinversity groups put forth efforts to roise compus sofety oworeness.*

Students returned to campus in August to crime alerts filling their inboxes.

University students receive e-mails directly from Barbara O'Connor, the University police chief, that explain the details of each crime. Ten Crime-Alerts were sent out during the first three months of the fall semester.



*Left. Billy Johnson, left, senior in LAS, and Andrew Deol, senior in LAS, patrol Sixth Street.*

Most of these crimes have occurred at night, and have caused some students to take notice.

"My mom is really concerned about Crime-Alerts," said Anthony Balcaitis, junior in Media. "A girl was just stabbed at 7:30 p.m. on Green Street."

Tristan Rickett, graduate student, said she gets nervous around 10 p.m. She has to stay late working in the lab and then walk across campus.

"I avoid walking alone," said Yi Zeng, senior in LAS. "I walk with friends or take the bus or SafeRides."

Men are more likely to be victims of robbery and batteries, said Jeff Christensen, University deputy police chief.

"As a guy," Rickett said "I dare going about by myself."

While crime disturbs some students, others believe the alerts themselves are the cause of fear.

"[It is a] combination of both," O'Connor said. "We started sending e-mail crime alerts last spring so it's still new but crime is slightly up in the campus district."

"Personally, (the alerts) don't worry me," said Jenny Skow, freshman in General Studies. "I don't get scared."

Aneesh Joseph, freshman in LAS, rollerblades everywhere on campus, thinking he can go faster than criminals.

"Taking away the opportunity is the most important concept," Christensen said. "Reduce the opportunity to be victimized. Walk in groups, drink responsibly, and legally. If one chooses to drink, use well lit areas, use SafeRides, SafeWalks."

# next stop, champaign-urbana

## PERFORMANCES, MUSIC ON CAMPUS



*Electronic pop bond Possion Pit ond its leod singer Michoel Angelokos perform ot Assembly Holl on October 20, 2010.*

Andrew Slutsky, guitar, keys and vocals for Good Luck Jane, junior in DGS

Q: How did Good Luck Jane get started?
A: Back in high school, Jake (Jake Cooper, drums) and myself started playing music and formed a band with some of our friends. We took it very seriously for our age and even recorded a six-song EP in my basement. When we went to college Jake and I were the only two people who were going to be attending school together so we started building a new band to play with down here. We had a few temporary members while we built the band and by our second year all five members were in the band.

Q: How did you build such a large following?
A: We play as many shows as we can, and promote on the Internet every day. Joey (Joey Busse, lead vocals) and I also began doing YouTube videos of popular songs just to get more of a YouTube following. Now with around 2,000 subscribers to our channel, we can post original music for a larger crowd. We also use our Facebook page to promote and post new stuff.

Q: What is it like for you to play on campus in front of your fellow students?
A: It's awesome. We all go to school here so this is basically our hometown and it's always cool playing for the people who have been there since the beginning.

Q: What is your favorite place to play on campus?
A: Canopy Club. As freshmen, Jake and I made it a goal to play Canopy by senior year. We were lucky enough to get to play there as freshmen and it has been the venue for a lot of our favorite shows so far- Mike Posner, Lucky Boys Confusion to name a couple.

*Story By* KATIE KLINGER
*Photos By* DAILY ILLINI ARCHIVES
*Design By* MONICA BEHRMANN





*Top and left: Rapper Kid Cudi performs at Assembly Hall on October 5, 2010.*

From a Dream to Reality - Star Course Gets Students' Favorite Acts to Campus

Joe Fawell, senior in LAS, has made students' hopes and dreams come true. As one of the senior managers of Star Course, Fawell polls the campus to see what bands people want to see. Along with meeting artists and working backstage, Fawell cites the most rewarding feature of Star Course as the results - fans packed in to Foellinger Auditorium and Assembly Hall. "Nothing compares to looking out at a crowd of over 1,000 people and knowing you and your classmates made something so extraordinary happen," Fawell said.

Q: How does Star Course work?
A: As a student run promotions and production group, Star Course is involved in everything from production to security at the actual event. Our group is entirely dependent upon having motivated students who want to take part in bringing great music to our campus.

Q: How does Star Course choose what bands to have play on campus?
A: We poll the campus at large and try to feel out what acts the student body would like to see and match that up with what acts are touring. Students who want us to look at a certain band need only send one of the senior managers an e-mail or just write on [The Star Course] Facebook wall. Anything is a possibility.



*Passion Pit frontman Michael Angelakos, drummer Nate Donmoyer and bassist Jeff Apruzzese perform at Assembly Hall on October 20, 2010.*

# putting culture on the line

## CULTURAL HOUSE CONSOLIDATION



The cultural houses will be consolidated into one building. The decision is controversial because each house has its own celebrated programming and history.

There are expensive repairs necessary to keep the cultural houses up and running, and University officials say it has become more cost efficient for the University to consolidate the houses into one state-of-the-art building. The building would have space for large meeting rooms, classrooms and performance space, which the cultural houses currently lack.

Proponents of the new plan think a centralized building with more space would make the houses more useful for students.

"Everybody would be together, so it would help. It would create some type of unity," said Denzel Ero, junior in LAS.




*Bottom left: Constoncio Arnoldo, PHD student in Culturol Anthropology; Yoejoon Kwon, PHD student in Sociology, and Vincent Phom, PHD student in Communicotion, gother ot the Asian American Culturol Center for o graduote student social. Bottom right: The Notive Americon House is located ot 1206 W. Nevodo St. in Urbono.*



Diara Bradley, junior in LAS and John Villa, junior in LAS, agree that the cultural house consolidation is not a bad idea.

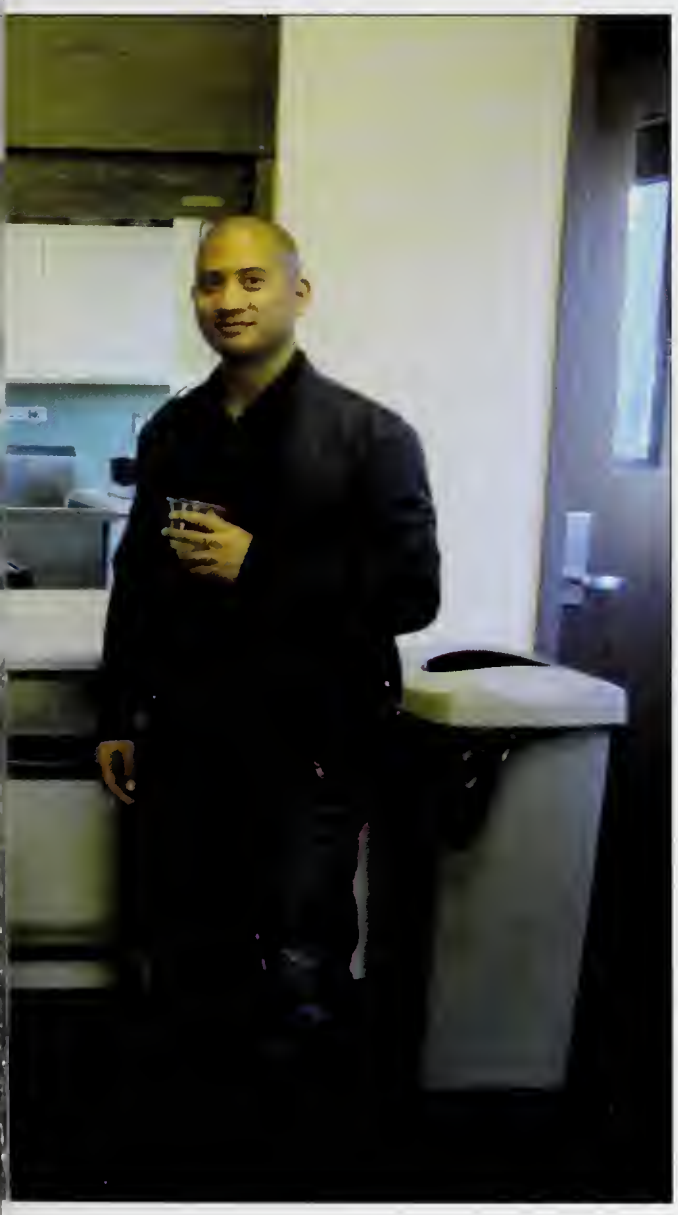
"If the building is large enough, the consolidation can't hurt. Putting all the cultural houses in one building, would promote race relations, and possibly make it easier for races to unite and/or work together," Villa said.

The only question is, "Is there going to be enough space?" Villa added.

When asked if one building would be enough to accommodate the different cultural houses, Ero said, there would be space constraints and groups would have to work with one another, giving and taking.

The Cultural House consolidation will affect the student experience. "If the building is big enough, it would actually help the student experiences. A lot of races would be able to connect and unite," Bradley said.

*Top left: La Casa Cultural Latino's house is at 1203 W. Nevada St. in Urbana.*
*Top right: Gabriela Wagener and Myriam Duron, both saphamores in LAS, point sugar skulls to celebrate the Dia De Los Muertos at La Casa Cultural Latino.*






Villa said he plans to be a frequent visitor of the new cultural house building. "Most definitely, I would participate if I have the time. The cultural houses make student life easier, and uniting them would just make the atmosphere more diverse," Villa said.

The student body wants more diverse interactions and perhaps, the cultural house consolidation will be the maneuver that makes the student body more united and inclusive.

*Story By* TRISTAN BANKS
*Photos By* MARY KATE CHLADA
*Design By* CODY CROUSE

# behind the letters

## A LOOK INTO GREEK LIFE


Story By | MUNIRA CHARANIA
Photos By | TAYLOR REED
Design By | CODY CROUSE


United Greek Council

Monica Gonzalez, senior in LAS, joined a Latina-oriented sorority her freshman year to get in touch with her Latino heritage and to surround herself with women who shared many of her values and beliefs. Gonzalez is now president of Gamma Phi Omega International Sorority, Inc.

In a large Greek community "you have to find people on this campus who are going to make you feel welcomed, to make this campus feel more at home and ultimately, who you want to share your college experiences with," Gonzalez said.



The women of Gamma Phi Omega, International Sorority

Gamma Phi Omega holds a fundraiser for the March of Dimes. "Pie-A-Swan" is one of Gonzalez's favorite philanthropy events. People who donate can throw pies at the members' faces.

While Gamma Phi Omega is a Midwest based Latina sorority, the University's members have done their part to influence Champaign-Urbana. They founded their scholarship for Latinas pursuing higher education, as well as established a Latina outreach Girl Scout troop. Gonzalez says she has been able to build networks and enhance her leadership skills through the organization. She said the society will leave its mark on generations to come because the women of Gamma Phi Omega have provided support for Latinas, and all women, in higher education by providing them a space in the Greek community to fully express themselves through their culture.



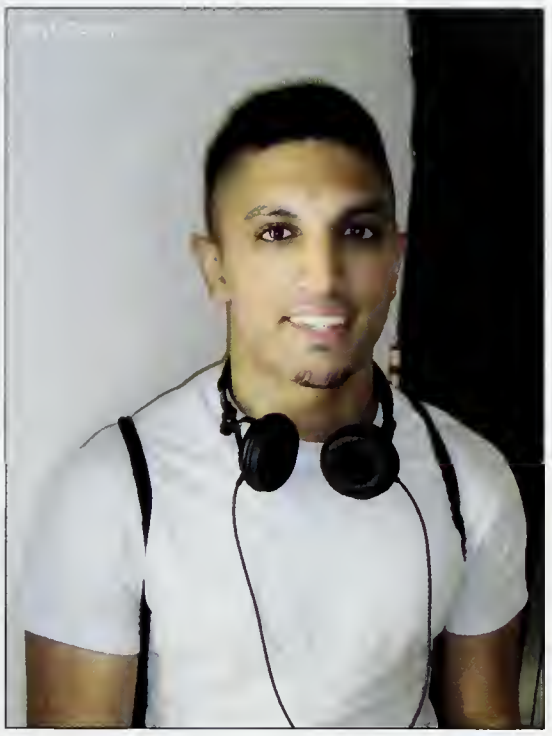
Monica Gonzalez

United Greek Council

Eduardo Martinez, senior in LAS and president of Sigma Lambda Beta International Fraternity, chose to go Greek because he wanted a family away from home. His favorite philanthropy event is the Walk for Diabetes because he says Sigma Lambda Beta raises a lot of money to support the cause. Martinez said Sigma Lambda Beta stands out because of its devotion to community service, cultural awareness and scholarship. The men regularly host events, and recently started B.E.T.A., Better Education Towards Achievement, a tutoring service in the Shadowwood community, a mobile home park in Champaign.


Eduardo Martinez

Shadowwood, in the northern part of the city, is composed of lower class Latinos, and the fraternity promotes higher education for the children there. Many of the kids at Shadowwood lack aspirations to go to college, so the men go once a week to help with homework, play sports with the kids and hang out. Additionally, Martinez says he is able to strengthen his network through all these people. He believes that Sigma Lambda Beta will leave its mark for future generations by continuously promoting a good image of its members, as well as positively impacting campus. The mens' goal is to disseminate the rich culture, which we all share, and excel through scholastic achievements. Giving advice to those who want to go Greek, Martinez said, "Being Greek is a life time commitment, so do the necessary research needed to pick what's best for you."



Interfraternity Council

Arif Rahim, sophomore in the College of AHS, decided to go Greek to find his niche among the student body. While Rahim rushed several fraternities, he was most comfortable at Tau Kappa Epsilon (TKE) . Being Greek has been an awesome experience because it helps to expand his network, which in turn will help him with his career, Rahim said.

His favorite philanthropy event is "Teke-em-down football" where the TKE members coach various sororities in a tournament-style competition. The event not only raises money but also awareness for the charity the members choose to support.

Rahim said being Greek has changed his college experience, because he knows at the end of the day he can always turn to his brothers for support and can rely on them to help him through tough times. Rahim believes that his organization will leave a legacy for future generations because of its philanthropy events, having its doors open to freshmen and the diverse alumni that have passed through the TKE doors.



Members of Tau Kappa Epsilon

# what's the theme?

## GREEK EXCHANGES




### michelle lenzen

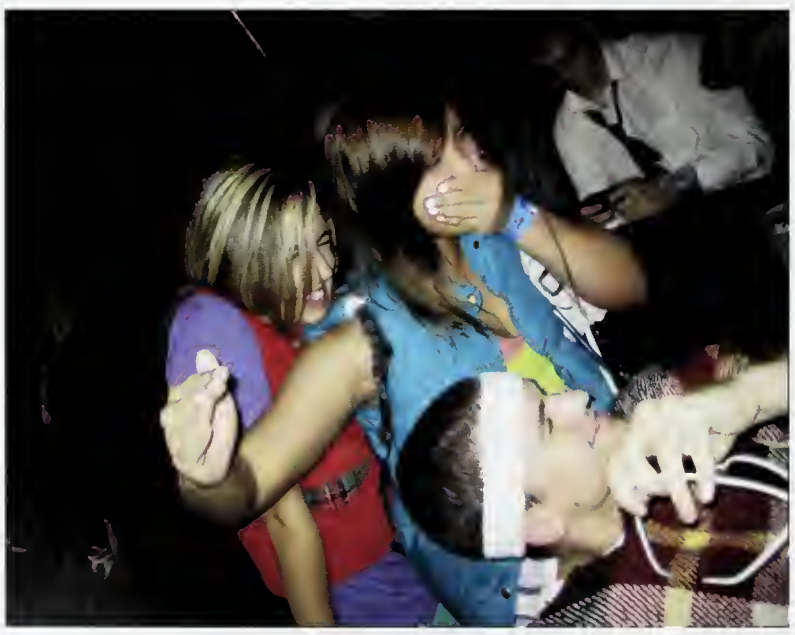
JUNIOR IN MEDIA

SORORITY: KAPPA DELTA

Favorite Theme: "One time we had an exchange that had to do with board games. My friends and I dressed up like the characters from Candy Land. I just love themes where you can be creative and dress up with a group of people."

Favorite Type of Exchange: "Off-campus exchanges! Taking a bus to downtown Champaign is usually an awesome time."

Tacos and Tequila: "Last year I had to attend a workshop where we talked about exchange themes and they even had us brainstorm ideas of what is socially acceptable. The previous incident helped everyone realize that what individuals choose to dress up as can affect the reputation of the whole house. The women of my chapter are always conscious of approving what our sisters are wearing out."



### andrew tamasauskas

SENIOR IN MEDIA

FRATERNITY: SIGMA PHI EPSILON

Challenges of being a social chair: "It is a very time consuming position. You not only have coordinate dinner announcements for social callings, sign off on Kolusis forms, go to risk management meetings, manage a budget and set up each and every event, but you have to oversee each event to ensure the safety of all chapter members involved."

Craziest Event: "I planned an exchange at Medieval Times in Schaumburg, Illinois. We rented out 4 coach buses for 12 hours and drove up there. We had 140 seats in the arena!"

Tacos and Tequila: "It was a wake up call that was needed. It really instilled the entire Greek community to become aware of how certain themes can be interpreted in the wrong ways by its members."

*Top: Kappa Delta members Hannah Olsen and Danielle Clark dress as Mario and Luigi at an exchange with the theme "Dynamic Duos." Bottom: Members of the Greek community have fun at an exchange with the theme "Athletes and Mathletes."*




*Brett Walloce and Michael Rosenson get reody for a Coribbean-themed exchonge.*

FAST FACTS

Largest Greek System in the world

31,180 undergrads participate in Greek Life

Four Greek Councils: Black Greek Council, United Greek Council, Interfraternity Council, Panhellenic Council

61 Fraternities

29 Sororities

Newest: Alpha Xi Delta and Chi Sigma Tau

Oldest: Kappa Alpha Theta and Sigma Chi

During an exchange in 2007, two Greek houses dressed up to a theme they called "tacos and tequila," offending the University community. The outfits reflected Mexican stereotypes. As a result, theme ideas for exchanges were taken more seriously on campus.

## amy charvat

SENIOR IN LAS

SORORITY: ALPHA GAMMA DELTA

Favorite Theme: "My favorite theme was Saturday Morning Cartoons. It was a lot of fun since there was a lot of variety and everyone got really creative with it. We also got to sort of re-live our childhood!"

Craziest Event: "The craziest themed-event I attended was a jungle-themed one at C-Street."

*Story By* CAITIE HOLMES
*Photos By* DANIEL KORENEVSKY, SUBMITTED
*Design By* MADELINE GORMAN



*Morisso Pollotto, sophomore in ACES, ond Steph Roto, junior in LAS, pose before on exchonge*

# what goes up ... must come down

THE HIGHS AND LOWS OF ILLINI RSOS





*Top: U of I student Michoel Golvonsky dives with Acceleroted Freefoll instructors Tommy Ritz and Joe Jockson.*

*Left: U of I student Donielle Dovis does a tandem dive with instructor Jason Mork.*

## falling illini

Mike Murphy, senior in Liberal Arts and Sciences, grew up yearning to jump.

"For a few years my dad was a jump master in Florida. My mom would take us out to watch them do practice jumps over Tampa Bay, and it always stuck with me as something I wanted to try," Murphy said.

Murphy made his first jump the summer before his freshman year of college. Now he jumps five or more times a month.

"The Falling Illini helps students ease into the seemingly overwhelming world of skydiving. We try to jump at least three times a month, but usually more," Murphy said.

With three years and over 370 jumps under his belt, Murphy is most anxious about leaving his new family behind.

"It will be sad when I graduate and have to leave," he said. "The Falling Illini has introduced me to some of my closest friends, both U of I students and just fellow skydivers."

# climbing club

"Climbing club introduced me to a state and a country that I didn't know existed," said Kristi Ganz, 2010 graduate of ACES. Ganz, who works as a climbing instructor in West Virginia. Ganz developed a passion for climbing during her experience in the club.

"I feel completely driven to climb. It serves as a constant enjoyment in my life," Ganz said.

Beginners who want to climb need perseverance, she said.

"Keep at it ... Never be afraid to get advice or seek guidance," Ganz said. "Generally speaking, the climbing community wants to help you be safe and climb more."

Ultimately, Climbing Club gave Ganz more than a valuable climbing experience - it gave her a family.

"Club members became role models, brothers, sisters, and much more," Ganz said. "I felt welcome and cared for; a much needed feeling being so far from home."



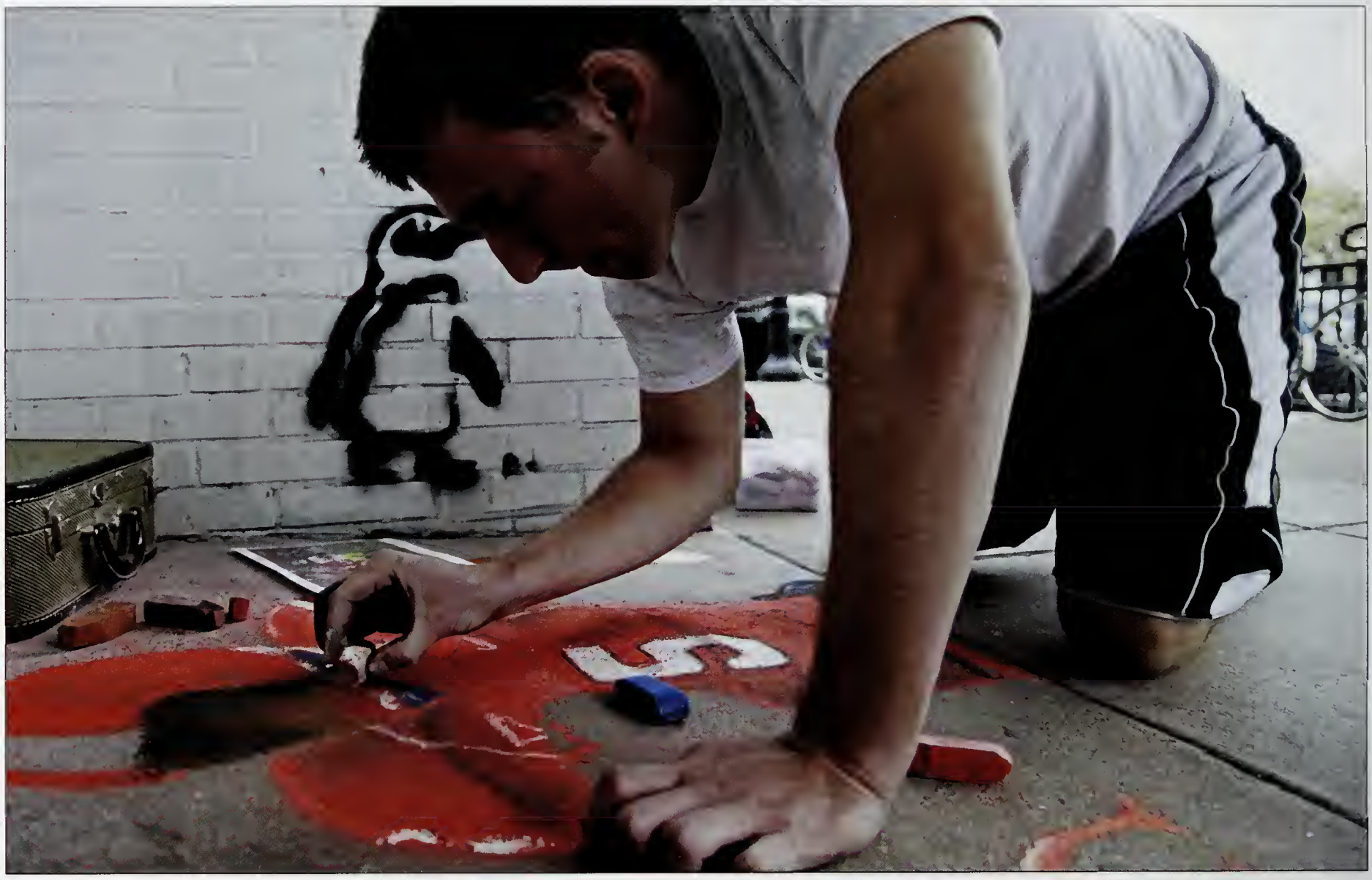


*Photos courtesy of Climbing Club*

*Story By* KATIE KLINGER
*Photos By* SUBMITTED
*Design By* MONICA BEHRMANN

# legends in chalk

## SENIORS CREATE ART BUSINESS



The art of "chalking" has been redefined because of Nate Baranowski and Adam Fabianski, seniors in FAA, and their business, U of I Chalk.

"We founded it at the beginning of the semester," Baranowski said. "Basically, I just saw the chalk around campus and I thought that I could do something like that. So I bought a tub of chalk and got started."

Throughout the fall semester, Baranowski and Fabianski were getting up to four or five jobs a week. It took one big job for the business to really get going. "The one piece that really did it for us was the Bruce Weber," Fabianski said. "We were commissioned by Orange Krush to do a huge piece in front of the Union. It took us four or five hours, and after the Orange Krush guy sent along our contact info (to other businesses). That's where business started to pick up. More and more people have contacted us. That piece was pivotal."

Baranowski and Fabianski work together to create their designs.

"I work with Nate and the people doing the commissioning," Fabianski said. "The design is not super hard. It takes about a half hour. We pull images off the Internet."

"We make it very personalized based on what the client wants," Baranowski said. "If they want to design it themselves then we just copy it onto the chalk. We prefer if they send us pictures and we can figure it out from there. It's a lot of graphic design, laying out text and different fonts and things like that. That's why I have Adam. He knows a lot about font and he does a lot of that so that helps."

The process of chalking sidewalks is not without its challenges.

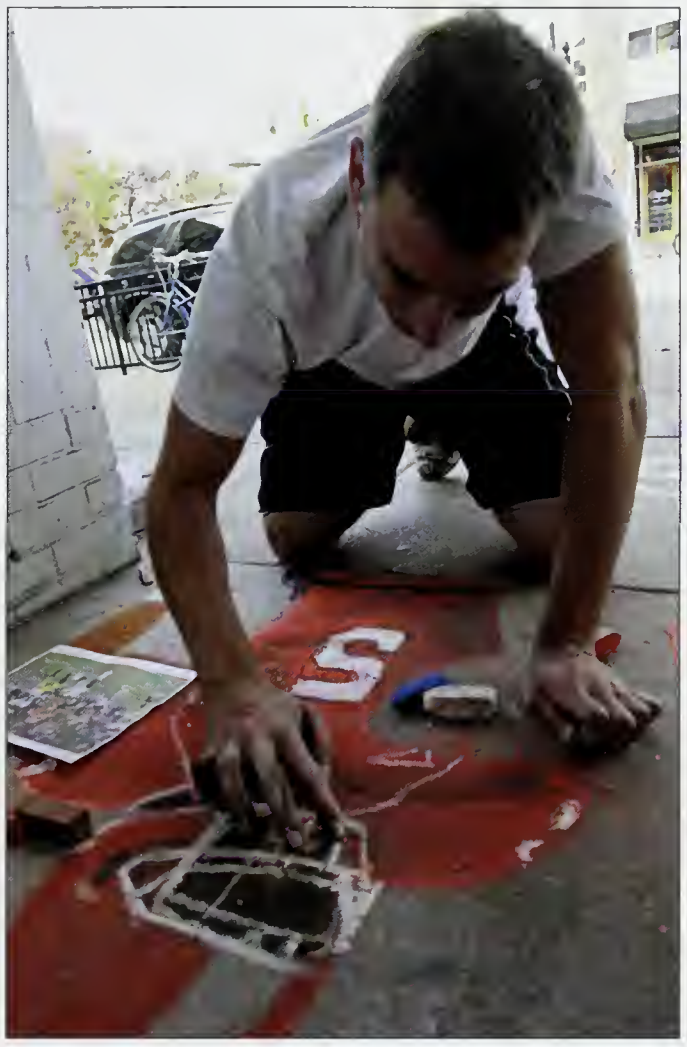
"With the actual chalking, it's just getting the proportions down, making clean lines and making sure the text lines up properly," Fabianski said. "Perfecting the technique of working with a medium is the challenge."

In addition to being a way to make money, doing the chalk designs is also something both students enjoy.

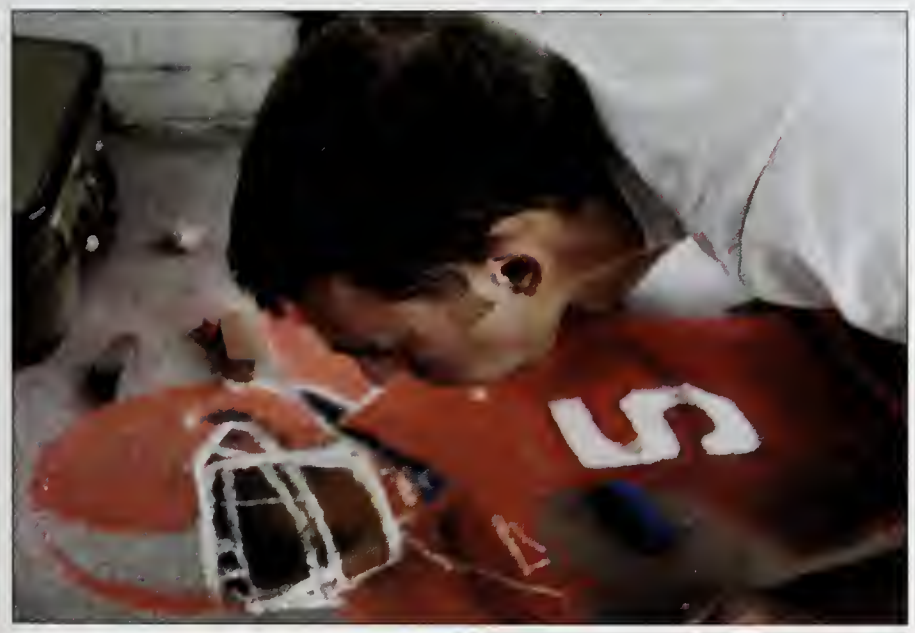
"It's a lot of fun," Fabianski said. "We're entrepreneurs. We've learned a lot in a small amount of time on how to run a business. We've also met a lot of people from Gameday, WPGU and Memorial Stadium. It's also been nice hanging out with Nate and sharing the experience with him."

The duo enjoys getting paid to create art, Baranowski said.

"It's really enjoyable to get out there," he said. "I'm trying to push the envelope of what has ever been done here. I like looking back at it afterwards and seeing something unique."



*All photos: Nate Baranowski, senior in FAA, works on his portrait as part of his chalk advertisements in front of Gameday Spirit on Oct. 22, 2010. Baranowski and his friend, Nate Baranowski, senior in FAA, created and run a business, U of I Chalk.*





*Story By* DAILY ILLINI AND LAUREN WHALLEY
*Photos By* DAILY ILLINI ARCHIVES
*Design By* MADELINE GORMAN









*All photos: Competitors in Frottle of the Bonds II perform ot KAMS bor. Ten bonds porticipoted in the competition from October 20 to November 17.*

# frattle of the bands II

## ROCK HARD, FRAT HARDER

WPGU took over Kam's for Frattle of the Bands II to find musical talent hiding in the Greek system.

"Frattle of the Bands II is about finding the best undiscovered live music in the University of Illinois Fraternity system," said Nick Jones, current WPGU station manager and the event's MC.

"Bands enter because of the allure of fame and fun. One of ten bands will win $500, a $250 Kam's rental gift certificate, an on-air interview, live performance and the trophy- a Frattle Paddle," said Jones, senior in Business.

The event was first launched in March when WPGU unveiled Frattle of the Bands 2010. Frattle of the Bands II kicked off on October 20th, with bands competing every Wednesday at Kam's until the winner was announced on November 17th.

The judges were Pat Singer, WPGU music director, Claire Ogden, Illini Media sales representative, Brad Thorp, BuzZ Magazine editor-in-chief and Tom Pauly, WPGU music director. Bands were judged on three criteria: creativity, overall performance and crowd reaction.

After weeks of bands battling, the judges announced Alpha Tau Omega's Thomas Arkle & The Clarks as the winner of the competition.

With help from WPGU's Frattle of the Bands II, Thomas Arkle & The Clarks and other talented musicians on campus are able to continue taking steps to stardom or just have fun.

**WINNERS OF FRATTLE OF THE BANDS II**

*Thomas Arkle & The Clark's*

*Fraternity: Alpha Tau Omega*

*Band Members:*
*Rudy Fratta an Drums*
*Scatt McGivern an Lead Guitar*
*Geaff McDermatt an Bass*
*Ryan Radina an Bass/Vacals*
*Jack Haben an Guitar/Vacals*
*Grant Bishap an Guitar/Vacals*

**FRATTLE OF THE BANDS II**

*Sammys – Chad's Dick*

*Sigs – Freshly Quillip'd*

*Delts – The Earnest Mat Ernst*

*KDR- Set ta Vibrate*

*Theta Chi - Naysayer*

*ATO- Thamas Arkle & The Clarks*

*TKE- Penis Flytrap*

*AKL- Critical Aklaim*

*DU*

*Alpha Chi Rha -Pharaahs af Chi Rha*




*A bond competes in the Frottle of the Bonds II competition.*

Story by MEGAN BANDY
Photos by HAN BO SHIM
Design by MONICA BEHRMANN

# CLUB SPORTS




9
6
12




# a force to be reckoned with

## WOMEN'S CLUB HOCKEY





Members of the Illinois women's club hockey team compete in a match at the Ice Arena.

*Story By* LINDSEY OLSON
*Photos By* UNKNOWN
*Design By* CODY CROUSE

The women's hockey team is one of the University's no-cut club sports that allows anyone to play regardless of talent or knowledge of the sport. However, this does not make the team any less important. While the women play with different rules that make their games less physical then the men's team, they are just as passionate and intense about the sport.

"Our undefeated regular season record proves otherwise that we can hold our own against any team we play," said Kimberly Kowalczyk, junior in AHS.

The women's team plays in the Women's Central Hockey League, which includes other women's club hockey teams from around the country - those from schools and independent clubs.

The women are dedicated to excellence in athletics both on the ice and off, working together at a football concession stand during the season. Even though the men's hockey team attracts a bigger audience in the Champaign-Urbana area, the women's team has a strong crowd of supportive friends and family that attend its games.

"I think it's more that we're a little known secret on campus," said Caiti Hacker, senior in LAS.

With the women's continuous undefeated record in recent years, they are proving themselves to be strong and dedicated.





# ready, set, sail

## SAILING CLUB



Look north, south or east and you may find yourself staring through miles of cornfield. It's easy to forget there's any water around Champaign-Urbana. But if you stare west, and look beyond the crops you will see a blue shimmer. This is Clinton Lake, home of the Illinois Sailing Club and Team.

The Sailing Club is a registered student organization, and there are 40-50 students involved. About a quarter of them are on the team and represent Illinois at regattas, which is sailing lingo for boat races. No experience is required to join, and close to half of the members are beginners.

Per the Midwest Collegiate Sailing Association rules, the team competes 11 or 12 weekends a year, explains Jamie Gay, club commodore and senior in FAA.

"This means that we could send teams to three regattas in one weekend. We rarely double up like that though," Gay said.

Besides traveling as far as Iowa or Michigan to compete, Illinois hosts the Chief Illiniwek Memorial Regatta in the fall. The 2010 competition was the third for this event. Gay said regattas are more than just races. Teams arrive Friday night and there is a registration party. Gay's "not sure if this is strictly legal, but it is very traditional and makes a trip to a school a lot more interesting."

Lake Clinton was built in the 1970s as a cooling source for a nearby nuclear power station, and thus tends to have warmer temperatures. This allows the club to continue its weekly practices almost year round.



*Story by* DANIEL KORENEVSKY
*Photos by* HANBO SHIM, KATHY LAN
*Design by* SYLVIA UHL




*Ahoy mateys*

Members of the Sailing Club and team practice and compete at Clinton Lake, in addition to attending Regattas at other schools.










*Members of the Men's Wheelchair Basketball team watch a game with fans.*

Q&A with Michael Frogley, Men's Wheelchair Basketball Head Coach

Q: What are the main strategies for the men's team?
A: Our main strategy is to control the tempo of the game, and that is how we're different from other teams. We call our technique 'pressing' and it allows us to play in dead time during the game. The men always have mental alertness and establish their position and have quick responses during transition times.

Q: Any pregame rituals for the team?
A: We don't necessarily have rituals but rather a structured routine. Its specific purpose is to focus on the game and the game plan one hour before game time. The routine allows the men to be ready physically and emotionally, meaning their heart rate up and decision making on the mind.

Q: What is the overall atmosphere of the team?
A: We have six men returning this year, so our team is relatively young but very enthusiastic. Every one of the members is in a new role and taking on more responsibility.

Q&A with Stephanie Wheeler, Women's Wheelchair Basketball Head Coach

Q: What are the main strategies performed during a game?
A: Our main strategy for games is decision making. There are no set plays for our games, so we teach the girls to go on instinct and be mentally alert to make decisions in split seconds.

Q: What is the overall atmosphere of the team?
A: Our team is a tight knit group of girls. They all have the same goals and success on their minds. We had a number of girls graduate last year, so the dynamic of the team has changed. All the girls are put in new roles this year with the expectations of the veterans higher than the rest.

Q: Goals for the season?
A: We want the peak of the girls to be seen in March. Whether they reach this goal is determined how the girls teach and learn from each other and how much growth is made as a team.

Stephen Fisher, Team Manager, Junior in Applied Health Sciences

Q: Is it true that the wheelchairs are made here on campus?
A: No, we have a sponsorship that allows us to get three new wheelchairs a year. But they are not made here on campus.

Q: What makes a wheelchair used during the game different than one for every day use?
A: The wheelchairs we use during games have an extra wheel in the back to prevent falling backwards. The wheels are also designed differently. The wheels are tilted for faster turns and the spokes are not made of metal but carbon fiber so they are lighter.

*Story by* LINDSEY OLSON
*Photos by* SUBMITTED
*Design by* EMILY BAYCI

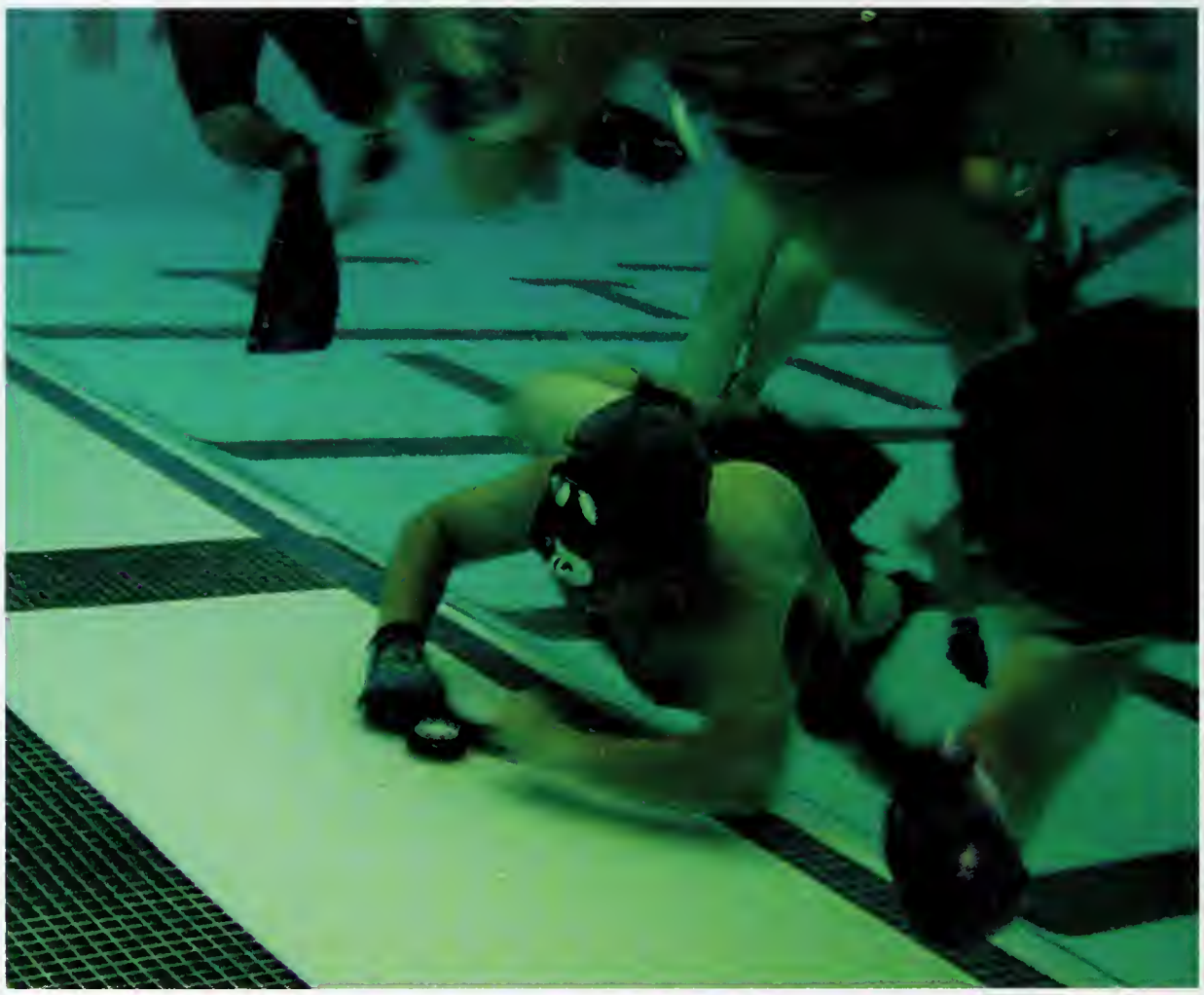
# rolling to a successful season




*Tom Smurr IV shoots for the Men's Wheelchair Basketball team during a game against Quebec.*

# beyond the bubbles

## UNDERWATER HOCKEY



*Kevin Remick of the University of Illinois Underwater Hockey Club moves the puck.*

UNDERWATER HOCKEY, DESPITE ITS UNIQUE GAMEPLAY AND INTRIGUING PREMISE, IS NOT A SPECTATOR'S SPORT. THAT'S NOT TO SAY THE GAME ITSELF IS NOT A SPECTACLE.

*Story By* ELLIOT SILL
*Photos By* DAILY ILLINI ARCHIVES
*Design By* EMILY BAYCI

### Fundamentals of the game

The Illinois underwater hockey team can be found practicing and competing at the Activities and Recreation Center pool. Unlike most other club sports, you don't have to be a University student to join the team. Here are basics of the unique sport:

### The Game

Two teams of six players battle on the floor of a pool to score the most goals into a three-meter wide goal.
There are no goalkeepers and the positions consist of three forwards and three backs.
Teams are identified by the colors of their sticks and swimsuits.
Wet suits and weight belts cannot be worn, and players rise to the surface for air whenever necessary.
The game is played in two halves, each of which vary in length between eight and 15 minutes. The typical amount of goals scored is similar to that of an NHL game.
The playing field is typically 300 square meters, though the dimensions can vary.

### The Equipment

Snorkels
Goggles
Flippers
Foot-long wooden stick (similar to a hockey stick)
Thick rubber glove worn on the dominant hand
Puck - a three-pound polyester-coated chunk of lead, which is pushed around the floor of the pool by players' sticks

Source: underwaterhockey.com



*Kelly Tong, left, Mott Richords ond Corrie Desmond move the puck towords the gool during proctice ot the Activitiesond Recreotion Center on October 15.*

For the same reason that shark racing isn't as popular as horse racing, underwater hockey has a low ceiling on audience appeal because it is, well, underwater.

At first above-water glance, the game seems to be nothing more than 12 individuals who keep diving down into the water like they're scouring the floor of the pool for a lost contact lens. In fact, it's difficult to tell from above the water which players are on which team. The scrum of swimmers moves from one end of the pool to the other, until, at last, the players surface and it is deemed that a goal has been scored. However, what's really going on is more intense than it would appear from a casual glance.

Below the surface are the athletes are engaging in a tenacious submarine struggle to gain control of the puck, a three-pound polyester-coated chunk of lead. They are passing and defending while treading through the water, trying to matriculate the puck down the pool to put in a game-changing goal. And they do all this without breathing.

Amid the struggle to gain the advantage and put points on the scoreboard is the frantic side-quest of surviving. Needless to say, it's not a routine that's easy to jump right into. "You have to be willing to try something that sounds kinda crazy," club president Carrie Desmond said.

Underwater hockey is one of the University's only co-ed sports. Desmond is a junior in her third year of underwater hockey and took over as president in the Fall 2010 semester.

"Anyone can play it, as long as they're willing to try it and willing to listen to the advice we give them," Desmond said.

The game of underwater hockey is rarely ever played at the high school level, and thus nearly all team members are starting the game from scratch when they arrive on campus. A common misconception of the sport is that it is dangerous, and playing underwater is a serious health risk. The only injuries that occur are because of incidental contact below the surface, not shortness of breath.
Neither hockey experience nor swimming experience are required to learn the sport.

"I went snorkeling in Hawaii once, and I really loved it. I saw (the team) on Quad Day and I asked 'Is this a snorkeling team?' and it wasn't. But I tried it," freshman Kelly Tang said.

Since the club doesn't enlist the services of a head coach, veteran players are relied upon to teach the game's fundamentals to newcomers. It isn't required that all players attend the University, so players with even more than four years of experience litter the team roster. One of these players is 11-year veteran Chris Needham, who has evolved into quite the player-coach.

"I slowly became a coach. It's kind of been a thing that I've fallen into," Needham said. "You try and be as welcoming as possible to people. You don't want to criticize people real hard, you want to correct them when they're wrong but encourage them when they do well."

One might not think of underwater hockey as a sport likely to house a deep tradition, but the sport has been at the University for quite some time.

"I know for sure we've had a team since 1969," Desmond said. "We're one of the three oldest teams in the country."

Desmond doesn't mean collegiate teams, either — she means U of I has one of the oldest teams, period. The game started in England in the 1950s and spread to the U.S. a short time later.

The sport is not wildly popular in the Midwest, and other competitive teams are few and far between.

# placing the puck

## MEN'S CLUB HOCKEY WORKS FOR SUCCESS



Founded in 1956, the Illini Hockey Club is a member of the American Collegiate Hockey Leagues Division I as well as the Central States Collegiate Hockey League, which consists of 10 teams throughout the Midwest.

The team plays its home games on the "Big Pond," also known as the University of Illinois Ice Arena, in front of sold out crowds. The loyal fans, including the student cheering section, the Harassing Illini, are part of the hockey tradition.

In the 20 years since the founding of the American Collegiate Hockey Association the Illini have only missed the National Championships three times. The Illini have qualified for the tournament for the last 13 years. Most notably, the team has been crowned National Champions twice, runner-ups twice and have had several more final four appearances.

The Illini were in 5th place in the Central States Collegiate Hockey League after winning a series against Kent State in early February 2011. Illinois did not make the ACHA National Tournament for the fourth time in program history. Its focus was then the league tournament which began in March.

Head Coach Chad Cassel said the final Central States Collegiate Hockey League games are very important for the men.

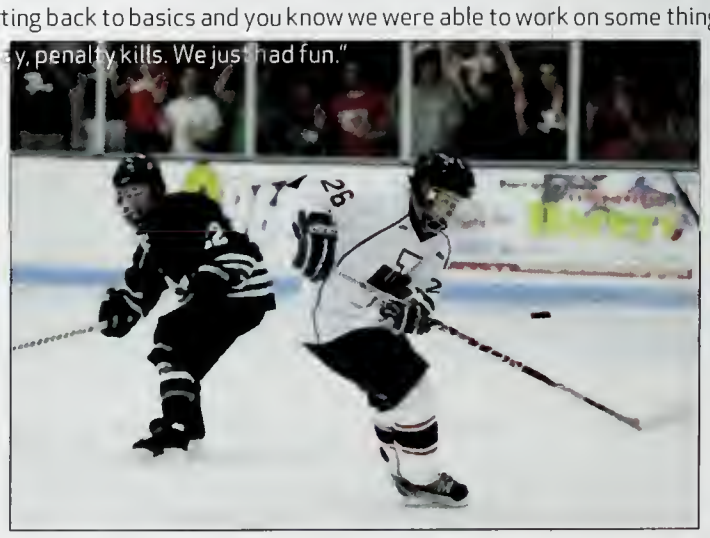
"You know we have continued to slide down in the rankings this year and only the top 16 teams go [to the national tournament]," Cassel said before the team did not qualify for the National Tournament. "There are a lot of auto bids and I mean there has to be a little desperation on our part."

The team had trouble finding a starting goalie and lost senior captain Tim Gilbert to a fractured foot, but the men persevered and continued to play hard.

Notable wins against Wisconsin and a shut out against Ferris State gave the team momentum at the end of the regular season.

The team's offense has improved since January, said Andrew Cardona, forward and junior in Media.

"We are getting back to basics and you know we were able to work on some things- work on power play, penalty kills. We just had fun."



*Story by* LAUREN WHALLEY AND DAILY ILLINI
*Photos by* DAILY ILLINI ARCHIVES
*Design by* EMILY BAYCI



*Right: Illinais gaaltender Janathan Sakellarapaulas is unable ta stap a shat an gaal during a game against Ohia University an Dec. 3, 2010. Oppasite tap: Illinais' Gabe Heller cheers an his teammates during a game against Michigan State at the Ice Arena Sept. 24, 2010. Oppasite battam: Illinais Nick Sall fights ta get the puck.*




*Left: Illinais' Jae Sullivan celebrates a gaal during a game against Wiscansin. Battam left: Mike McBride carries the puck during a game against Michigan State an Sept. 24, 2010. Battam right: Illinais' Tim Gilbert watches an attempted shat baunce aff the pads of the Indiana gaalie's legs during the hackey game against Indiana.*






# spiking to illini history

## ILLINOIS MEN'S VOLLEYBALL CLUB



The Illinois Men's Volleyball Club started in 1984 when a group of male college students wanted to play this high-energy sport, but couldn't because there was no varsity team. Ever since, the club has been going strong, growing in both members and tournament championships. The club's three teams travel all over the country to compete.

The A and B teams are sent to Las Vegas for an annual tournament each spring, said Henry Gottlieb, senior in Business.

"Every fall we host the Illini 16 tournament here at home in which all three of our teams compete along with two alumni teams," said Kyle Bettenhausen, senior in Engineering and treasurer for the club.

This is a one-day tournament usually held the second or third Saturday in October.

The Illinois Men's Volleyball Club has succeeded because of the men's hard work and dedication.

"The biggest obstacle we have to overcome that also sets us apart from many of the other clubs across the country, is the fact that we have no coaches," Bettenhausen said. "Our club is completely player-run so we rely on the leadership or the exec board as well as the captains of each team. This really just makes every victory that much sweeter."

It also helps that the club has a growing campus following for support. No matter what changes the team goes through, or how hard they work, the victory is simple.

"The overall game of volleyball is the same. Bump. Set. Spike," Gottlieb said.



*Both photos this page: The Illinois Men's Volleyball Club holds a practice at the ARC on Feb. 24, 2011.*

*Story by* JESSICA SLOVAK
*Photos by* DAILY ILLINI ARCHIVES
*Design by* DANIEL KORENEVSKY






*Left: Illinois' Andrew Gulik spikes the ball during a match against Iowa during the Illini 16 tournament held at the ARC on Oct. 16, 2010. Above and Below: The Illinois Men's Volleyball Club holds a practice at the ARC.*

## Interesting Facts

- The club is divided into three teams based on level of competitiveness

- 3 Big Ten (club league) Championships

- At Nationals over the past three years, they have placed 2nd, 3rd, and 5th place

- The team only plays at home once a year when hosting the Illini 16 Tournament

- Team B won the National Title in 2009



*Illinois' Jim Connolly spikes the ball during a match against Iowa during the Illini 16 tournament held at the ARC on Oct. 16, 2010.*



# FUTURE LEGENDS



# the busiest people on campus

## A Q&A WITH STUDENT LEADERS

### Aranee Sivananthan
President of Colleges Against Cancer



Colleges Against Cancer is a national collaboration of college students, faculty and staff dedicated to fighting cancer, volunteering for the American Cancer Society and improving college communities by installing and supporting programs of the American Cancer Society. The first Colleges Against Cancer chapter was established here at the University in 2000.

Q: What are your responsibilities as president of the University's chapter of Colleges Against Cancer?

A: "A lot of stuff I do is telling all the other committee chairs what they need to be doing. Making sure things are on track and making the schedule. I do most of the reserving of the spaces for our events and then I'll organize what we need to do. I don't do as much of getting stuff done, but making sure it gets done."

Q: Why do you like being President?

A: "It is a really rewarding job. The effects that you see are great. For example, the 'Long Live the Motorboat' shirts made. We spent hours on deciding what font we should use, which boat to use. In fact at the end I did not even want to see the design anymore. But when the shirts came out and everyone starting buying them, it was really cool for me."

### David Olsen
Student Body President

The Illinois Student Senate (ISS) serves as the "official voice of the student body." It is committed to representing the views and needs of the student body to campus administration, local, state, and federal governments. The Student Senate focuses on bettering the campus community for all students.



Q: What is the best part of being the Student Body President?

A: "The best part is the opportunity to meet with people. Not only have I gotten to sit down with the president (of the University)and chat one-on-one with him, but then I also have the opportunity to grab lunch with some incoming freshman. The variety is just great."

Q: Why should a student run for an office?

A: "The first and foremost reason you should run is if you want to serve others. The term servant-leadership is what this position, or any position, is all about. A second reason is that you have the opportunity to accomplish so much for the people."

### Paloma Lau
President of Phi Eta Sigma

On March 22, 1923 the national honor society was started here at the University and spread throughout the United States. It now has 353 chapters. Currently Phi Eta Sigma has more than 2,000 members on campus.



Q: How did you become the President of Phi Eta Sigma?

A: "Last year I was the director of internal affairs and decided I wanted to become more involved and become President. I turned in my application and had an interview and got the position."

Q: How do you juggle schoolwork, and other things, while being president?

A: "I write out everything I need to get done. I get everything on my check list done before the day is over. Of course, I sleep less and watch television less, but I like this job because it is a challenge. This is such a great organization and the people are great too.

*Story By* CODY CROUSE
*Photos By* KATHY LAN AND SUBMITTED
*Design By* MADELINE GORMAN

## Em-J Staples

### President of October Lovers



ctober Lovers Description: a group of students that love October, sell t-shirts, plan events and sell baked goods to express their love.

O Responsibilities as the president: "Maintaining an even keel that everyone is happy and enjoying life. Obviously being organized with over 5,000 people on the list and notifying people through email and following through in the community and the different places we go to."

Q: How do you juggle schoolwork, and other things, while being president of October Lovers?

A: "That is the million dollar question. A lot of people ask me the same thing. To be honest, from the time I get up until when I go to bed, I am constantly going. I have to carry my computer around so I can always be able to answer emails, and I really just want to be on top of it and be reliable in that way. But, to be honest, I don't really know how it is any other way. I like to busy all the time."

Q: In one sentence describe why a student should be part of October Lovers.

A: "I would say because you are in college and you have the chance to be a part of this random club with other people. It is really worth it to just relish the good life and celebrate fall."

Q: What happens to October Lovers when it isn't October?

A: "Well on November 1st we have a day of mourning where we are just kind of sorrowful that it is over. Usually we just go into our cubicle and hang out with nothing much to do. In the spring, we will do some things in attempt to revamp the Octoberness, but to be honest, we don't really do much."

## Dan Gilpin

### Orange Krush President



Orange Krush started as the Orange Crunch in the 1970's with four students to support the struggling men's basketball team. These four founders wanted the name "Orange Crush" but couldn't because of trademark issues with the soda pop. They recruited around 100 people for the inaugural season. In 1979, the trademark issues were ironed out and the student section became the "Orange Crush." To be a part of the organization you had to answer Illini Trivia. In the 1980's the trademark issues came up again, and the name changed to what we know today: "Orange Krush." Up until 1997, students were interviewed to be a part of the Krush. Beginning in the 97-98 season students gain acceptance to the Krush by raising money for local charities.

Q: Why do you like this job?

A: "I have always been a big Illini fan. I can probably find pictures of me in baby clothes that say Illini on them. I like it because it sounds cool, and the honor of being the president is awesome."

Q: In one sentence describe why a student should be a part of the Orange Krush.

A: "If you want to give back to the community, have a great time doing it, be an Illini fan, then you should join the Orange Krush."

: In the future, when you look back on the experience, what do you think will stick out to you the most?

: "It will be the games! All the fun games and road trips we get to take, and rooting on the Illini Basketball team. It won't be all the busy bee work, but all the great times I had at all ne games."



# giving back to c-u

## THE ILLINI WAY

*Giving back*

All pictures: Students volunteer on campus and in the Champaign-Urbana community. On October 16, 2010 more than 1,500 students particpated in 4,500 hours of volunteer service.

Students hoping to give back do not have to look too far to find opportunities to make a difference in Champaign-Urbana.

"Nearly all organizations have some sort of volunteer aspect or opportunities - Greek life, honor societies, RSOs, residence halls. The list goes on," said Ismail Umer, junior in LAS and current president of Best Buddies, an organization that works to better the lives of people with intellectual disabilities. "In my interactions, you'd be tough pressed to find a student who hasn't done any sort of volunteer work during their collegiate career."

The Office of Volunteer Programs director, Vaneitta Goines, estimates there are more than 12,000 volunteers on campus.

**So why do so many students volunteer?**

"The biggest reason I volunteer is knowing that I helped somebody else, or that I was able to brighten someone else's day just because I gave up a little of my time to volunteer," said Kymberly Ruhmann, senior in Business and Volunteer Illini Projects chair.

University students and alumni come together once a year during iHelp, a day set aside to give back to the community. The event is organized by Student Alumni Ambassadors. In its fifth year, more than 1,500 students participated in more than 60 projects, committing a total of 4,500 hours of service on October 16, 2010.

"Participants do everything from cleaning parks, creating craft projects for sick children, making care packages, raking, working at humane societies, helping organize and sort food at food pantries and various non-for profits," said Meghan Schaffer, junior in LAS and vice president of external relations for Student Alumni Ambassadors.

"A lot of times, being in college, we live in our own little 'college bubble.' Volunteering brings us back to the real world and makes us remember




*Story by* MEGAN BANDY
*Photos by* TAYLOR REED
*Design by* REBECCA ZABAWA




The
CANCER
Collegiate
Against
Cancer
Your
Balls
$5 PER TEAM
9/19



MEET THE TALENT

Nome: Renelle Doniels

Stoge Nome: Renelle Nicale

Yeor: Senior

Major: Communicatian

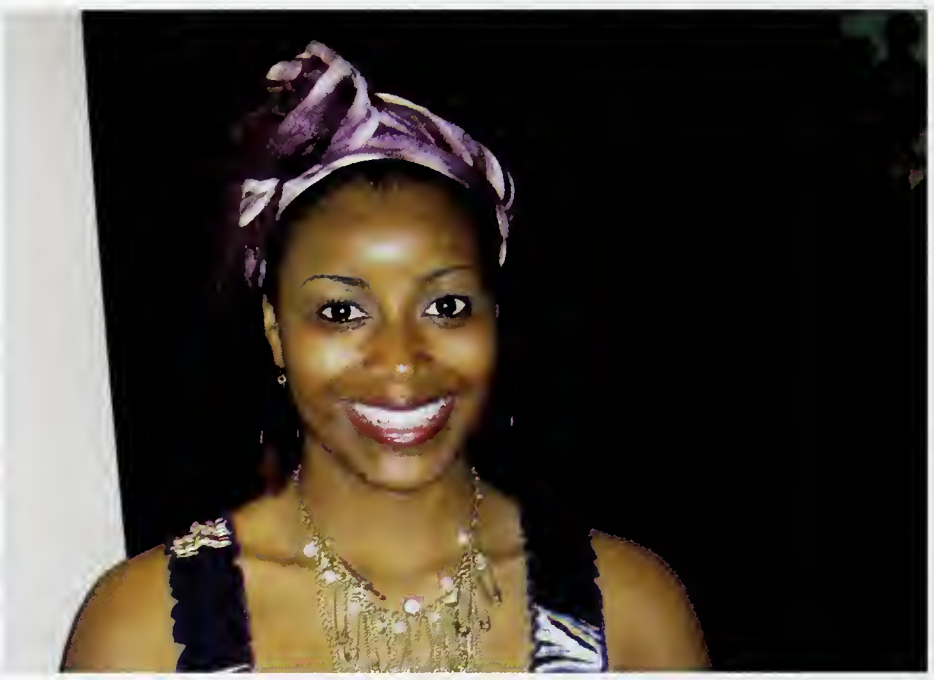
Tolent: Singing and octing

"I olwoys wont to be signed ond hove my own concert. I'm working on my dema right naw, so hopefully I will hit the victory."

Below: Renelle Doniels, one mic competitior, tokes o moment to pose before her performonce.



Above: A group of students show their tolents to the crowd.
Below: Dovid Brodford focuses before he storts to host the competition.



MEET THE TALENT

Nome: David Bradford

Stage Nome: Dove Coresh

Year: Juniar

Mojar: English/Rhetaric

Tolent: Writing poems

"I've been in WBML far three years. I really want taday's event to be memarable, and I hape peaple will come back next year."

"I just reolly wont to get on the ather side of the event. Instead af just performing, I wont to be an orgonizer, a hast ond o stage manager. I want to experience every ospect af this event. Thot's why I keep switching my position."

"I want to be a recording artist in the future, ond I would like to trovel worldwide ond do music with the bonds."



Story By RUQING PAN
Photos By TAYLOR REED
Design By EMILY BAYCI

# many voices, one mic

## STUDENTS SHOW GLIMPSE OF THE FUTURE

"How many of you were born in the 80's," asked the host. Hands around the hall shot up. "And how many of you were born in the 90's?" Even more hands shot up. Glowing light and a Janet Jackson classic started the 2010 One Mic talent show.

"WBML, Where Black Music Lives, is an urban hip-hop radio station on campus," said Isra Shatat, junior in LAS and coordinator of this year's One Mic. "We are in the (Bruce D. Nesbitt African-American Cultural) House, and this year we decided to do our annual One Mic show different and take it back to the 80's and 90's."

Shatat said they first came up with the idea after Michael Jackson's untimely death last year.

"People feel that we need to pay tribute to the artists from the 80's and 90's," she said. "Our goal is to give each artist who's competing today a chance to take themselves out of their body, expand their creativity and be able to perform as someone else."

Shatat said the event is not only designed to engage the African-American population on campus, but also to further expose the African-American arts, which include dance, spoken word and singing, to the U of I campus community.

"We have a diverse group of performers," Shatat said. "And a lot of our events are fairly diverse, so we expect a diverse audience."

Shatat said that every year, they give out a $500 cash prize to the winner.

"The winner is actually selected through the crowd participation," she said. "We pass out a sheet of paper, and the audiences get to write down the name of the person that they want to win."

Thirteen acts competed for the cash prize this year.

"We want to enhance WBML," Shatat said. "From now on, we want to do a new theme every year."

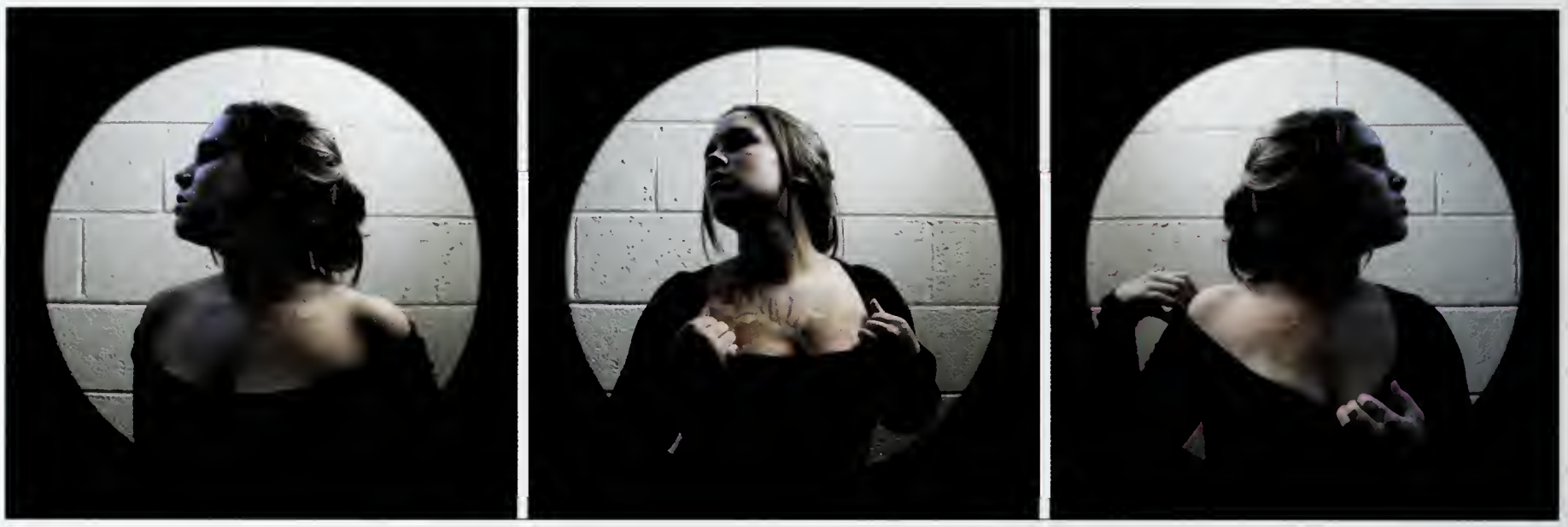


*Above: A contestont gets the crowd involved with the oct.*
*Below: The performers begin getting excited obout their routine.*



# creativity on campus

MUSICIANS AND ARTISTS IN THE C-U



*Notolie Lorge, junior in FAA, showcoses her own work.*

## artists

**Q-and-A with FAA design students**

**Molly Krohe, sophomore and Natalie Large, junior**

Q: Why are you majoing in art at U of I?
A: Krohe: Art at the University of Illinois is one of the oldest and strongest programs around. The courses are taught by great professors who have real life experience and some of who are still continuing their own careers along with teaching.

Large: I get this question a lot. My mom and I decided it would be best if I went to a public university instead of an art school so that I could get the most well rounded education. I also wanted to stay in state, so when I researched the schools in Illinois, University of Illinois had the best and most specific photography options!

Q: What's the best/worst thing about being an art major?
A: Large: Best thing is that everyone is envious of my homework because its fun and I enjoy it.

Krohe: Probably the worst thing is going from a studio class into a lecture class. I never realized how much I dreaded lectures, until after getting to spend three hours in a drawing or design class.

Q: What's your favorite piece you've worked on?
A: Large: That's a really, really hard question. Last year I did a project where I played all the roles in a stereotypical high school scene, which was really fun. This year I did some self portraits that were a Victorian style, except I had splices of my skin cut off and you could see my insides.

Q: What are your inspirations?
A: Krohe: My family and small hometown are huge inspirations for me. There is just something about visiting home and seeing the people you love that really get to me.

Q: What's your biggest piece of advice for future art majors?
A: Krohe: If you feel it in your gut, and you're always creating and designing in your head this major is going to be for you. It's a lot of work and extra hours outside of classes, but it is totally worth it.

Large: Listen to your professors, and look up the artists they tell you. They are a huge resource and they are here to help you. Also, talk to people about art outside of your classes and don't let it just be something for critiques. The most important thing, is never give up on an idea just because of bad feedback in a critique. Take the advice with a grain of salt and make it better.

*Story By* ERIK SHEWALTER, JESSICA SLOVAK
*Photos By* HANBO SHIM, SUBMITTED
*Design By* REBECCA ZABAWA

# musicians

### Alyssa Rick, freshman, College of FAA Trombone

Q: What music ensembles are you involved with here on campus?
A: I'm in the University of Illinois Wind Symphony, the Undergraduate Brass Quartet, Trombone Choir and Brass Choir.

Q: Whats your favorite thing about your band?
A: I really love my section, it's full of really cool people. My section leader is just so talented, and both he and the other trombonists are really funny so it keeps things interesting.

Q: What is your dream job with a degree in music?
A: My dream job would be to have a studio to teach people, or to be in the Lyric Opera Orchestra in Chicago. The Chicago Symphony Orchestra is setting the bar too high.

### Sharon Cho, freshman, College of FAA Vocalist

Q: What vocal ensembles are you involved in?
A: Right now I am in the University of Illinois Chorale and the UIUC Jazz Singers.

Q: What is your dream job with a degree in music?
A: Being a music professor. Otherwise singing jazz on a cruise ship, for the military, or in the city.

Q: Which singer has been your biggest influence?
A: Definitely either Ella Fitzgerald or Jane Monheit. They're very diverse in both classical and jazz so it's a great combination.

## FAST FACTS

*U of I's first art classes were taught starting in 1871.*

*The University's first art gallery apened in 1875.*

*In 1925 the first annual faculty art exhibition was held, and it has been a traditian ever since.*

*The College af Fine and Applied Arts wasn't established until 1931.*

*The cammercial design pragram (naw calledgraphic design) was started in 1937.*

*The School of Design was opened in 1977, but the first degree in art was offered in 1931.*



Lizzie Bertness, left, freshmon in Engineering, ond Melonie Kuto, freshmon in DGS, soy they storted ploying music for fun, but they now consider it o serious responsibility. Bertness ploys the violo ond Kuto ploys the clorinet.

# researching as an undergrad

EXPERIENCES IN SCIENCE LABS
THREE STUDENTS

## JOHN OSSYRA, SENIOR IN CHEMICAL ENGINEERING AND MATHEMATICS

Q: What kind of research do you do?

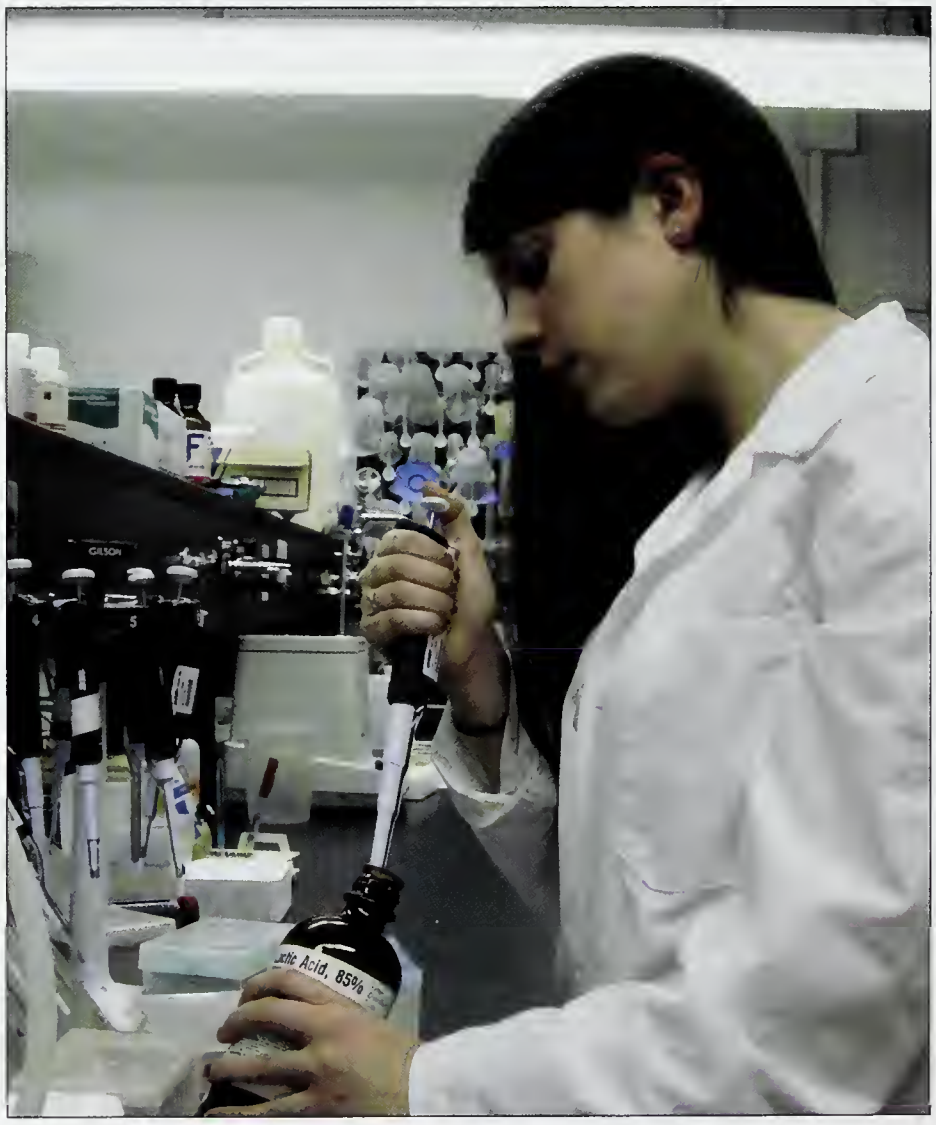
A: I am doing research with Dr. Nathan Price in the area of biochemical signaling reconstruction. Specifically I'm looking at the human protein PTEN, which is commonly mutated in different types of cancer, and trying to reconstruct the signaling network around this protein. Many of the most hopeful cancer treatment methods will simply rewire the cellular signaling in malignant cells to kill the cell type/fix the problem.

Q: Why did you get involved with this research?

A: Dr. Price was the first to e-mail back, and he also happened to be my process control professor. The research happened to be an amazing combination of math and chemistry/optimization engineering applied to a biological system, so I was excited to learn more about the topic. It combined my earliest favorite, math, with my then new favorite, chemistry, to make my real new favorite, which is systems biology.

Q: Why is this research important?

A: The research is important because essentially, I'm working on cancer research and looking at alternative treatments than the crude ones used today.




*Above: Katie Borkus, senior in LAS, works in a lab studying sperm-oviduct binding because it can cause infertility.*

*Story By* MEGAN BANDY
*Photos By* PETER HUANG
*Design By* CODY CROUSE

# KATIE BARKUS, SENIOR IN MOLECULAR AND CELLULAR BIOLOGY



Q: What kind of research do you do?

A: I work in Dr. David J. Miller's lab studying the effects of sperm-glycan interactions inside the oviduct. I look at which sugars in the oviduct are preferred for sperm binding and how specific that binding is.

Q: Why did you get involved with this research?

A: After taking a class in human reproduction, I wanted to find ways to help couples who have trouble conceiving. I also wanted to gain experience in the field in preparation for graduate school.

Q: Why is the research important?

A: Problems with sperm-oviduct binding may be a cause of infertility. Understanding the complete process of fertilization will make treating infertility easier and more successful.




*Above: Katie Borkus, senior in LAS, works in the lob. Right: Ashley Lyons, senior in LAS, works in the Infont Cognition Lab, doing reseorch on cognitive development.*

# ASHLEY LYONS, SENIOR IN PSYCHOLOGY




*Above: Ashley Lyons, senior in Psychology poses for o photo.*

Q: What kind of research do you do?

A: I work in the Infant Cognition Lab with toddlers. We do research through experiments that is focused on cognitive development of infants and toddlers that are under the age of three.

Q: Why did you get involved with this research?

A: I got involved in the Infant Cognition Lab because I would like to go into developmental psychology in graduate school, so I thought that this would be a great lab to apply to.

Q: Why is this research important?

A: By looking at what point infants are developing certain reasoning about objects, people, and events, we are learning more and more about how and why infants develop the way they do.



# POLITICS



# the race

## gubernatorial race




*Above: Bill Brody, Republicon condidote for governor.*
Bill Brady graduated from Illinois Wesleyan University in his hometown of Bloomington, IL. After college he helped with his family's business: one of Central Illinois' largest home construction firms. He has served as a member of the Illinois Senate and the Illinois House of Representatives. According to his website, Brady's platform consisted of protecting pharmaceutical benefits for senior citizens, creating an Illinois Conservation Corps for young adults and passing pension reforms.




*Above: Pat Quinn, Democratic condidate for the governor race.*
Gov. Pat Quinn was born in Illinois and attended Fenwick High School in Oak Park. He graduated from Georgetown University with a bachelor's degree in international economics and then obtained his law degree from Northwestern University. Quinn was sworn in as governor of Illinois on January 29, 2009, after Gov. Rod Blagojevich was impeached and removed from office. Quinn, according to his website, has devoted his life to standing up for the working people of Illinois and fighting political corruption, government waste and unfair taxes. He has earned a national reputation as an honest leader who has never been afraid to speak his mind and battle special interests, according to the website .

## Student Reactions to the Midterm Election

"I wasn't surprised by the shift to GOP. Luckily with the gubernatorial race going to Quinn, the key redistricting issue for the future presidential race 2012 will stay in favor of the Democrats so it's not a complete loss for Democrats."
-Leigh Perica, senior in LAS

"I voted for the Democratic candidates, better luck next time I guess."
-Cara Schoenberger, senior in Media

"Although such turnover is expected in midterms following presidential elections, it just goes to show that the American people are not ready for the strong, centralized, federal government that democrats have been pushing for." -Brian Radzevich, senior in LAS

*Story By* CAITIE HOLMES
*Photos By* ASSOCIATED PRESS
*Design By* TAYLOR REED

# or victory

## Painting the Town Red



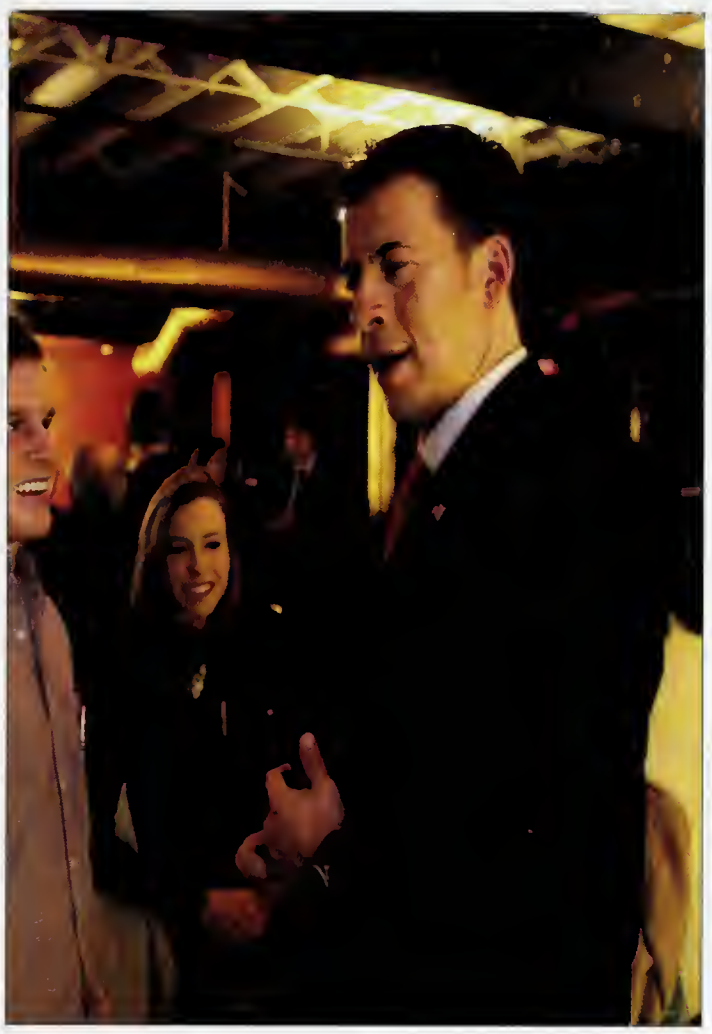

*Above: Mark Kirk, Republican candidate for senator.*

Senator Mark Kirk was born in Champaign, IL., and currently lives in Highland Park. He graduated from Cornell, has a Masters Degree from the London School of Economics and a law degree from Georgetown. Kirk was the representative of the 10th Congressional District of Illinois. He works to advance a suburban agenda that is pro-defense, pro-personal responsibility, pro-environment and pro-science, according to his website. He's pushed for funding for commuter rail, improving veterans' health care, ensuring military voting and boosting aviation security.



*Above: Mark Kirk taking the oath after his winning the Senate position.*

## senate race



*Above: Alexi Giannaulias, Democratic candidate for senate.*

Giannoulias graduated from Boston University with a degree in economics and earned a law degree from Tulane University. He is currently the state treasurer of Illinois. If elected Giannoulias planned to provide tax relief for working families and small businesses, crack down on deceptive and dangerous corporate practices that hurt our economy, and reducing our deficit, according to this website.



# blagojevich trial goes nowhere, retrial eminent



*Above and left: Rod Blagojevich served as governor of Illinois from 2003 to 2009. He was removed from office on January 29, 2009, and tried for corruption-related abuses during the summer of 2010. He was only found guilty on one count - lying to the FBI. After the jury reached a stalemate on the other 23 counts, the prosecution said it would try the disgraced governor again.*

## ILLINOIS POLITICS: CORRUPTED

Rod Blagojevich was the 40th governor of Illinois. Many know him as the face of corruption in the state.

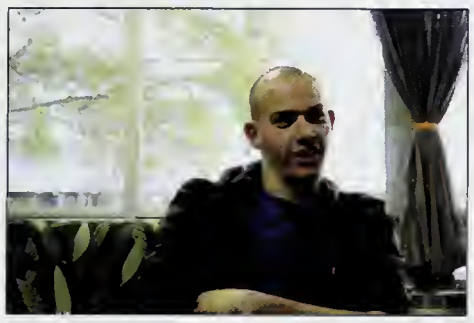
Blagojevich's indictment began in 2008 with allegations he planned to sell the senate seat vacated when Barack Obama was elected president. As a result, the Illinois' legislature voted and Blagojevich was forced to leave office. Lieutenant Governor Pat Quinn became governor in January 2009.

During the summer of 2010, a jury reached a stalemate in 23 of the 24 counts brought against Blagojevich in federal court. The one he was found guilty of - lying to the FBI. The prosecution announced it will retry the former governor.

The Blagojevich saga is just another example of the corruption embedded in Illinois politics. In fact, five of the last nine Illinois governors have been charged with a crime.

Blagojevich took office in 2002 after defeating Illinois Attorney General Jim Ryan. He ran his campaign on promising change, which is why he received 52 percent of the vote. By the time he was re-elected in 2006, his approval rating dropped to as low as 36 percent. His approval rating was below 10 percent when he was removed from office.

The University campus offers a diverse opinion on politics. However, political affiliation aside, it seems that the majority agrees that Blagojevich was corrupt.



**MAXIMILLIAN MAHALEK, FRESHMAN, COLLEGE OF FAA, FEELS STRONGLY THE CORRUPTION IN ILLINOIS POLITICS NEEDS TO CHANGE.**

Q: What is your opinion of the Blagojevich Trial?
A: It doesn't matter what the decision of the trial is, the guy has lost all of his credibility and honor. He has no political aspects, and he has really harmed his political party. It is time for the Illinois GOP to bring back true government and to pass legislation that the people want passed.

Q: Is there someone you personally have in mind that would be the best governor in Illinois?
A: Lisa Madigan (Democrat), she is dedicated to fiscal conservatism. She is one of the few politicians in Illinois without controversy or a scandal, and she has always ran an incredible election.

Q: What effect do you think the Blagojevich saga has on the Democratic Party in Illinois?
A: I think Democrats in Illinois finally have realized that Illinois voters won't stand in the way-side and allow all of this legislation run through Springfield without their say.

# rod blagojevich by the years

**992**
)d Blagojevich elected
the Illinois House of
epresentatives

**1996**
Blagojevich wins election to the U.S. House of Representatives

**2002**
Blagojevich elected governor of Illinois

**2008 (December)**
Blagojevich arrested on corrupction-related charges

**2009 (April)**
Blagojevich indicted on felony corruption charges

**2009 (January)**
Both houses of the Illinois legislature vote to impeach the governor

**2010 (June)**
Corruption trial begins

**2010 (August)**
Jury finds Blagojevich guilty on one count, in stalemate on other 23 counts

**2011 (January)**
Re-trial to begin

*Of 100 students polled, 69 believed thot Illinois is the most corrupt stote.*

*Of 50 students polled, 37 believed thot Blogojevich should hove resigned before he wos impeoched.*

*Story by* ERIK SHEWALTER, ALISSA GROENINGER
*Photos by* ASSOCIATED PRESS
*Design by* MONICA BEHRMANN, ALISSA GROENINGER

# illinois connection

## ADVOCATING FOR THE UNIVERSITY'S FUTURE

Illinois Connection is a network of almost 8,000 alumni, faculty, students and friends that act as advocates for all three campuses of the University of Illinois.

How was it started?

The Illinois Connection began with the realization that the University needed a strong connection within the legislative branch. The network began in Alumni Relations, and then moved to the President's House; however, because of the conflict of interest, Illinois Connection moved back to Alumni Relations where it remains today.

Who does it impact?

"All three campuses, current and future students, and alumni are affected by the Illinois Connection's efforts. MAP grants for students, tuition, research grants, funding and the prestige of the degrees are dependent on the continued efforts of the network," said Melissa Newell, assistant director of Illinois Connection.

Why is it important?

"Illinois Connection is very important for the University, especially during this time of fiscal irresponsibility. We need to have someone in Springfield to make sure we are receiving the funding we need," said Jim Maskeri, sophomore in LAS, who is interning with Illinois Connection.

"It is important to have a state wide, grassroots effort, and we have alumni all over the country. It is very powerful," Newell said.

How can students get involved?

Students can sign up on the Illinois Connection website to be an advocate. Here they can read about opportunities, access information and write letters to legislation.

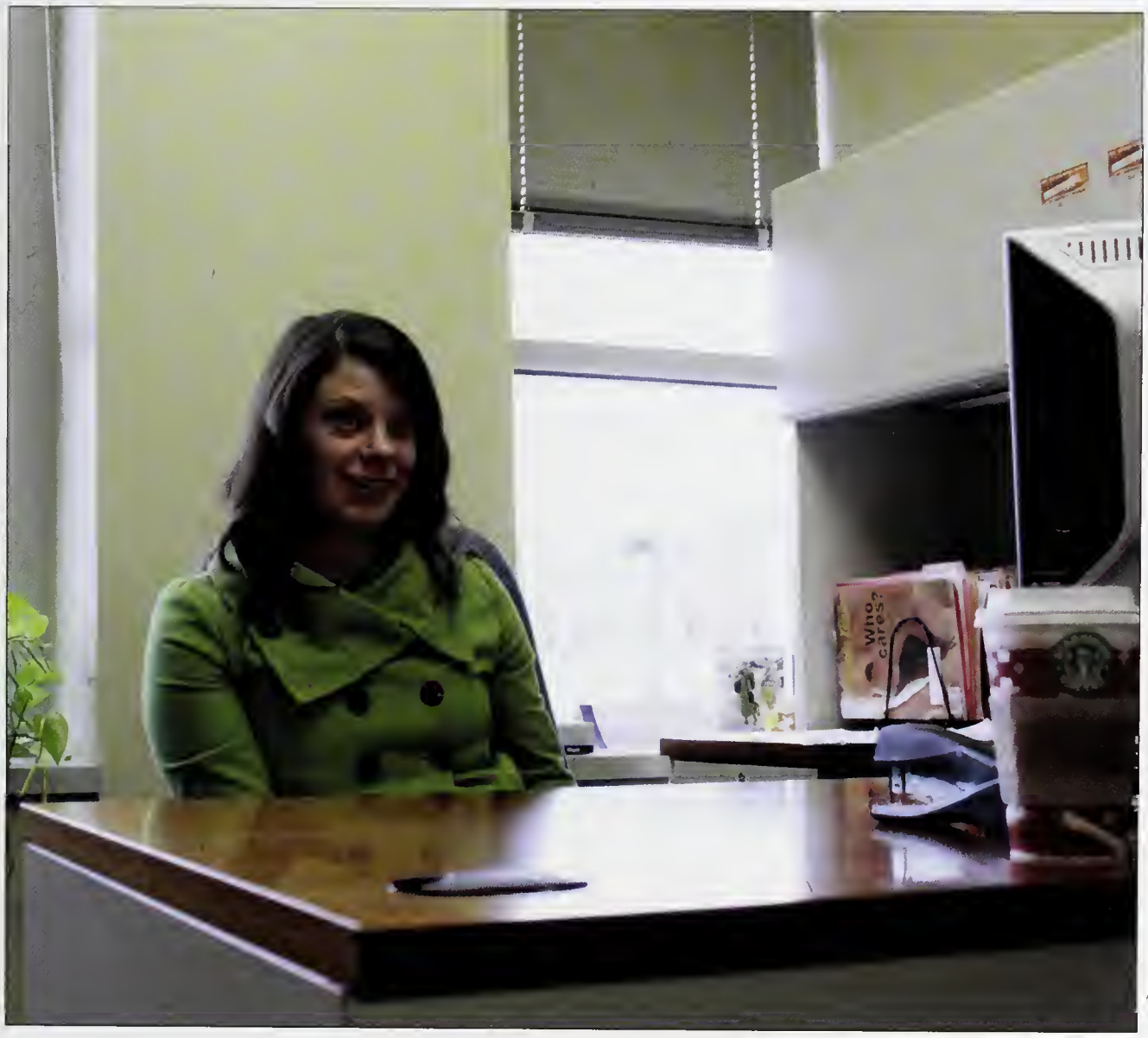
"Personal letters really do make an impact, and the people in Springfield really like hearing directly from their constituents," Maskeri said.






*Photos: Illinois Alumni Connection offers services to further the past, present and future.*

Story By | MEGAN BANDY
Photos By | JIE MIN
Design By | REBECCA ZABAWA




*Above: The Illinois' Alumni Association is on Lincoln Avenue in Urbono. Left. Melisso Newell, ossistont director of the Illinois Alumni Association, tokes o breok to pose for o snopshot.*

# the economy as we know it




*Above: The empty food court could be reflective of students saving money, as many have cut back on expenses to combat the recession's effects.*

## state's economy affects u of i:

The economy has affected many in the U.S. However, very little is often said about the effect of the economy on the average college student. Maria Jones, a first-year graduate student in Engineering, is an international student who came to the United States in August 2010. As an international student, Jones admitted she didn't know exactly how each state in the U.S. is affected by the economy until she came here.

"Before I came here, I thought the recession (was) over and the economy is recovering," she said. "But now I realize what the country is going through is just not the same as what I heard back at home."

Jones pointed out the main thing that is affecting her is the decrease in student funding opportunities.

"I have to pay a lot of tuition since I'm an international (student)," Jones said. "So life will be really tough for me if I don't get a lot of funding."




*Students work to cut back on expenses.*

*Story by* RUQING PAN
*Photos by* TAYLOR REED
*Design by* MUNIRA CHARANIA




*Above: Different food and beverage locations at the University offer special deals to help business and consumers deal with the economy. Espresso Royale offers many such deals.*

# student opinions:

Calvin Rusiewski, senior in LAS, said the state economy seems to be getting a little better, but not where it should be.

"Unemployment rates are still high... (but) they are not getting higher. I mean, that's at least good," Rusiewski said. "But they are still historically higher than they've been since the Great Depression in most places."

Rusiewski said the state economy has not directly affected his own life so far, but he's expecting it to affect him after he graduates and starts looking for jobs.

"Most of my friends looking for jobs are looking outside the state as well as in the state. Some of them have found jobs and some of them haven't. I'd like to get a job in Chicago, if not initially, at least later on. But I'm open to moving elsewhere," he said.

Rusiewski said the University should give students more information about how to deal with the effects of the state economy.

"I couldn't even begin to think of what people should be doing differently," Rusiewski said. "I'm just not informed enough to know what needs to be done."

Rusiewski said he thinks it will take a while for the state economy to regrow.

"Obviously, it's a complicated problem, and there's no simple solution. 'We didn't get into this overnight, so I don't see us coming out of it overnight," he added.



*Above: Calvin Rusiewski, senior in LAS, hopes for the economy will continue to improve, especially since Rusiewski will be looking for jobs.*

# i voted today, did you?

ELECTION INVOLVEMENT ON CAMPUS

## students involved in the election




*Above: Mary Feitz, sophomore in LAS, posses out fliers encouraging students to vote.*

Mark Rosenstein
Illinois Student Senator
Sophomore in FAA

Q: What are you doing to prepare for the election?
A: Basically, I just want to be as informed as possible before I inform others. Although I don't really preach my political beliefs, I like to keep my family and friends informed, so I keep up with the news and I watch the polls.

Q: What is your opinion on registering to vote and being knowledgeable about political candidates?
A: Whether you are informed or not, everyone should register to vote. There are so many ways to do this. You don't even have to leave your house. It's so simple-people just don't take advantage of it and then they complain and express discontent with the local and national government. No matter how upset you are with the government, abstaining from a vote is just taking a vote away from the lesser of two evils.

Q: In your opinion, how are students at the University going to be affected by the outcome of this election?
A: It's hard not to feel discouraged with the state of Illinois politics right now, especially at this University. We are at such a deficit, but you can't lose faith, because once you do, you lose everything. Students here are their best advocates, especially when dealing with the fiscal crisis at the University. Just because we are young, that does not mean that we are not powerful. It may take a really long time to turn this situation around, but it will happen with the right leadership. I would give it five years at least. Who knows when the University will see its money.

David Pileski
Illinois Student Senator
Chair of Governmental Affairs Committee
Sophomore in FAA

Q: What is being done on campus to prepare for the election?
A: People are taping paths around campus to get people to the polling places. Lots of organizations on campus have had tables set up to pass out flyers and to help inform people and persuade people to register to vote. Basically, it is all about getting the word out.

Q: What type of research should be done on the candidates in order to be prepared?
A: If there is an issue that you are passionate about, then by all means, look that up; to each his own. Also, turning on the local news provides a great snapshot of the candidates. It is important to remember to take everything with a grain of salt, because everyone has their own opinions and motives.

Q: Do you feel discouraged with the state of Illinois politics as a whole?
A: No! Illinois has its own unique type of democracy. Chicago and Springfield are two very unique places and although we are currently in a slump, we have definitely had our highs.

*Story by* SARAH WATERS
*Photos by* DAILY ILLINI ARCHIVES
*Design by* MONICA BEHRMANN

# students not involved in the election

Vicki Huang
Sophomore in LAS

Q: Are you currently registered to vote? Why or why not?
A: No, because I really am not interested in politics and I honestly don't even know that much about the election.

Q: How do you think that the upcoming election is going to affect you?
A: It will probably affect the University, which will ultimately affect myself. I know that some of the candidates are pushing for budget cuts for universities, so that would definitely be an issue for all of us.

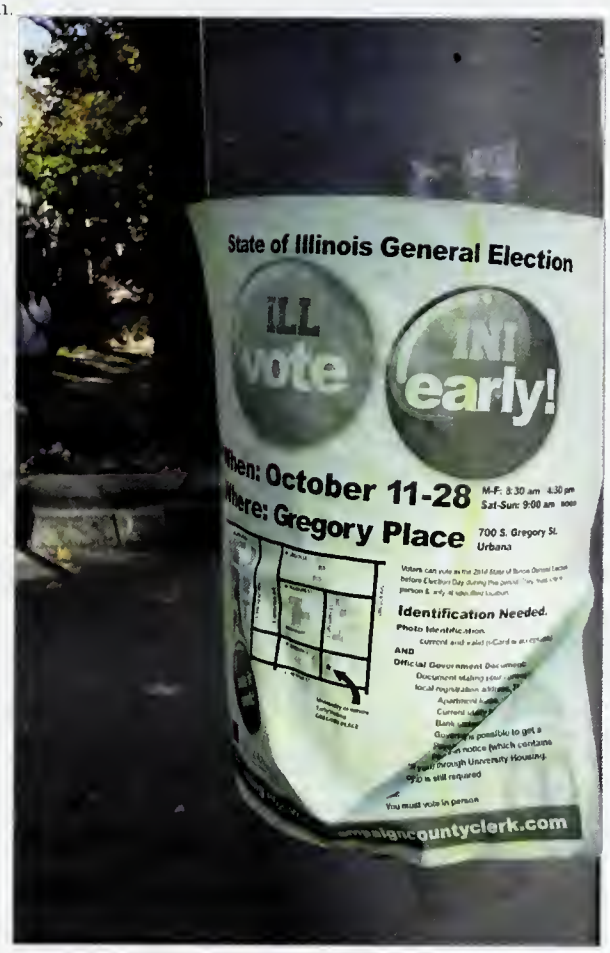
Q: If there was one thing that you could know about the election/candidates, what would it be?
A: I would just like the know more about each of the candidates positions on certain topics, and I would like to see how they all compare.

Ellie Goldrick
Sophomore in LAS

Q: Are you planning on voting in the election this year? Why or why not?
A: No, I would but I am only registered to vote at home. I'm not registered here at school.

Q: How much do you know about the election, and what do you wish that you knew more about?
A: I know some of the candidates that are running, based on commercials and things that I saw. I wish that I knew more about where they stand on certain issues, like education, budget cuts, and how they are going to tackle unemployment in Illinois.

Q: Do you feel like UIUC does a good job informing students about the election and encouraging people to vote?
A: No, because I personally did not find them to be encouraging me to vote or offering resources for me to vote. It wasn't advertised enough to me. And if it was advertised a lot, it definitely did not capture my attention.







*Top and directly above: Across campus, students were encouraged to vote early*

# fun election facts

DO YOU KNOW THE ANSWERS?

1. Why do we vote on the first Tuesday in November?

a. farming
b. taxes
c. the railroad industry
d. business

2. Which presidential candidate had the most popular votes, electoral votes and carried the most states all in the same year?

a. President Nixon - 1972
b. President Washington - 1792
c. President Reagan - 1984
d. President Lincoln - 1860



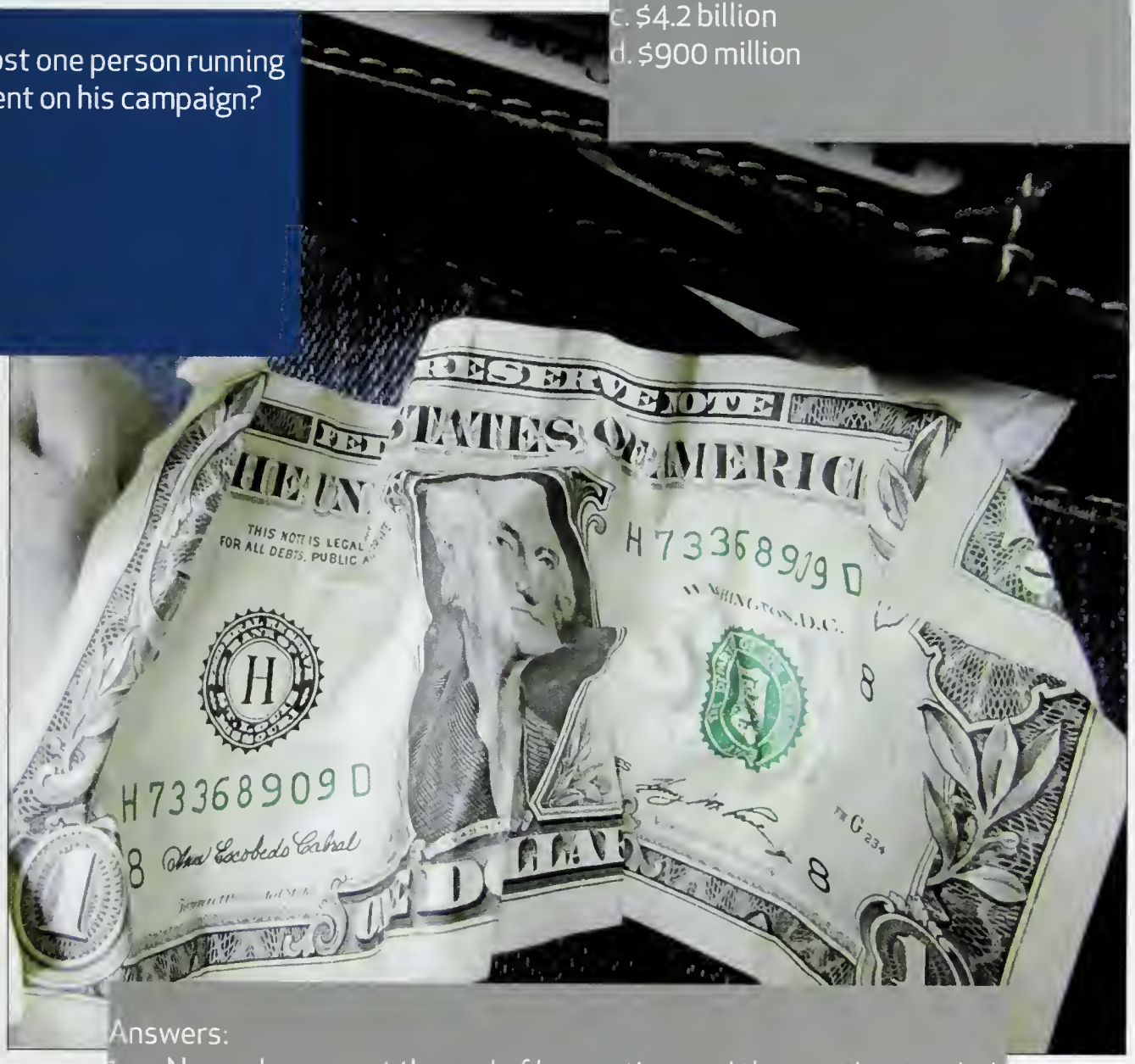

*Story by* JESSIE SLOVAK
*Photos by* DANIEL KORENEVSKY
*Design by* EMILY BAYCI

3. How much did candidates spend on the 2010 midterm elections?

a. $155 million
b. $85 million
c. $4.2 billion
d. $900 million

4. What is the most one person running for office has spent on his campaign?

a. $10 million
b. $141.5 million
c. $100 million
d. $75 million




Answers:

1. a - November meant the end of harvesting, and the weather tended to be nice, making travel more convenient. It was placed on a Tuesday so travelers didn't have to use days of rest (Sunday) to travel to their voting location.
2. b
3. c - Politicians spent over $4 billion, which is more than any election in U.S. history.
4. b - Meg Whitman, former eBay chief, spent this much on her failed attempt to become governor of California.



# ADMINISTRATION



# putting together the pieces

## WHERE DOES THE UNIVERSITY STAND?

**the now:**






When The Chicago Tribune began publishing its "Clout goes to college" series in May 2009, it started a tidal wave of changes for higher-ups at the University. All but two members of the Board of Trustees resigned, as did Chancellor Richard Herman and President B. Joseph White. University of Connecticut president, Michael Hogan, left UConn and became the University's 18th president.

"I have never been more excited about an opportunity and being here to rebuild the University," Hogan said.

Frances Carroll and James Montgomery refused to resign, and were joined by new members Karen Hasara, Carlos Tortolero, Timothy Koritz, Lawrence Oliver II, Christopher Kennedy, Edward McMillan and Pamela Strobel. Kennedy was elected chairman.

"Right now we are focused on moving forward from the incidents of last year," said Robin Kaler, associate chancellor for public affairs.

There is still not a permanent chancellor. As of December, the position was still being filled by an interim, Robert Easter, who also serves as interim provost.

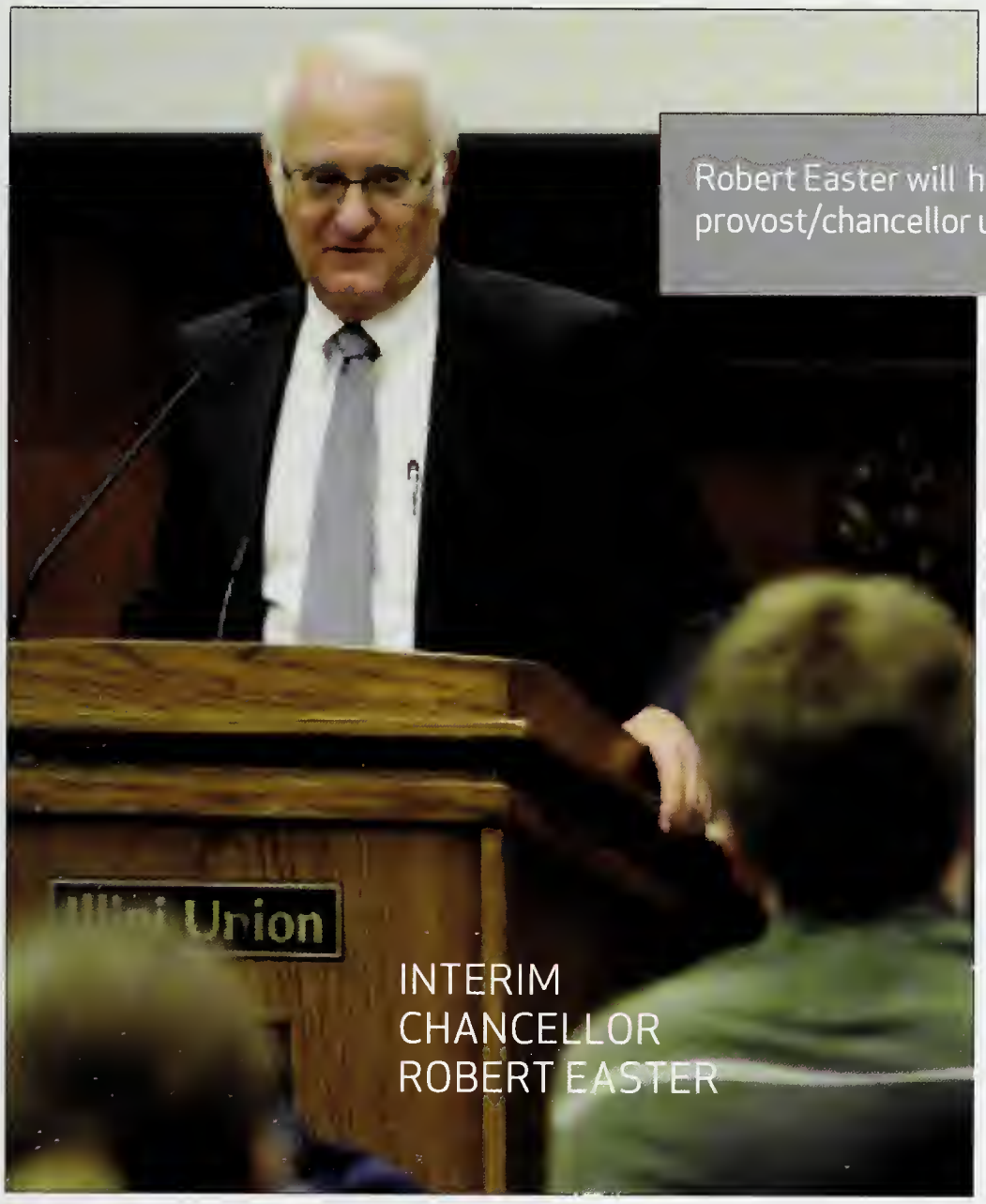
**THE THEN**

*Former President B. Joseph White resigned on Thursday, September 24, 2009.*

*He was the 16th University President.*

*He served from 2005-2009.*

# the now:




Robert Easter will hold the position of interim provost/chancellor until a replacement is found.



THE THEN

*Former Chancellor Richard Hermon resigned on Wednesday, October 21, 2009.*

*He was ot the University for o totol of 11 yeors.*

Hogan is working on rebuilding the University. He said he does not have any big plans for Illinois, but instead wants to work on fixing it.

"It's not a time to be thinking grand, big things," Hogan said. "It's a time to be thinking of literally re-making the University in some regard."

He hopes to increase Illinois' ranking on U.S. News and World Report, as the University dropped in 2010, and may change some positions, like the number of vice presidents. He said the University will definitely be different than it was a year ago.

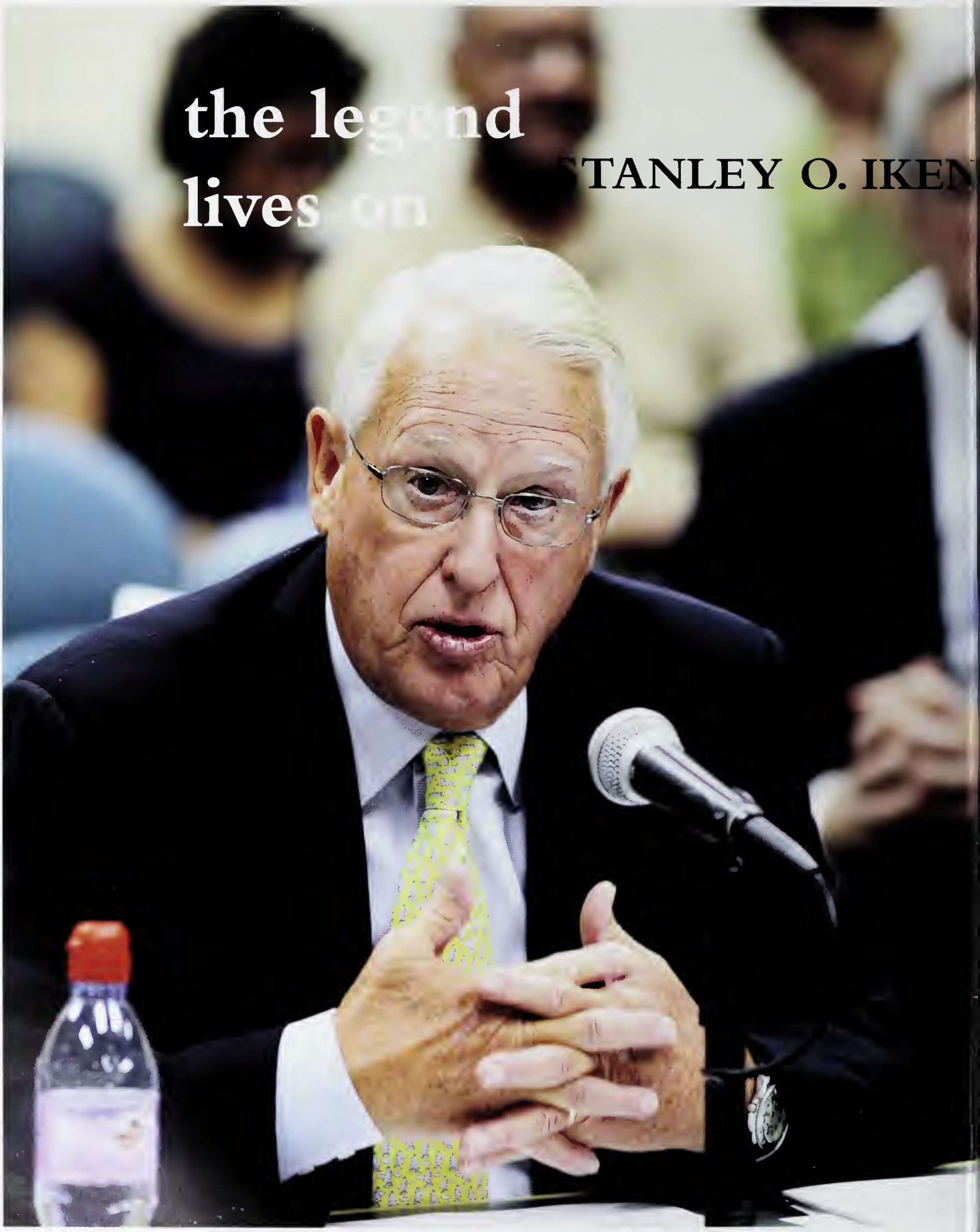
"I have never been more excited about an opportunity and being here to rebuild the University,"

*Michael Hogan*

*Story by* STEVE LESNIEWSKI
*Photos by* DAILY ILLINI AND UNIVERSITY FILES
*Design by* EMILY BAYCI

# the legend lives on

STANLEY O. IKEN






Dr. Stanley O. Ikenberry is one of the University's longest serving presidents, serving from 1979 to 1995, and most recently serving during the 2009-2010 academic year as interim president. Ikenberry, known for his background in education, has seen the University through highs and lows. However, he has an optimistic version of U of I's future.

"My vision for the long terms has always been to see the University of Illinois be the premier public University in the nation," Ikenberry said.

Ikenberry, known as one of the most beloved Presidents and a remarkably effective leader, saw state funding for the University crumble during his retirement, resulting in a financial crisis coupled with the Great Recession. But as interim president he found another way to assess the progressing caliber of the University.

"Our greatest measure of quality is our people," Ikenberry said. "The students and how their lives change here and the faculty and how their careers thrive is truly valuable. It gives students a wonderful experience who then go on to become amazing alumnae."

Ikenberry has a great degree of sentiment invested in U of I and the University returns the feeling. Ikenberry's legacy will live on through the Ikenberry Commons. These residence halls are in the process of being completely built over a 20 year development plan.

Dr. Ikenberry puts great merit in the students of the University and the resources that will help them develop.

"I think these are very ambiguous and challenging times for the University, but my advice to students is to try to find yourselves," Ikenberry said. "Then no matter what you do, if you keep those core values, you will be a successful person."

## meet ike

Since Ikenberry's Retirement:

-Ikenberry enjoys swimming laps, particularly in the summer. It is his way of staying active.

-He also enjoys taking his Standard Poodle Barnum (like the Barnum & Bailey circus) for long walks.

Ikenberry's fond U of I memories

"The last homecoming when I was president, back in 1994, I had just gotten a 1929 Model A replica. The students asked me to drive the car and the cheerleaders were in front leading the way."

"When I got the chance to announce the donation of $40 million by Arnold Beckwith to break ground for the Beckwith Institute. I will always remember that day and his generosity."

"When I used to go to football games. I sat on the east side of the stadium and at halftime would make my way to the west side. And when I'd do that the student section would spot me, and they would chant 'Stanley Ooooo!' I do not know what it was about the 'O' that intrigued them, but that is the kind of bonding with the students that I truly miss."

*Story by* CHRISTINE NICHOLSON
*Photos by* DAILY ILLINI ARCHIVES
*Design by* EMILY BAYCI

*Above: Former University President Stanley O. Ikenberry speaks to the Illinois Admissions Review Commission at the Beckman Institute.*



A NEW
PRESIDENT



# introducing president hogan



## PRESIDENT MICHAEL HOGAN: REBUILDING A UNIVERSITY

Few students were on campus when Michael Hogan officially took office as University president on July 1, 2010.

When school reconvened for the semester, Hogan wasted little time meeting the student body.

"I think students have a right to know who the leadership at the University is; they have a right to be able to contact them and ask them to events and walk up to them on the Quad and say hello and have a conversation," Hogan said.

He greeted a surprised Block-I during a football game. Earlier in the semester Hogan participated in post-convocation activities, tossing stress balls into a large crowd of freshman students.

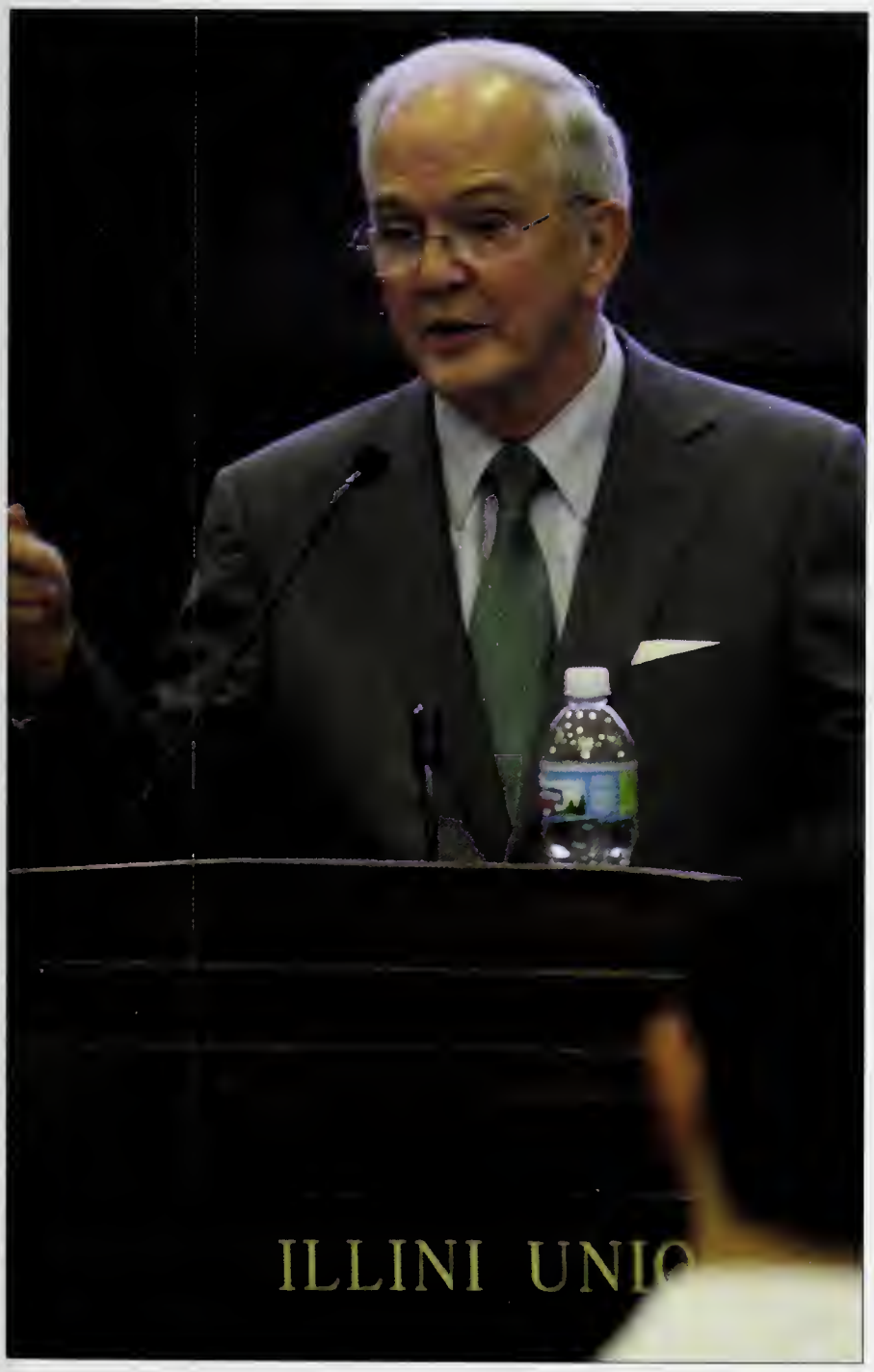
"Lucky for me, the photographers had all cleared out when I had to ice my arm down like Hall of Famer Nolan Ryan in his waning days," Hogan wrote on his blog.

But even amidst the fun and games, the University's 18th president approached his new role with a serious purpose. Hogan wasn't shy about presenting his future plans for the entire University of Illinois system.

"It's not a time to be thinking grand, big things," Hogan said. "It's a time to be thinking of literally remaking the University in some regard."

E-mails from Hogan urged students and faculty to participate in helping the University move forward after an admissions scandal hurt Illinois' reputation. PrezRelease, President Hogan's public blog, was created to keep the worldwide University community abreast of news on campus research and achievements.






***Above:*** *President Michoel Hagan and Choncellar Robert Easter speok with The Doily Illini's Editorial Baord on August 26, 2010.* ***Below:*** *Hogan speaks in front of the student bady.*

MEET HOGAN

18th President of Illinois

HOMETOWN: WATERLOO, IOWA

FORMER JOB: President of UCONN

E-MAIL: presmike@uillinois.edu

BLOG: http://prezrelease.uillinois.edu

*Story By* LAUREN JACKSON
*Photos By* DAILY ILLINI ARCHIVES
*Design By* EMILY BAYCI

# free speech in the classroom?

CONTROVERSY OVER RELIGIOUS IDEAS

## what happened

Dr. Kenneth Howell, visiting lecturer in the Department of Religion since 2001, did not have his contract renewed in May 2010 because of a follow-up e-mail he sent after a lecture entitled "The Question of Homosexuality in Catholic Thought" in an introductory Catholicism course. The e-mail expressed the view that homosexuality is wrong.

## why did it happen

A student in Howell's class was offended by the anti-homesexual nature f the e-mail. Howell said he sent an e-mail to help students better understand the issue within the context of competing moral systems. This e-mail was circulated and prompted Robert McKim, head of the Department of Religion, to dismiss Howell for "hate speech."

## what howell thinks happened

As you know, I have never required my students to believe the teachings of Catholicism," Howell said in an e-mail to students on June 23. "I have been straightforward in telling my students that I, as a practicing Catholic, believe all that the Catholic Church officially (de fide) teaches but I have gone out of my way to emphasize that the same belief is not required of them." He also wrote that the decision not to rehire him was "unjust" and a "betrayal" of what universities should stand for.



*Kenneth Howell lecturers during a class on religion.*




*Kenneth Howell, left, sits in the foreground at "Minority Report," put on by Illinois Secular Student Alliance and FIRE, the Foundation for Independent Rights in Education. Azhar Majeed, a member of FIRE, talks about cases similar to Howell's and how FIRE is trying to represent teachers like him nationwide.*

# howell offered reinstatement

## Student Support Creates Backlash



*Dr. Kenneth Howell*

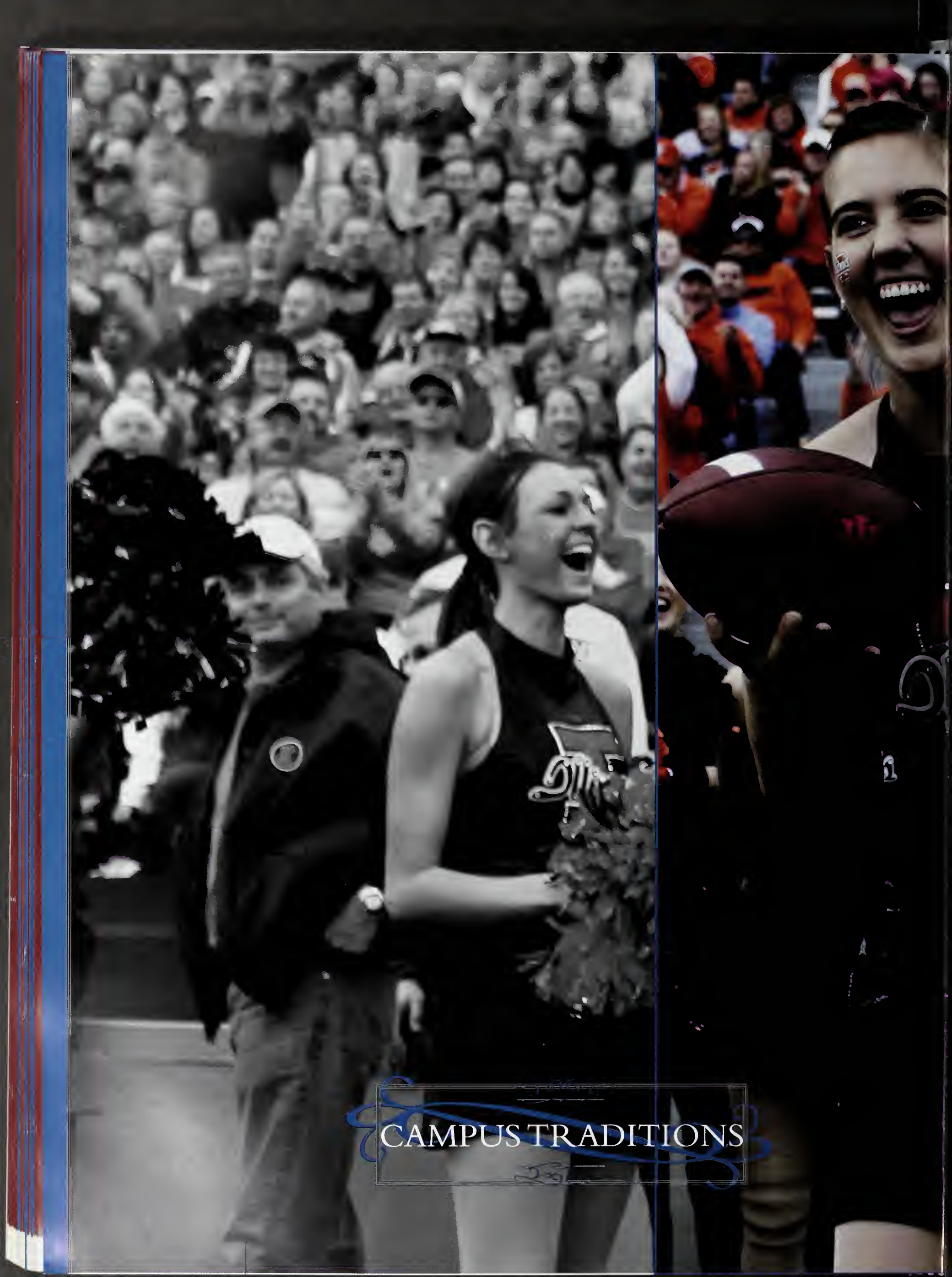
A movement to reinstate Howell to his position at the University, as well as at St. John's Catholic Newman Center, surged in the wake of Howell's dismissal. More than 6,000 people joined the Facebook group "Save Dr. Ken" to show their support for Howell.

One member wrote on the group's wall, "They fired him for teaching what he was hired to teach. Catholic Ethics."

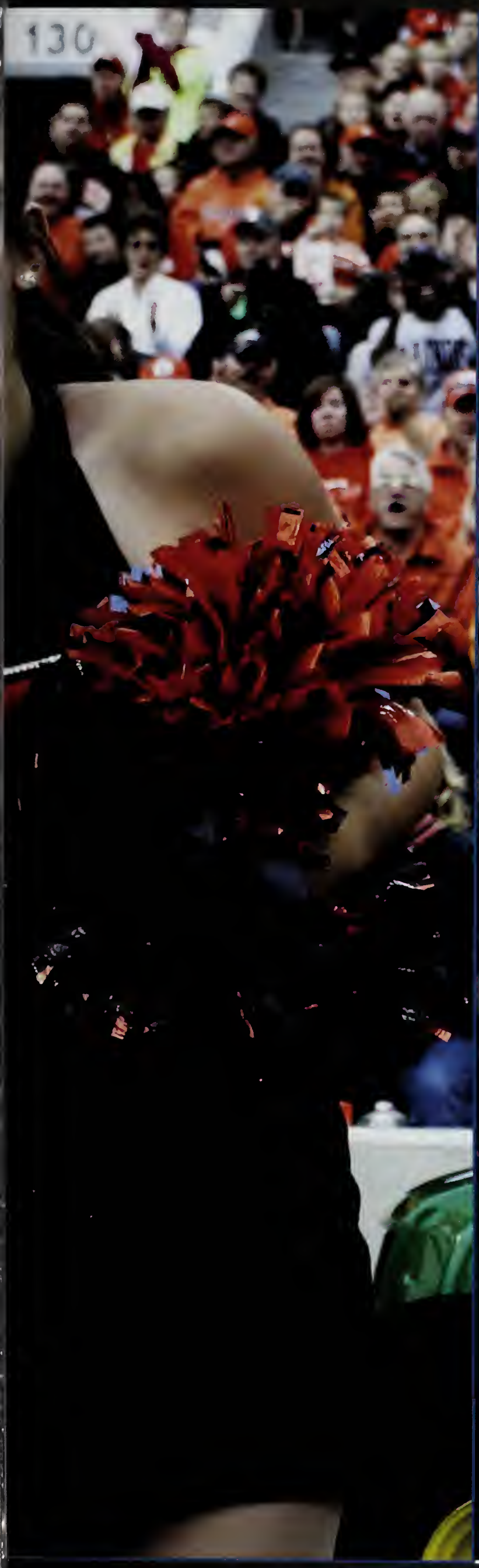
After weeks of debate by many over whether his academic freedom was violated, the University announced on July 29, 2010 that Howell has been offered the opportunity to teach Introduction to Catholicism again this fall. But with one major change.

Howell's salary will now be paid by the University, rather than St. John's Catholic Newman Center, which had been funding Howell's teaching position for the past nine years.

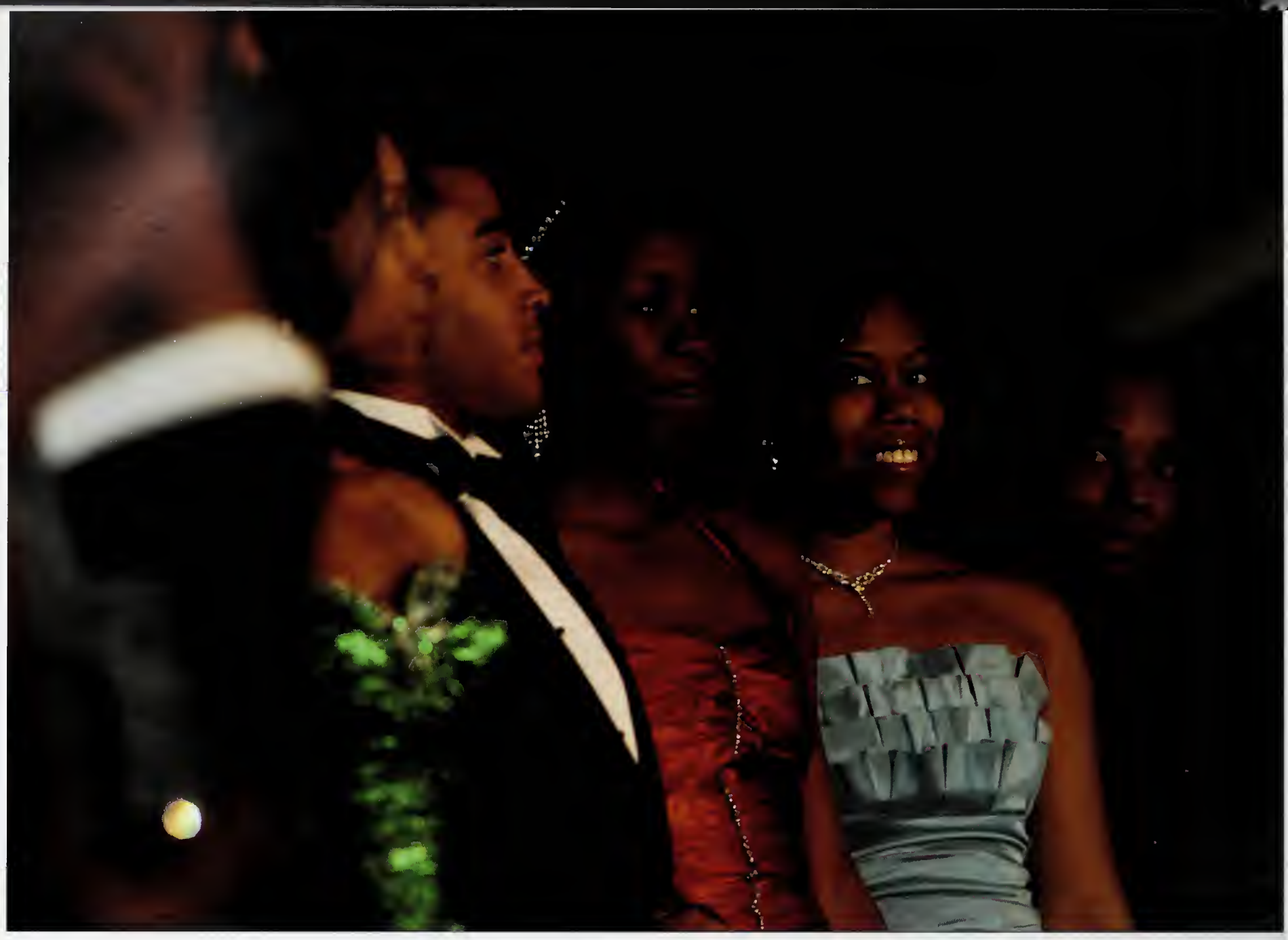
*Story by* RUQING PAN
*Photos by* RANDALL BATRIDGE, DANIEL KORENEVSKY, UNIVERSITY FILES
*Design by* EMILY BAYCI



# CAMPUS TRADITIONS


130





*The contestonts toke the stoge during the Africon Americon Homecoming Pogeont.*

Highlights of Homecoming Week:

iHelp and Kickoff

Student Alumni Ambassadors hosted iHelp, a volunteer project, as well as the official Kickoff to Homecoming week. About 1,500 students volunteered and returned to the Quad for pizza and a series of performances led by Illinois Contraband. Varsity Men's Glee Club, Sigma Gamma Rho step team and Ka-Meila Hula Club were among the other performers that entertained the crowd.

Illini Union Board African American Homecoming Pageant

Started in the 1970s, the pageant features a formal promenade, talent and question-answer portion for contestants. The judges selected Alex Muhammad, senior in LAS, and Michael Thompson, junior in LAS, as Ms. and Mr. U of I.

Spirit Day Flash Mob

At 12:52 PM, 75 students dressed in orange on the Quad began dancing in sync to popular songs "Club Can't Handle Me" and "Americano." Student Alumni Ambassadors choreographed the dance and coordinated the event, which was kept secret until the grand revealing.

Greeks Support Homecoming Barbecue and Concert

Campus fraternities and sororities hosted a barbecue and music by Good Luck Jane. Members of registered student organizations as well as students in fraternities and sororities participated in a bags tournament.

Parade and Pep Rally

President Michael Hogan, the Marching Illini and various student organizations made their way through Campustown as the sun set. The pep rally was followed by performances and introductions of the Homecoming court, Illini Comeback guests and Ron Zook and senior football players. The night ended with orange and blue fireworks.

Illini vs. Hoosiers

The football team made its fans proud with a victory over Indiana. The sea of orange cheered throughout the game and celebrated a 43-13 win. Quarterback, Nathan Scheelhaase, redshirt freshman in LAS, passed for 123 yards and two touchdowns. The team also returned interceptions for two more touchdowns.

*Story By* LAUREN WHALLEY
*Photos By* BRITNEY BOYDE, DAILY ILLINI ARCHIVES
*Design By* MADELINE GORMAN

# the 100th anniversary of homecoming

## A WEEK OF TRADITIONS

"Homecoming's original concept – designed by two University of Illinois students, Clarence Foss Williams, Class of 1910, and W. Elmer Ekblaw, Class of 1912 – was to offer an annual event geared specifically to alumni and centered around a football game. Its inaugural launch was an unqualified success, drawing more than 10,000 participants. UI enthusiasm for Homecoming has not dimmed since."

-Chancellor's Committee to Support Homecoming




*The Alma Moter wos decoroted for the Homecoming festivities.*

2010 MARKED THE 100TH ANNIVERSARY OF HOMECOMING AT THE UNIVERSITY. IT IS THE LONGEST CONTINUOUSLY RUNNING COLLEGIATE EVENT OF ITS KIND. CELEBRATION HAS TAKEN PLACE EACH YEAR WITH THE EXCEPTION OF 1918 WHEN HOMECOMING WAS CANCELED BECAUSE OF THE DEMANDS FROM WORLD WAR I.

# illini comeback

## FOREVER BLEEDING ORANGE AND BLUE

Every year since 1980 the Student Alumni Ambassadors have invited distinguished alumni to return to their alma mater during Homecoming weekend. Alumni are nominated and selected through a rigorous process. This year, Bob Epstein, Bob Hillman, Jon Khachaturian and Laura Rowley returned ready to participate in Homecoming traditions, and talk with current students, sharing their professional experiences.



Bob Epstein, '74 MEDIA, is now the executive producer of "NBC Nightly News with Brian Williams." He has won three Peabody Awards, eight Emmy Awards, two Edward R. Murrow awards and has been inducted into the Illini Media Hall of Fame.

Bob Hillman, '72 MEDIA, is the senior editor of POLITICO and has dedicated nearly 40 years to news reporting, covering several national events and presidential campaigns. Hillman has also been inducted into the Illini Media Hall of Fame.

Jon Khachaturian, '78 ENGINEERING, is the head of Versabar Inc. Named one of the "Top 25 News Makers of 2008" by Engineering News-Record, he has worked to improve oil and gas operations around the world, creating cost effective structures that allow for working in deep waters and high seas.

Laura Rowley, '87 MEDIA, is the author of "Money and Happiness: A Guide to Living the Good Life." She's a talented journalist who currently writes the weekly "Money & Happiness" column for Yahoo! Finance. She received the Clarion Award for Best Online Column in 2009, and also teaches at Seton Hall.



*Top: Bob Hillman speaks to students at Illini Media. The company invited three of the Homecoming University guests to speak, as Hillman, Bob Epstein and Loura Rowley worked for the campus media while they were students. Bottom: Jill Disis, left, junior in media, and Melisso Silverberg, center, senior in Media, listen to the panelists.*







*Top: Loura Rowley speaks to students at Illini Media's Homecoming receptian. Bob Epstein, center, and Bab Hillman look an. Center: Students listen as Epstein, Hillmon ond Rowley talk about their successes and offer advice an how to persevere in a competitive market. Bottom: Epstein answers a question posed by an Illini Media employee.*

Bob Epstein, Bob Hillman and Laura Rowley, all Illini Media alumni, held a panel discussion at the Illini Media Building during Homecoming weekend. Here are their tips on how to fit in and stand out in a competitive job market.

***"Research companies and knaw them farwards and backwards. Offer suggestians and ideas in yaur caver letter that salves their problems."***
***-Rawley***

***"Have a pasitive attitude, and dan't ever see any jab belaw yau, because basses are paying attention ta yaur wark ethic and persanality."***
***-Rawley***

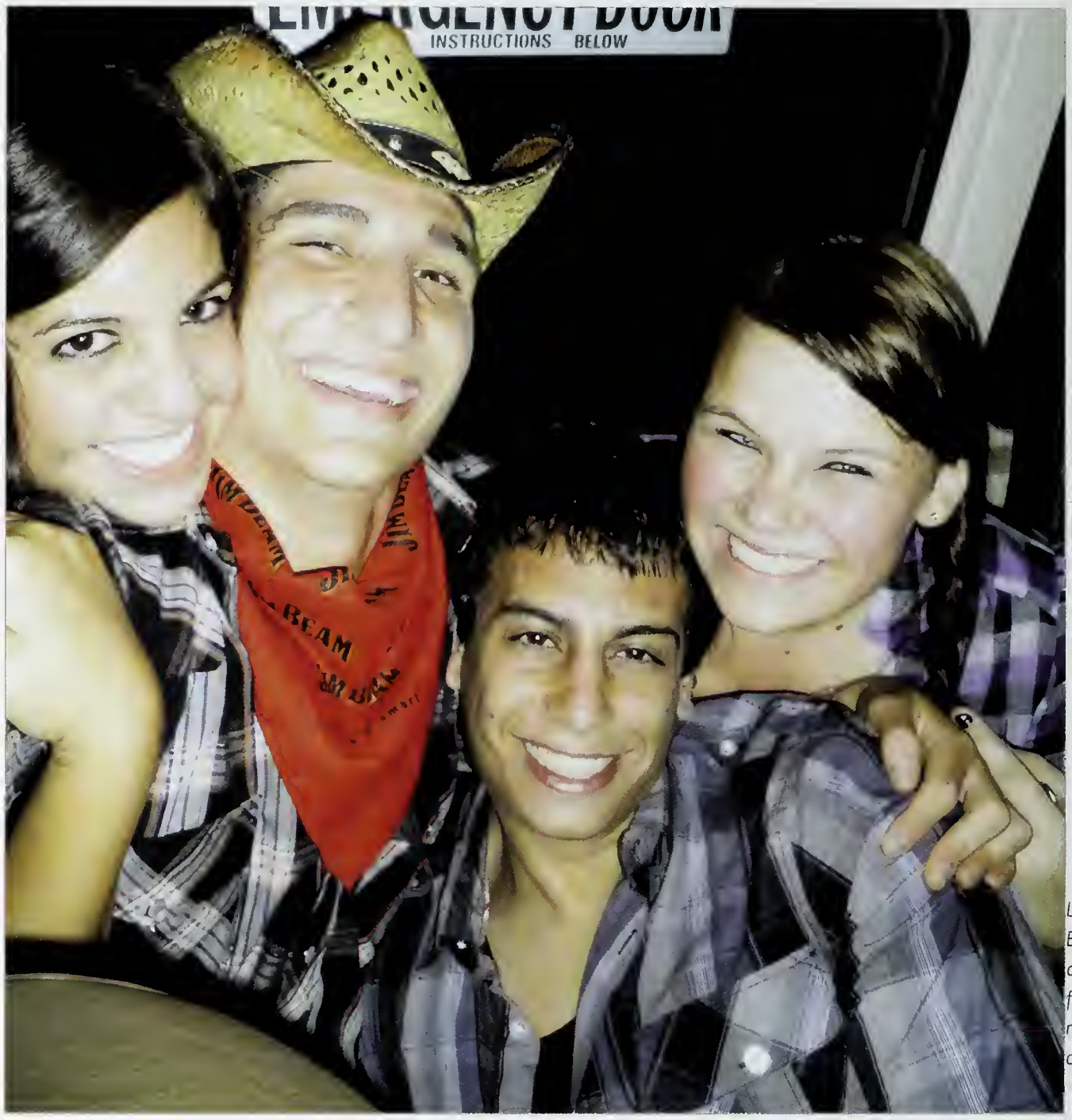
***"Make sure ta knaw the basic skills. Excellent writing and editing skills, a crisp resume that is ta the paint, being palite but firm, pravide sample wark... and please, use spell check!"***
***-Hillman***

***"Dan't be afraid ta take an internship aut af callege, because campetent interns get hired."***
***-Epstein***

*Story by* MEGAN BANDY
*Photos by* HANBO SHIM
*Design by* REBECCA ZABAWA

# hay, chex-mix, and plaid, oh my

BARN DANCES




*Left: Ari Wulfsohn, Bryce Jokobs, Val Pinsk, ond Sosho Beckov pose for o photo on the busy ride home from o born dance.*

To most, it's a night of plaid shirts, country music and cowboy boots. But to Audreyanne Snow, senior in Business, barn dance is a night to bring her business fraternity, Delta Sigma Pi, together.

"It's like a unifying event," said Snow, who attended her third barn dance in September. "You have a lot of social events but barn dance brings the whole frat out. People will move their whole schedule around for it."

Whatever their expectations for the night, students come out in droves, with the final destination often being Farm Lake in Urbana, which hosts around 40 barndances each fall. Chief among the highlights is always the "Chex Mix lady," also known as Loretta Dessen, a University alumna. Many campus groups and clubs host barn dances each fall, including October Lovers, the Irish Illini and various fraternities and sororities.

*Story by* KATIE KLINGER
*Photos by* SUBMITTED
*Design by* MADELINE GORMAN

# Delta Sigma Pi Business Fraternity



AUDREYANNE SNOW, SENIOR IN BUSINESS

*Favarite part af barn dance?: "I like the castumes because they range fram white trash ta cawbay – yau never knaw where ta draw the line."*

*Warst part abaut barn dance?: "Peaple getting left at the barn."*

*Mast necessary article af clathing/item yau need far a barn dance?: "Braided pigtails."*

*Fill in the blank: 'When I leave barn dance, I leave feeling/thinking/with/withaut....': "I leave feeling sad I have ta wait until next year far anather barn dance!"*

# Irish Illini



*Favarite part af barn dance?: "It's a fun change af environment with yaur friends."*

*Warst part abaut barn dance?: "Trying ta push yaur way anta the bus is impossible!"*

*Mast necessary article af clathing ar item yau need far a barn dance?: "Yau definitely need a plaid shirt, and cawbay baats are a plus."*

*Fill in the blank: 'When I leave barn dance, I leave...': "With hay in my baats and bag!"*

# Kappa Kappa Gamma Fraternity



MARIA MONTERO, SOPHOMORE IN LAS

*Favarite part af barn dance?: "The best part is the hay ride and the laid back atmasphere."*

*Warst part abaut barn dance?: "The worst part is when the buses ta go there get mixed up and yau have ta wait langer ta get ta the barn."*

*Mast necessary article af clathing/item yau need far a barn dance?: "Anything plaid. Yau need plaid; it makes the barn dance."*

*Fill in the blank: 'When I leave barn dance, I leave feeling/thinking/with/without...': "Thinking that I can't wait ta tap this next year!"*

"For one day, actually more like one week, CU was the center of the music universe." -*Scott Redman*

# interview with scott redman, 1985 WPGU station manager

Q: What was Farm Aid?

A: It all started with a comment by Bob Dylan at Live Aid earlier that summer. From there Mellencamp, Nelson and Young organized a fundraiser to be held in the middle of America's heartland – Champaign-Urbana. It soon became a full day of music with every media outlet making plans to attend. Bigger than the biggest football game held at Memorial Stadium, this event was a major production. People from all over the world came to see the show - many without accommodations. People camped. We had a few people from Canada (who wandered into a house party we held a few nights before) sleep in on our couch.

Q: What was WPGU's role in Farm Aid?

A: WPGU broadcast the concert live. WPGU working with its record label representatives held a pre-party at the top of the University Inn for visiting artists and media. My recollection was that, among others, Joni Mitchell attended as did some of the MTV personalities (back when MTV was basically a rock radio station on TV). During the concert, WPGU disc jockeys did live drops from the show for NBC and, I believe, CNN.

Q: Did you go?

A: Who didn't go? Of course I went. As part of the media, we had media passes giving us access to the stadium for the sound checks the day before. One of my most memorable moments came the day before. We were in the stadium while they were testing the sound system. There were maybe 20 people there - which is an interesting feeling to begin with given the size of the stadium - and they started playing "Couldn't Stand the Weather" by Stevie Ray Vaughn - very loud. It was really cool. At the concert itself...although I watched my favorite bands, I spent much of the day in the media tent where the bands would come through and give interviews before they performed.

Q: Why was the event so important?

A: It was intended to not only raise money for distressed farmers, but also raise awareness. It was one of the first events of its kind, and the type of events you see today supporting various causes.

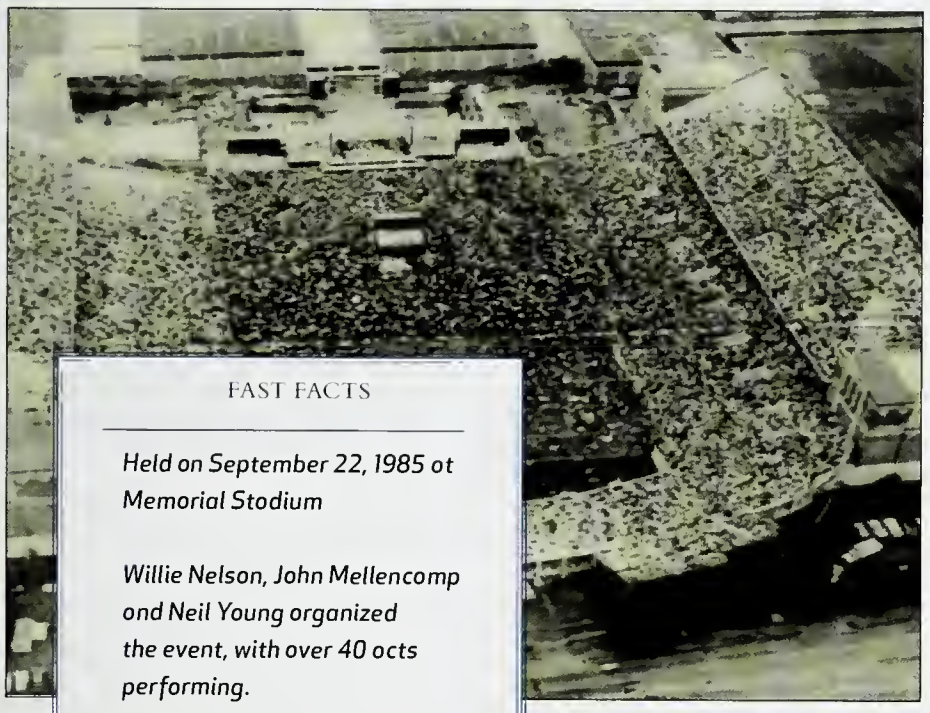
*Concert ottendees used Memorial Stadium's "horseshoe" for cover from the roin during the Form Aid concert on September 22, 1985.*



# remembering the music

## 25 YEARS AFTER FARM AID







**Left Top**: *B.B. King kept the crowd energized during an evening set at the Form Aid concert on September 22, 1985.* **Left Bottom:** *Memorial Stadium was packed at the September 22, 1985 Form Aid benefit concert.* **Above:** *Willie Nelson performed at the 1985 concert.*

### FAST FACTS

*Held on September 22, 1985 at Memorial Stadium*

*Willie Nelson, John Mellencomp and Neil Young organized the event, with over 40 acts performing.*

*Raised more than $9 million dollars to benefit struggling U.S. farmers, and since 1985, Farm Aid has raised $37 million*

*There were about 80,000 people in the crowd.*

*The entire show was organized within a month's time.*

*There was a rotating stage that allowed one act to perform, while another was getting set up.*

"Like typical college students we did our best to scam our way back stage on the few passes we had. We would go back stage to the media center (which was outside the stadium on the west side by first street) and then push the passes though the fence so more of us could get in.

After I got in I "lifted" a pass off the camera case of some photographer and taped it to my leg using duct tape so I was good for the day.

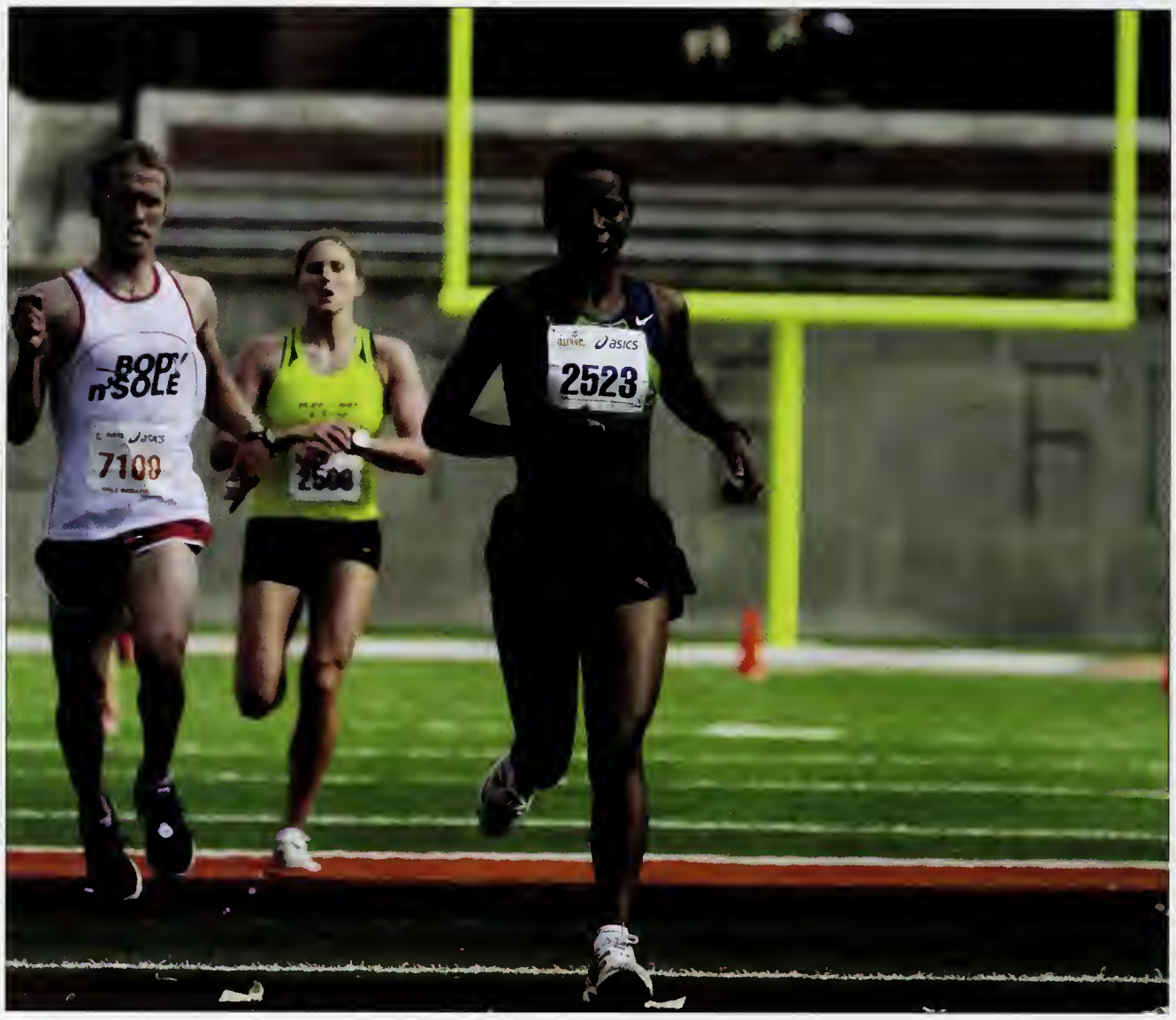
The highlights included seeing van halen with sammy hagar as its new "temporary" front man - a line up that would last for another 20 years. The other thing I recall was singing happy birthday to B.B. King."

-Scott Redman

*Story by* MEGAN BANDY
*Photos by* DAILY ILLINI ARCHIVES
*Design by* MADELINE GORMAN

# run illini, run

## ANNUAL CHRISTIE CLINIC ILLINOIS MARATHON




FAST FACTS (2010 Race)

*2,423 marathan runners*

*6,760 half marathan runners*

*15 wheelchair half marathan porticipants*

*3,162 5K runners*

*341 relay teams*

*980 yauth runners*

*14,689 tatal participants*

*56% female*

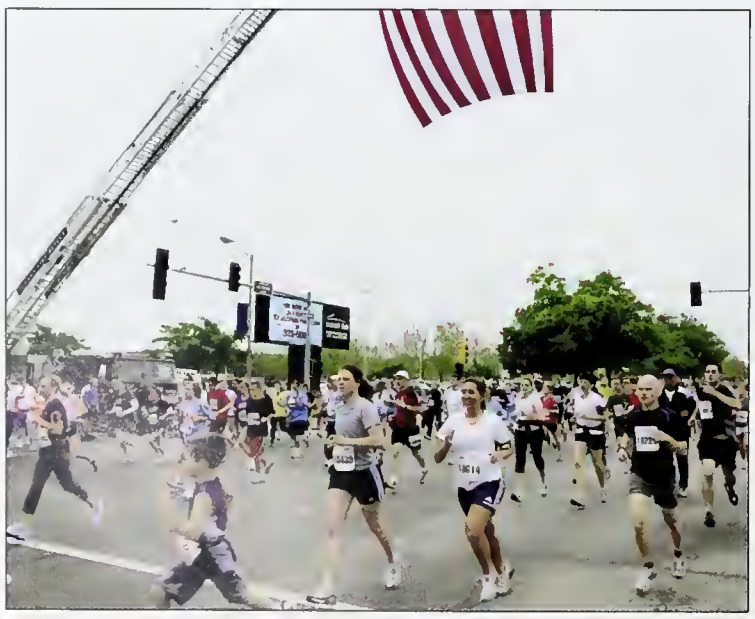
*44% mole*

*2,300 valunteers*

*>Dota campiled as af May 2010*

*>Statistics courtesy af Jan Seeley, race ca-directar and expa caardinatar*

*Above: Runnersfinish the Christie Clinic Morathan. The roce wrops up on Memorial Stadium.*
*Below: Runners of the 5K start the roce by crossing Kirby Avenue on Saturdoy, Moy 1, 2010.*

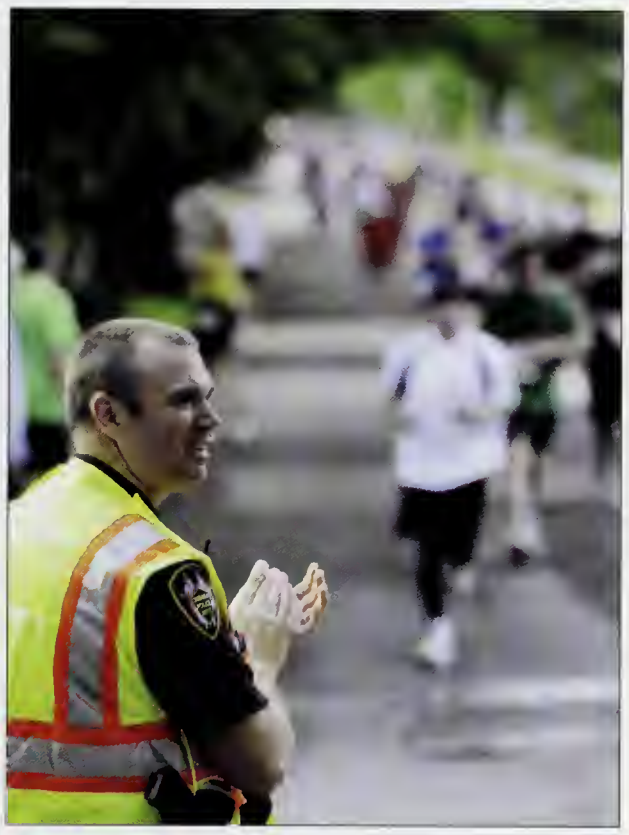


TRAINING TIPS

*Drink a lat of water.*
*Get a lot of sleep the night before.*
*Listen ta yaur bady ta avaid injury.*
*Train aver a lang periad af time.*
*Maintain steady breathing.*
*Regulote yaur breathing with yaur steps to prevent cramping.*
*Dan't facus an mile markers ar pace.*
*Find o friend to keep pace with while running.*
*Find anather friend with a pace slightly faster than yaurs.*
*Make yourself on upbeat ploylist.*
*When yau hit the wall, just da it!*

*>Caurtesy af Margan Helfrich, Hannah Mayer and Jennifer Kazaitis*

Since its inaugural year in 2009 the Illinois Marathon has grown in numbers and popularity. Runners rave about the flat and fast course, as well as the dedicated fans and volunteers. Participants can run a 5K, 10K, half marathon or full marathon. There is also a wheelchair half marathon. New for 2011, runners could compete in the I-Challenge, in which they ran the 5K on Friday and either the full or half marathon on Saturday. Regardless of the distance, runners finished on the 50 yard line of Memorial Stadium.



A police officer monitors the oreo ond cheers for runners.

RUNNER'S PLAYLIST

*My Own Worst Enemy - Lit*

*Just Dance - Lady Gaga*

*Lose Yourself - Eminem*

*Sick of Love - Robert Ramirez*

*Up Up and Away - Kid Cudi*

*Check It Out - Will.I.Am & Nikki Minaj*

*Don't Mind If I Do - Mac Miller*

*Imma Star - Jeremih*

*Yeah - Usher*

*Get Low - Flo Rida*

*Tie Me Down - New Boyz*

**Why did you want to run the half marathon?**

"I ran the half marathon to test myself if I could actually do it. My father has run multiple marathons in the past, and I wanted to see if I could do it. Not being a runner all of my life, I decided it would be a great way to test my physical abilities and push myself to do something different. Nothing feels better than accomplishing a goal that you worked long and hard for."
-Jennifer Kazaitis, junior in Business

**How did you train for it?**

"I would run on Tuesdays, Thursdays and some Saturdays. During February and January, I would run three miles every session and five miles once a week. In march I upped my mileage up to 5 or 6 miles per session. For my long runs, I tried to add a mile every week but stalled at 8 miles. In April, I would run 6 or 7 miles per session with long runs of 9 and 10 miles."
- Morgan Helfrich, junior in ACES

**What are some racing tips you have?**

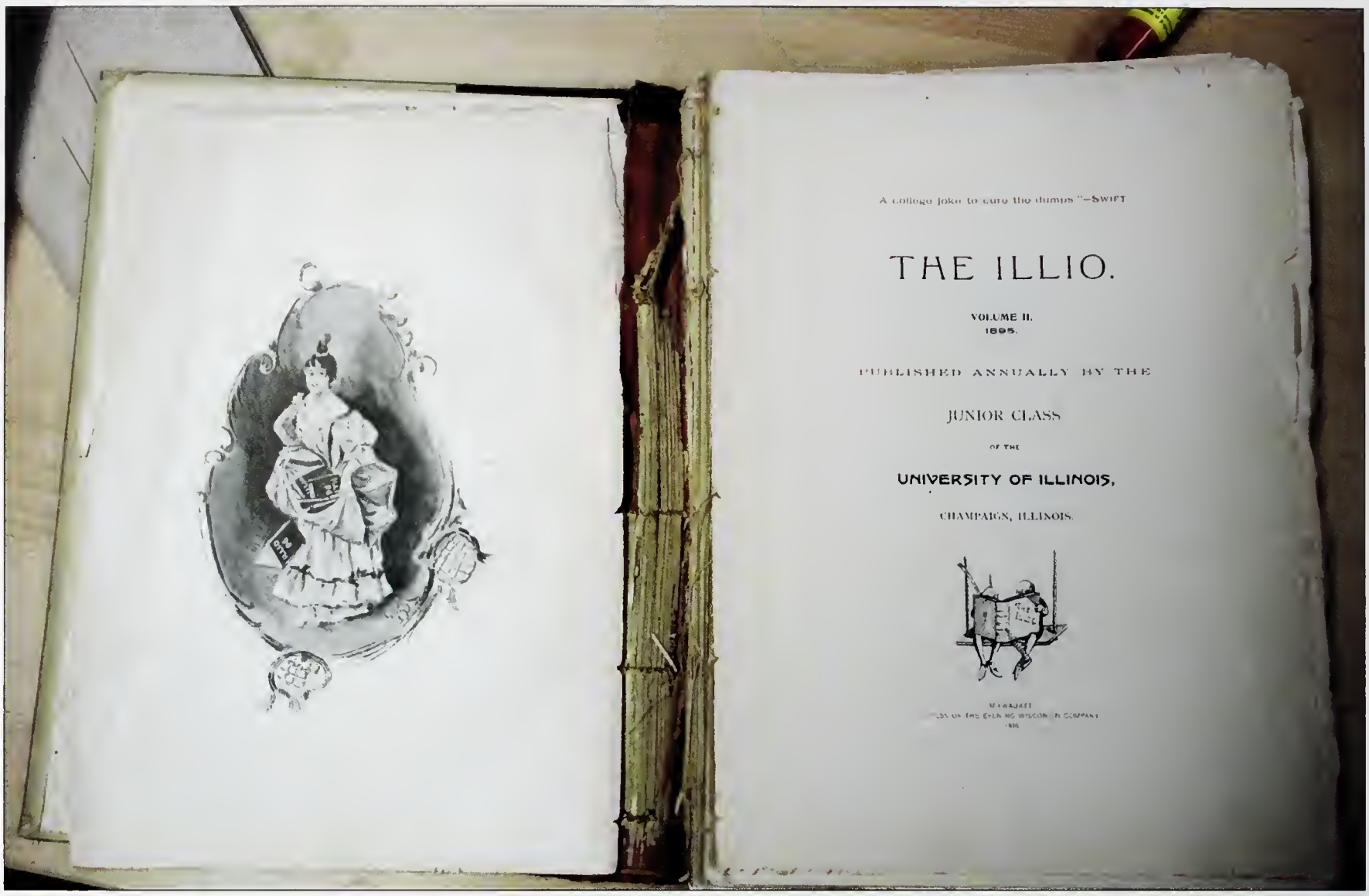
"One step at a time. My coach always told us just put one foot in front of the other. My dad always says 'to finish is to win.'"
- Hannah Moyer, junior in Education



Above: A womon cheers on runners during the 2nd Christie Clinic Morothon on Moy 1, 2010.
Below: A wheelchoir rocer smiles os he completes his holf morothon.

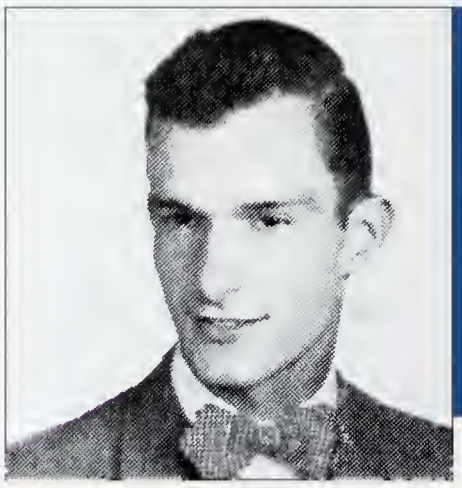


Story By | MICHELLE COLLINS
Photos By | DAILY ILLINI ARCHIVES
Design By | CODY CROUSE




*The very first issue of the Illio documents the 1895-1896 school yeor.*

## FAMOUS ALUMNI OF ILLINI MEDIA



**Hugh Hefner**

Hefner is now the editor-in-chief and chief creative officer of Playboy Enterprises, the largest-selling, most influential men's magazine in the world. Hefner has received international publishing and press awards. He was inducted into the Hall of Fame of the American Society of Magazine Editors in 1998, as well as the Illini Media Hall of Fame in 2006.

**Roger Ebert**

Soon after graduating with a Bachelor of Science in Journalism in 1964, Ebert went on to write for the Chicago Sun-Times, where he became a film critic just six months later. Ebert is most known for his television program with the late Gene Siskel, which featured their very well known thumbs-up/thumbs-down movie rating system. Ebert returns to campus each April for Ebertfest, a film festival held at the Virginia Theatre in Champaign.



# 100 years of informing illini

## THE 100TH ANNIVERSARY OF ILLINI MEDIA

May 11th marked the 100th Anniversary of Illini Media, celebrating 100 years of excellence in publishing for the community at the University.

**A timeline of company milestones:**

1871: The Daily Illini begins printing.

1885: The Technograph is first published. This magazine is aimed at engineers.

1896: The first Illio is published.

1911: Originally named the Illini Publishing Company, the company is chartered by the State of Illinois as a non-profit corporation to organize and operate student media.

1946-1949: Hugh Hefner works as a cartoonist for the Daily Illini. Hefner also contributed to a campus humor magazine, Shaft, by creating a "co-ed of the month," perhaps foreshadowing the Playboy empire that would become synonymous with his name.

1959: WPGU-FM joins the company

1961: Roger Ebert writes one of his first and most famous movie reviews of La Dolce Vita for The Daily Illini.

1967: WPGU-FM is licensed by the Federal Communications Commission

1984: Illini Publishing Company becomes the Illini Media Company

1988: Illini Media Company moved from Illini Hall to 512 E. Green St. in Champaign.

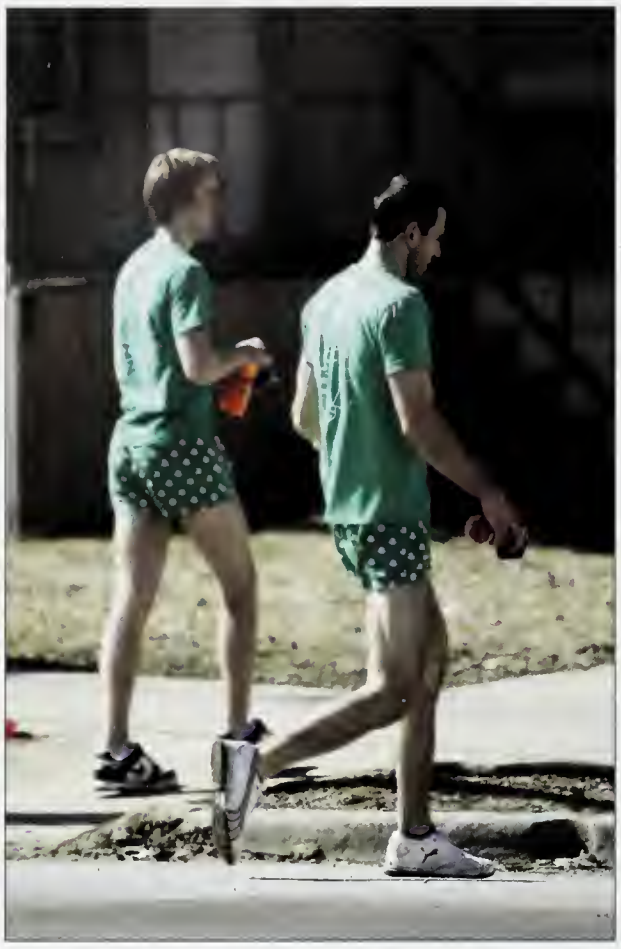
2006: Illini Media Company moved down Green Street to its current location at 512 E. Green St. in Champaign.




*A crowd gothers in front of the new Illini Medio Building ot the ribbon cutting ceremony in 2006.*

*Story By* CHELSEA EUSTACE
*Photos By* DAILY ILLINI ARCHIVES
*Design By* DANIEL KORENEVSKY

## WHEN **ORANGE AND BLUE** BECOMES **GREEN**






All pictures: Students participate in Unofficial celebrations. Police officers issue citations. The 2011 Unofficial celebration was held on Friday, March 4.



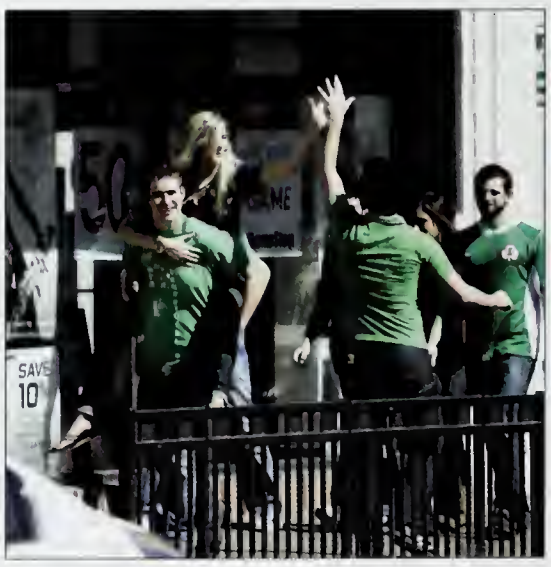
### TOP 5 REASONS STUDENTS CELEBRATE UNOFFICIAL

1. Green is their favorite color
2. A huge **celebration** of our social tendencies
3. It's on graduation **bucket lists**
4. Epic U of I tradition
5. It's the epitome of college

### TOP 5 REASONS TO NOT CELEBRATE UNOFFICIAL

**1.** Think it **stereotypes the Irish**
2. Drinking tickets
3. Facebook pictures
4. Missing class
5. People are out of control



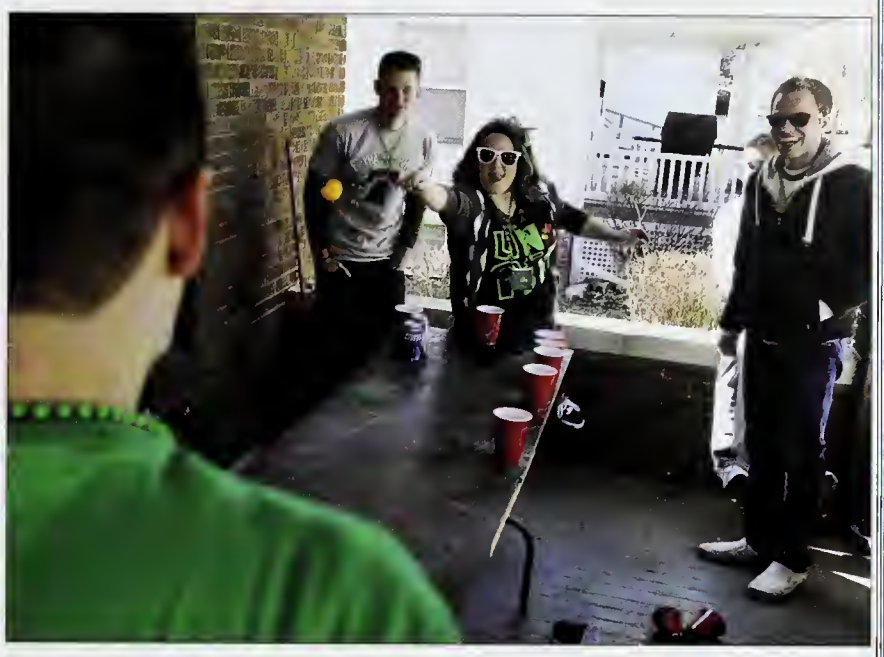







# iAL







## TOP FIVE T-SHIRT SLOGANS

1. Hail to the Orange, Hail to the Brew!
2. Time isn't wasted when you're getting wasted.
3. Irish I were drunk.
4. We pre-game harder than you party.
5. Beauty is in the eye of the beer-holder.

## TOP 5 PLACES TO NAP

1. Dorm lounge
2. Undergraduate Library
3. Illini Union
4. Third floor Bevier Hall couches
5. The Quad

## TOP 3 "GREEN FOODS"

1. Green eggs & ham
2. Green pancakes
3. Green beer

## TOP 5 PLACES TO EAT

1. One World
2. Papa John's
3. Murphy's
4. McAlister's Deli
5. Stone Baked Pizzeria






*Story By* ILLIO STAFF
*Photos By* DAILY ILLINI ARCHIVES
*Design By* TAYLOR REED

# a legacy in film

## UNIVERSITY ALUM BRINGS EBERTFEST TO COMMUNITY




Ebertfest

April 27, 2011 – May 1, 2011

Virginia Theater

Host: Roger Ebert

Festival passes: $135

Student tickets: $11 per film

12 films screened



Above: Each year Roger Ebert's film festival, Ebertfest, is held at Champaign's Virginia Theater. The theater opened in 1921 and was restored in 1999. Right: Spouses Chaz and Roger Ebert take the stage at a past Ebertfest. The film festival honors films University alum Ebert considers to be overlooked. In Ebert's opinion, silent films are one of the most overlooked styles of movies. Therefore, he features one at Ebertfest each year with an orchestral accompaniment. Orchestras have included the Champaign Urbana Symphony Orchestra and the Alloy Orchestra. Ebert also tries to include a musical film each year.

*Story by* CHELSEA EUSTACE
*Photos by* DAILY ILLINI ARCHIVES
*Design by* MUNIRA CHARANIA, ALISSA GROENINGER




*Above: People gather in line early duirng a past Ebertfest. The film festival is a staple in Champaign.*

Each April, Roger Ebert returns to his Alma Mater, the University, for his self-named film festival "Ebertfest," which is held at the Virgina Theater in Champaign. The film festival grew out of Cyberfest, a week-long birthday party for HAL, the computer from 2001: A Space Odyssey, held at the University in 1997. At the celebration, Ebert hosted a 70mm screening of the film at the Virginia.

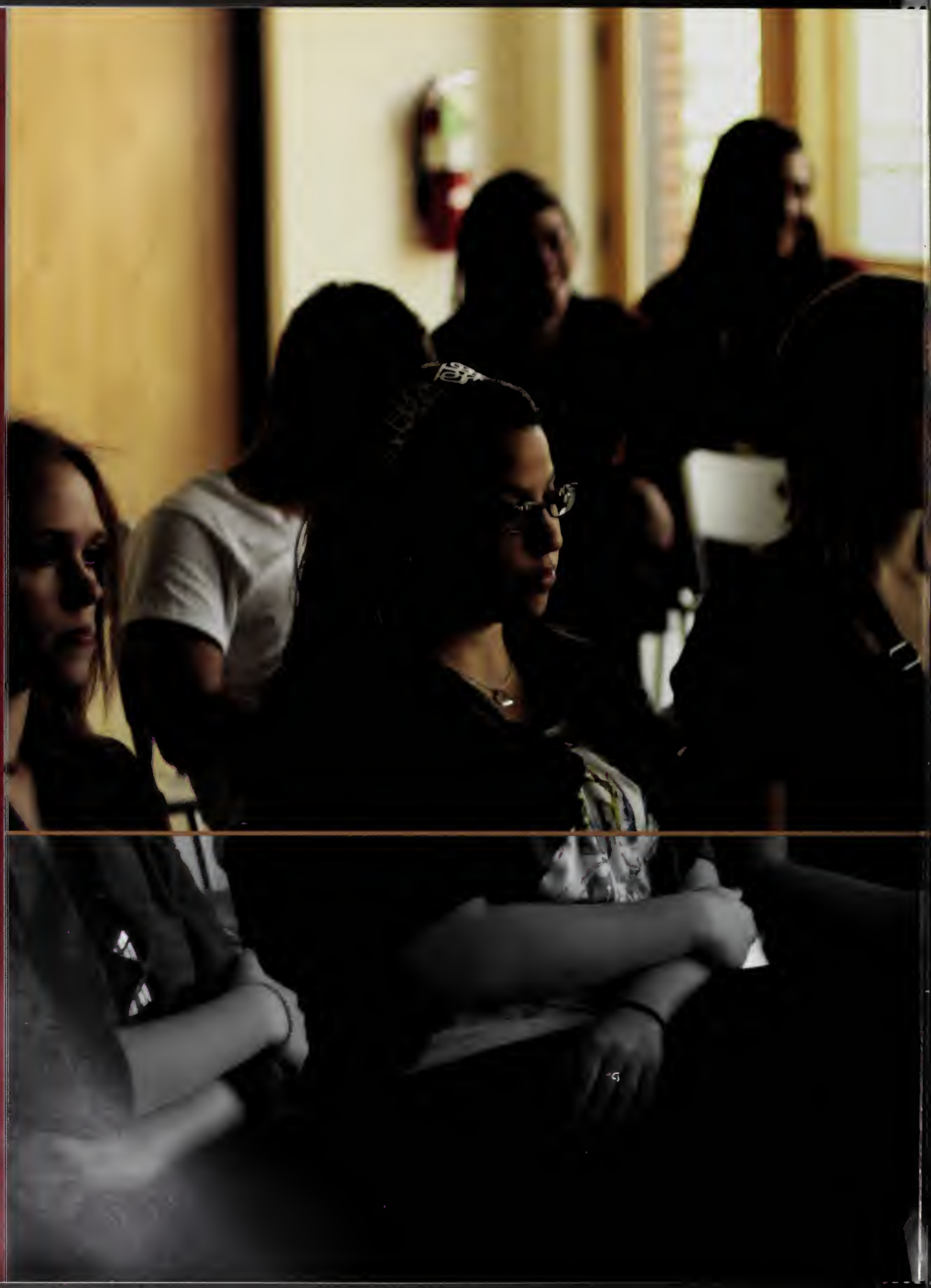
"Arthur C. Clarke mentioned that birth-date and place in his novel, in part because of the University's long history of computer innovation," said Mary Susan Britt, the associate festival director. "The success of that evening prompted us to start Roger Ebert's Film Festival, which premiered in 1999."

The festival was originally started as a way for Ebert to showcase films which he considered to be overlooked by critics or the public. He often admits jokingly that he can bend the definition of overlooked to include any film he likes.

The event occurs over a long weekend at the end of April, starting on the final Wednesday and extending to the following Sunday. Planning is year-round, with two full-time staff members and upwards of 350 volunteers contributing to the event for roughly 18,000 attendees each year.

"After months of managing countless details, the best part, to me, is seeing it all come together on Opening Night," Britt said.

Tickets went on sale November 1, 2010, but with a four-star production like Ebertfest, tickets are hard to come by after January 1, 2011.



# LIFE AFTER ILLINOIS

# commencement 2011

## SENIORS REFLECT ON THEIR FINAL MONTHS AT THE UNIVERSITY



Tim Dunne, senior in Engineering, is a May 2011 graduate.

Dunne said he feels that his focus has shifted in his senior year. Instead of only focusing on schoolwork, he has also been looking for jobs and looking further into the future.

As for his most interesting memories of U of I, Dunne said he started a squirrel-fishing RSO on campus.

"You basically go out on the quad and throw peanuts tied on fishing lines at squirrels, then you wrestle it," he said. "You get weird looks, but it's a lot of fun."



Chantrell Nealon, senior in LAS, is a May 2011 graduate.

"I'm a fifth-year senior, so I've been looking forward [to] graduation for years," Nealon said.

Nealon said she's been thinking about going to graduate school because the job outlook is not that good these days.

"Being a senior, especially a fifth-year senior, I feel that there are not as many familiar faces since most of the people I know have already graduated," Nealon said. "But I guess the feeling of communities between students makes me feel like [I'm at] home since I've been here for so long."

Daniel Correa, senior in LAS, is a December 2010 graduate.

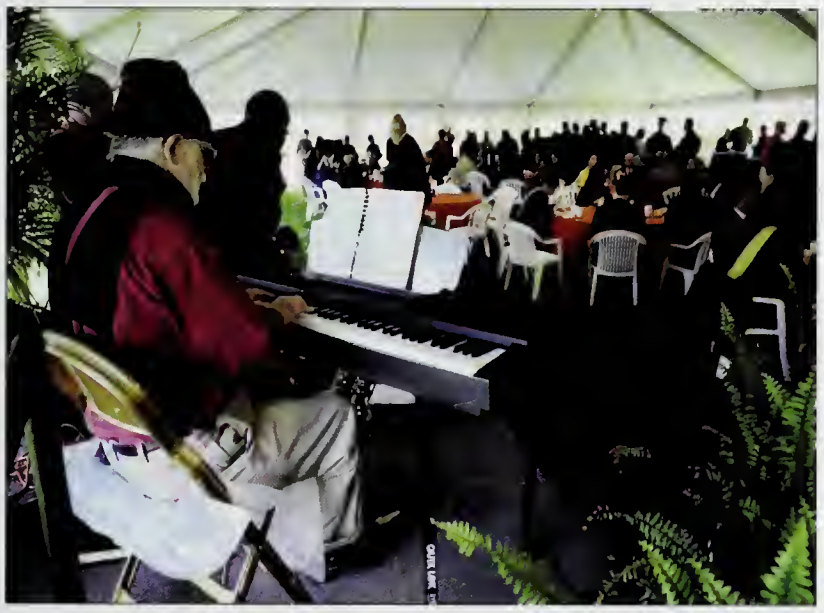
Correa said he has taken fewer hours during his senior year, but he feels busier than his first three years because of his involvement on campus looking for jobs and getting prepared for graduation.

"I'm very excited about graduation," he said. "I just filled out my first job application this week, and I'm ready to get out of here."

Correa said his best memory about college is joining a fraternity. He said it has turned him into a person who is more independent and mature.

Studying at U of I allowed Correa to meet people from all over the world, and he said it made him realize how different people are.

"It opened up a whole new world of opportunities, and I'm glad I've done it," he said. "You came here as a child, and you leave as an adult."








*Opposite poge top: 2009 groduotes woit with their fomilies to toke pictures in front of the Almo Moter, o University tradition. Opposite bottom: A 2009 groduote speoks with B. Joseph White, then the University's president, ond Richord Hermon, then the University's choncellor. This poge, both left: Groduotes ond their fomilies porticipote in ceremonies ond toke pictures in front of the Almo Moter. Above: Alumno Suze Ormon gove the 2009 commencement oddress.*

*Story by* RUQING PAN
*Photos by* DAILY ILLINI ARCHIVES
*Design by* NAILA CHARANIA

# don't stop believing

## NEAR AND FAR, STUDENTS KEEP HIGH HOPES FOR AFTER GRADUATION




*Soro Cohen, senior in Business, helps o student with coreer-reloted concerns. Cohen works in The Coreer Center. Coreer Center employees critique resumes ond cover letters, ond olso hold mock interviews.*

Real life begins as college ends, or so the story goes. For many, this means getting an internship, graduating and moving on into the professional world. But for the graduating class of 2011, that task isn't always so simple. With the national unemployment rate at 9.6% in Oct. 2010, many students are feeling the pressure of finding an ideal job in a less than ideal situation. Emily Trapp, senior in Education, often worries about her path to become an elementary education teacher.

"I'm worried I'm not going to find a job because no one wants to retire. They need the money," Trapp said.
While she spends multiple days a week student teaching at a school in Champaign, Trapp plans on attending job fairs and making contacts with other teachers in order to make her dream of becoming a Chicago Public School teacher a reality.

For Lisa Staltner, the job search is in a wholly different arena. As an exchange student and senior in LAS, Staltner plans on moving back to Austria and working for a radio station after she finishes school. The job search, however, doesn't conjure up images of fear as it may for other students.

"It's harder to find a job here, so that's why everyone tries to be as professional as possible. People here start looking way earlier than we do," Staltner said. "We aren't that stressed about it. You don't think about getting a job a year before you graduate."

While a career in Austria might be easier to come by, Staltnersaid she is not ruling out plans to move back to America one day.

"I want to work in Austria first to really learn the skills I need for working in radio stations... When I would feel prepared to work abroad, I might come back," Staltner said.

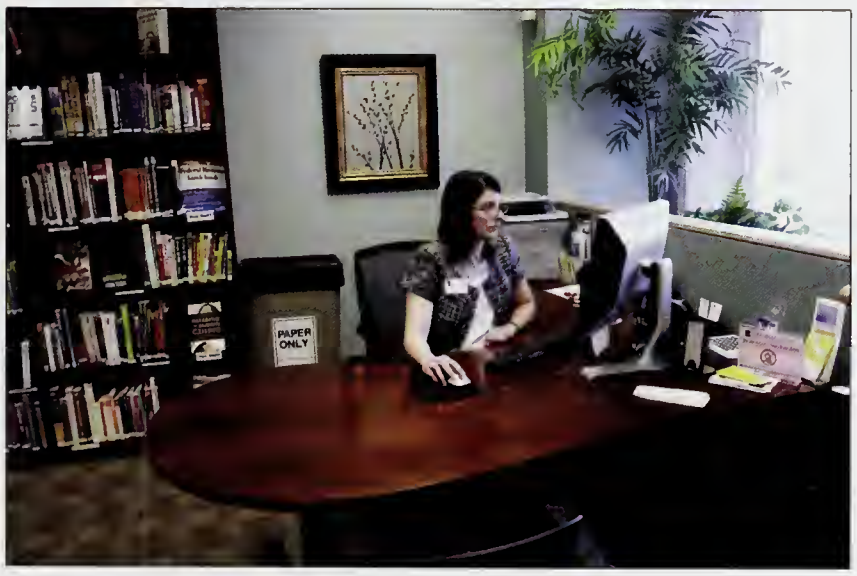


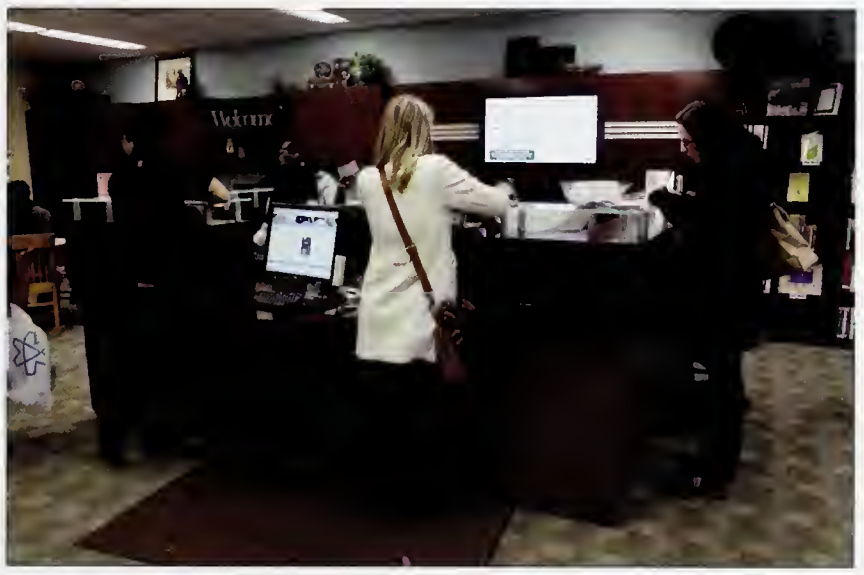

## QUICK FACTS

*83% In-state students*
*17% Out-of-state students*
*source:http://www.collegeboord.com*

*11 Nobel Loureotes*
*157 Guggenheim Fellows*
*18 Pulitzer Prize Winners*
*The six-year completion or graduotion rote for full-time students who entered the University in 2001 was 82%*
*source: http://admissions.illinois.edu/early/search/reputation.html*

*Totol enrollment: 43,881*
*Undergroduote enrollment: 31,477*
*Men: 53.8%*
*Women: 46.2%*
*source: nces.ed.gov*



*Story by* KATIE KLINGER
*Photos by* DAILY ILLINI ARCHIVES
*Design by* MADELINE GORMAN

Photos: The career center offers many resources to help students prepare for life after graduation.

# tying the knot on campus

## COMING BACK TO ILLINOIS TO GET MARRIED

Q-and-A with Elizabeth (Littell) Frakes and Andrew Frakes who graduated in May 2010 from the University.

Q: When and how did you meet each other, and when did you get married?
A: We met in the dorms our freshman year through our roommates and mutual friends. Beth's roommate met Andrew and decided to introduce us to each other-- great idea on her part! We married on October 23, 2010.

Q: Why did you choose Allerton as your wedding spot?
A: During our college years, we used to take our golden retriever, Emma Bear, to Allerton and both fell in love with the nature and art. We had always talked about getting married there, so it was an easy choice once we got engaged senior year. We had both been there before college. Andrew's older sister took him out there because it was one of her favorite places to run and Beth had been there with her family members from Monticello and Champaign.

Q: Was Homecoming weekend a coincidence or was that planned?
A: We always knew we wanted to get married in the fall. Once we were engaged in the fall of 2009, we started looking into Allerton right away. There were two weekends open in October, but we chose the 23rd because that's when our reception hall was also free. We did not realize it was Homecoming, let alone the 100th anniversary of Homecoming, when we booked the locations. So, our next immediate step was to reserve hotel rooms for our wedding guests! It added a bit of stress, but now we will always remember that we were married on the 100th Anniversary of Homecoming!



*All: Elizabeth (Littell) Frakes and Andrew Frakes on their wedding day. The Frakes graduated from the University in 2010 and came back to Allerton Park to get married.*

*Story By* RUQING PAN
*Photos By* ASHLEY BIESS PHOTOGRAPHY
*Design By* JIE MIN

Q: Where do you currently live?
A: We currently live in downtown Chicago.

Q: Did you always know you wanted to be married near campus? How did you first come up with this idea?
A: We both grew up as Illini fans. Andrew is from a small town right on the Illinois side of the Mississippi and Beth is from a Northwest suburb of Chicago (although most of her family lives in Champaign and Monticello), so we thought Champaign was a great place to meet in between our two home towns. The campus also holds so many great memories for us, so it was very special to get married here.

Q: Do you think it's a tradition or a trend for alumni to come back and get married?
A: We would say it is a tradition. Beth's parents were married in a church on campus in 1979. Many people marry in the town they met, so if people keep meeting on campus, then I would say there will continue to be plenty of alumni weddings.

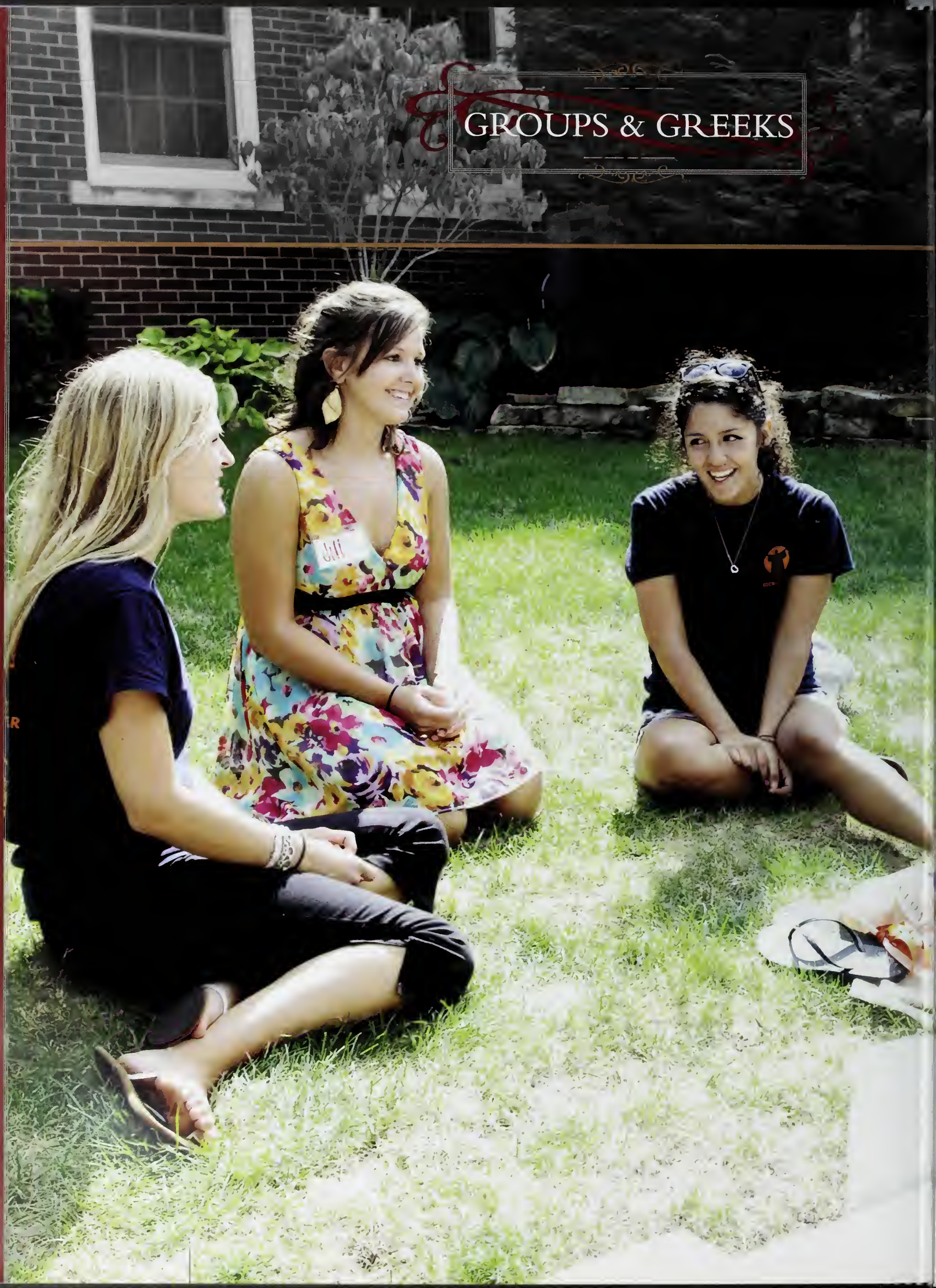
Q: Where did you guys go for honeymoon?
A: We had a "stay-cation" in Chicago after our wedding and finally took the time to really enjoy the city with each other. We stayed at a great hotel, ate a ton of awesome food, went on the architectural tour, went to Second City comedy club, went to a movie and just enjoyed life as newlyweds. It was great to relax after the fun, but busy wedding weekend. We are saving the big trip for our first anniversary.

Q: What are your plans for the future?
A: Right now we are both working and enjoying living downtown with our dog, Emma. We hope to stay in Chicago for a while and travel as often as we can.

Q: Would you suggest your friends to come back and get married near campus?
A: Definitely - especially if the campus has special memories for them.



# GROUPS & GREEKS





# the daily illini




*Back row: Joseph Ward, Kevin Koplon, Andrew Maloney, Alex Iniguez, Michelle Rotheiser, Ned Mulka, Stephen Lesniewski, Tim Ditman, Arnold Kao, Kathryn Munsc*
*Middle row: Brad Bunte, Nora Ibrahim, Melissa Silverberg, Shannon Lancor, Sam Wagner, Rachel Small, Kristy Shaulis, Jill Disis, Jialin Long*
*Front row: Kelly Klus, Bridgette Thoma, Xixi Tian, Melissa Michalak, Honyue Luo, Joanno Mirowsko*





## THE DAILY ILLINI

Editor in Chief: Melissa Silverberg
Managing Editor of Content: Andrew Maloney
Web Producer: Mark Rivera
Managing Editor of Visuals: Charles Tan Lim
Design Editor: Michelle Rotheiser
Photo Editor: Joshua Beckman
Graphics Editor: Shannon Lancor
Copy Chief: Xixi Tian
Features Editor: Sam Wagner
Opinions Editor: Rachel Small
News Editor: Jill Disis
Sports Editor: Alex Iniguez

# wpgu 107.1 fm




*Pictured: Katie Back, Tony Balcaitis, Ricky Bellaws, Garrett Burris, John Clishem, Bryan Faland, Laura Fultz, Amber Grant, Marla Habeeb, Erik Hasenberg, Monica Inglat, Nick Janes, Maggie Marek, Nick Martin, Carrie McMenamin, Dana Madrawski, Sean O'Connar, Dan Panna, Kirby Platt, Caitlyn Palz, Mike Ratsch, Samantha Singer, Patrick Singer, Hitesh Sani, Natalie Wontarczyk, Renee Wunderlich, Courtney Yuen*

## WPGU 107.1. FM

Started in 1953, WPGU is an alternative radio station. WPGU 107.1 FM is one of only a handful of stations in the country that is completely student-operated, while also carrying a commercial broadcast license. This unique situation provides the staff at WPGU with a learning opportunity unrivaled by most other stations. Students are able to learn and grow in a laboratory environment, while gaining broadcasting experience.

# the217.com



*From left: Rachel Maimon - Calender Producer, Geoffrey Balasi - Calender Staff Member, Elisia Phuo - Calender Editor, Liz Tucci - Colender Staff Member, Brittany Lovaie - Producer of the217.com, Allison Sickert - Assistont Producer of the217.com*

## THE217.COM

The217.com is one of Illini Media's newest departments, giving Champaign-Urbana arts and entertainment information. Offering the content readers can find in Buzz magazine and listen to on WPGU 107.1 FM, it is one of Champaign-Urbana's most active websites. The site also offers unique content for readers. Updated throughout the day with the latest in entertainment news, the site also includes a restaurant directory and numerous campus food coupons.

buzz

## Meet the Buzz

Buzz, a weekly entertainment magazine, focuses on providing readers with information on current and upcoming events in addition to social and local issues. Young readers enjoy the publication because of the combination of comics, entertainment and intelligent social coverage. The magazine publishes profiles of musical artists that play at the University, as well as movie and album reviews. The Buzz is published inside The Daily Illini once a week, and its content is published daily on the217.com.




*Back row: Lauren Hise - Arts Editor, Claire Keating - Managing Editor, Matt Carey - Movies and TV Editor, Ramzi Dreessen - Photo Editor, Carrie McMenamin - Assistant Music Editor . Front row: Brad Thorp - Editor in Chief, Nick Martin - Community Editor, Jeanine Russell - Food and Drink Editor, Jordan Ramos - Assistant Food and Drink Editor, Dylan Sutcliff - Music Editor*

# ad reps & classifieds



*Mark Price, Molly Lannan, Natalie Barzeka, Jake Dubrovec, Kristen Monios, Comeron Nekoroski, Jomie Rubinstein, Jess Martinez, Brian Collier, Cloire Ogdan, Theresa Laas, Coralyn Gilbert, Ken Tsuchiya, Rachel McCurdy, Kshipra Datar, Kelsey Rankin, Katie Cowley.*

## ADVERTISING REPRESENTATIVES

The advertising representatives sell advertising space for The Daily Illini, Buzz and WPGU, as well as on dailyillini.com and the217.com. The team then works with Illini Media's Creative Works department, which creates the advertisements.

## CLASSIFIEDS

The classifieds staff produces the classifieds that run in The Daily Illini and Buzz, as well as online. Companies can use these sections to build their brands. Companies can use the classifieds for different reasons. There are advertisements for services and jobs. The Daily Illini's classifieds section is the biggest source of information on student housing. There are also person-to-person greetings.



*From left: Hannah Ryan, Megan Burke, Tim Aden, Bobbi Thomas, Moriso Giannini, Colleen Budd, Amber Allen, Kristina Cvetkovic, Lydia McGuire.*

## TECHNOGRAPH

The Technograph is one of Illini Media's oldest units. The publication is printed quarterly, and it features stories related to science and technology. The content appeals to engineers. Technograph readers can also access the publication's content at readtechnograph.com.



*From left: RJ Morsan - Presentation Editor, Jessico Metro - Editor-in-Chief, Neil Lyons - Copy Editor, Christine Hermon, Minna Pui Ching Yung - Copy Editor. Not Pictured: Megan Reilly - Content Editor, Adam Barnett - Video Editor, Don Malsam - Copy Editor.*

# street team




*Back row: Brian Malane, Erik Latkaw, Jacab Dubravec*
*Middle row: Kerri Malane, Julianne Gleason, Paige O'Shea, Jan Schutt, Lara Khalaf, Alexis Mientus, Colleen Delaney, Amy Silverman, Amanda Nieman, Kelsey Rankin*
*Front row: Kristen Gray, Mara Callins, Karrah Castilla, Nikki Allen, Baylee Gambetti, Ali Eier, Hannah Chin*

## THE STREET TEAM

The Street Team plans and executes fun, visual guerrilla promotional events for Illini Media and the company's advertising clients to promote brand and product awareness. The staff members design games and contests for each event, and usually give away great prizes. Prizes include concert tickets, gift cards or even cash. The Street Team usually has a DJ from WPGU 107.1 broadcasting live on site at events.

# illini media board

## ILLINI MEDIA BOARD

The Illini Media Board is the governing body of the company. The board is comprised of University faculty and students. Mary Cory, Illini Media's publisher and general manager, and student directors from the company's units, attend meetings with board members to discuss the company's state in relation to bylaws. Board members hire the student managers, who run The Daily Illini, WPGU, the Illio, Buzz, the217.com, Technograph and the sales department.



*Back row: Brian Jahnson - Journalism Professor, Rich Martin - Journalism Professor, Brad Tharp - Buzz Editor in Chief, Brittany Lavoie - the217.com Producer, Tom Castella - Communication Professor, Caralyn Gilbert - Sales Manager, Eileen Matthews - Student Board Member, Alissa Groeninger - Illio Editor in Chief*
*Front row: Jessica Metra - Technograph Editor in Chief, Nick Janes - WPGU Program Director, Melissa Silverberg - The Daily Illini Editor in Chief, Derek Lambibao - Student Board Member, Mary Cory - Illini Media Publisher and General Manager, Megan Schaefer - Illio Marketing Manager*

# illio editorial




*Back row from left: Jie Min, Emily Bayci, Alissa Graeninger, Madeline Garman, Cody Crause, Monica Behrmann, Daniel Karenevsky.*
*Middle row: Naila Charania, Munira Charania, Christine Nichalsan, Lindsey Olsan, Chelsea Eustace, Peter Huang.*
*Front row: Britney Bayde, Lauren Jackson, Shannan Buckley, Rebecca Zabawa, Lauren Whalley.*




*Erik Shewalter and Lauren Colby*



*Stephen Lesniewski*

## ILLIO EDITORIAL STAFF

The Illio staff is comprised of writers, photographers, designers and editors. The yearbook staff members focus on representing all of campus – researching and writing about the events and ideas that shape the year. Editors work with the designers and tie every spread together, giving the yearbook a uniform look. Each year, the Illio is enveloped by a theme. This year the theme was Legends, representing the many talents the University has produced and the unique skills of current students.

# illio marketing

## ILLIO MARKETING STAFF

The Illio Marketing Staff works to sell the yearbook that the editorial staff creates. The team is responsible for coordinating senior pictures and Groups and Greeks pages in the yearbook, as well as working on new and innovative marketing strategies to sell the Illio.



*Top raw from left: Brion Chin, Hannah Chin, Mariso Giannini, Christina Kelly, Elizobeth Tucci, Megan Schoefer, Melvin Nicks.*
*Battom raw : Hannah Seidenberg, Sarah Feinberg, Mary Kate Chlada, Louise Zhang, Katie Cowley.*

# creative works




*From left: Shannan Sajkawski, Patsy Diaz, Adam Mastrangeli, Emilia Luty.*

## CREATIVE WORKS

Creative Works employs production assistants, graphic designers, interactive designers and photographers. The award-winning team designs the print and online advertisements that run in The Daily Illini and Buzz, and on dailyillini.com and the217.com. Creative Works also helps Illini Media's other units with marketing needs.

# business services

## BUSINESS SERVICES STAFF

The Business Services staff keeps Illini Media running by providing administrative support to the entire company. These staff members handle human resources, accounting, tax and the company's legal work.




*From left: Sarah Durham, Melissa Pasca, Sharon Alexander-Jenkins, Katie Cowley, Katie Card, Mark Daugherty.*

# alpha omicron pi



*Alpha Omricon Pi members pose ot initiation.*



*Kim Loconsole, Becky Davies, Anna Warner ond Coren Petty pose at Bid Night.*



***The** Alpha Omicron Pi intramural soccer team won the leave tournoment.*







***Top left:*** *Sarah Lean, Rachel Hyma and Victoria Naland get ready for a high school clique-themed exchange.*

***Top right:*** *The new member class of 2014 poses for its first AOII picture on Bid Night.*

***Left:*** *AOII members smile in between rounds of the first invite stage of recruitment.*

***Bottom:*** *Theresa Monroe, Marietta Gudantava and Heather Rocco have fun getting muddy at AOII Mud Olympics, benefiting Meadowood Springs Speech and Hearing Camp.*




"I'm so lucky to have had AOII during my college experience. It provided me with wonderful opportunities, a great sense of support and lifelong friendships."

-Liz Pelletier, senior in AHS

## ALPHA OMICRON PI

**Year Founded:** 1927, at Barnard College in New York, NY
**U of I Founding Date:** February 27, 1911
**Address:** 706 S. Mathews St., Urbana
**Symbols:** Sheaf of wheat, Ruby, Jacqueminot Rose
**Unofficial Symbol:** The panda because it has no natural enemies
**Nickname:** Alpha O
**Colors:** Cardinal Red and White

This year was an outstanding year for the Iota chapter of Alpha Omicron Pi. The members had a wonderful recruitment and were thrilled to initiate their 2014 new member class of outstanding women. AOII's fall philanthropy, Mud Olympics, was extremely successful in raising money for Meadowood Springs Speech and Hearing Camp, as was its spring philanthropy Run for the Roses, benefitting Arthritis Research. AOII also celebrated a huge milestone this year with its centennial celebration. The women of AOII have thrived on campus for 100 years. AOII looks forward to the next 100 years.

# alpha phi omega




*Above: The Fall 2010 Alpha Alpha Chapter of Alpha Phi Omega, nicknamed the Ellen DeGeneres pledge class, poses for a photo on its activation day in November.*




*Above: Members volunteer at I-Help. Back row: Paige Krzysko, Christy Pamatto, Sara Petermann. Front row: Ellen Guirl, KK Feid.*



*Above: Members help rebuild Hazel Park in Champaign. From left: Elizabeth Betsanes, Svjetlana Stojanovic, March Kopsombut.*





*Above: Pledges take a break during their Pledge Project. Back row: Lizzy Kaczmarski, Jasan Blalock, Christian Trejo. Front row: Maribel Arteaga, Nikka Capongpongan, Rachael Johnson, Hannah Nordwall, Lianne Dattin.*

*Right: Aaron Bell, Matt DiLiberto, Kunal Singh and Ryan Swift play mud volleyball to raise funds.*

*Bottom: Alpha Alpha chapter seniors gather after a meeting. Back row: Jared McCaffery, Paige Krzysko, Sara Petermann, Megan Schaefer, Clare O'Connor, Maggie Allison, Helen Quach, Elizabeth Berkeley. Front row: CJ Watkins, Christine Stephens, Dennise Staab, Riley Guillet, Joseph Raphael Osei-Karang.*



## ALPHA PHI OMEGA (ALPHA ALPHA CHAPTER)

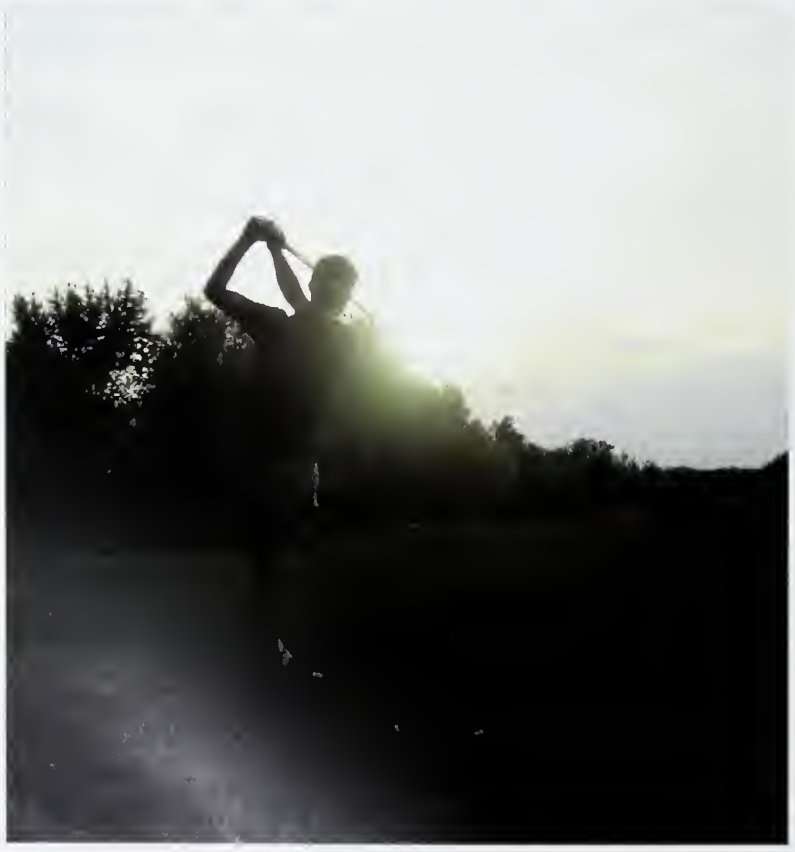
**Original Founding Date:** December 16, 1925 in Easton, PA.
**U of I Founding Date:** March 31, 1932
**Nickname:** APO
**Colors:** Blue and Gold

The purpose of Alpha Phi Omega is to assemble college students in a national service fraternity to develop the cardinal principles of leadership, friendship and service. They volunteer their time to serve the campus, community, chapter and country.

# engineering council



*The members of Engineering Council pose ot the NAESC Midwest Regional Conference Banquet.*



*Steve Mociejewski participotes in the Annual Engineering Council Chority Golf Scramble.*



*Engineering Council receives the NAESC Best Publicotion Award for the E-Book.*



*Top: Engineering Council members cleon Boneyard Creek while participoting in the 2010 I-Help. Bottom: The Engineering Council Executive Boord 2010-2011 pose in its office. Bock row: Justin Grosse, Ryan Altemore, Kelsey Erickson, Pete Servatius, Siddarth Bonothu, Gillian Wymon, Eleno Antonokos, Jimmy Kryger, Seth Orr, Siva Nalla. Front row: Natalie Reyes, Courtney O'Connor, Zach Tratar, Andrew Zwicky, Samantha Melinyshyn, Ana Lucuta. Not Pictured: Ananda Naqui.*

*"Engineering Council has been a large part of my life for the past four years, and I wouldn't want it any other way. Over this time, I've had the opportunity to work with the brightest, most unique individuals, and have learned just as much about myself as others. Working so closely with some of the same individuals for four years has given me great friends, and a great atmosphere to work in. EC succeeds because of the dedicated students who form our committees, as well as the countless society members who strive for excellence in their own endeavors. EC has shown me that there really is no limit to the creativity and hard work that students can put forth when they find a cause they are passionate about. It has been the constant throughout my college career and it will be tough to leave it behind, but I know that I am leaving it in good hands. It has been an honor to lead such a wonderful group of people, and I am excited to see what the next years hold in store for EC."*

*-Andrew V. Zwicky, senior in Engineering and Engineering Council President*



# ENGINEERING COUNCIL

Original Founding Date: 1921
U of I Founding Date: 1921
Address: 1308 W Green St., Urbana - Engineering Hall 103C
Symbols: Engineering Council Logo
Nickname: EC
Colors: Orange and Blue

Engineering Council is the engineering student resource. The council hosts leadership and academic programs to enhance students' educations. Major events include Engineering Employment Expo, Engineer's Week and Engineering Open House.

# alpha phi



*The 2014 Alpha Phi pledge class poses on bid day.*



*Alaina Johnson, Megan Raegge and Naomi Heinz hang out at black at Kams before a football game.*



*Sophomore Alpha Phis Jenno Sonsing, Megon Krull, Cristina Moroles and Sydney May take in the sights and get some sun on Quad Day.*





*Top: Colleen Leahy, Carly Walker and Samantha Blumenthal have fun in their plaid at barndance.*

*Left: Seniors Erin Leahy and Kristen Leonhardt celebrate their last Alpha Phi bid day as they welcome the pledge class of 2014.*

*Bottom: Seniors celebrate their last time participating in formal recruitment before third invite in their black dresses.*



"Alpha Phi has become my home away from home. I know it sounds cheesy, but it's where I found all my best friends and it has given me memories that will last a lifetime!" -Stephanie Zimmerman, junior

## ALPHA PHI

Year Founded: 1872
U of I Founding Date: 1922
Address: 508 E. Armory St., Champaign
Symbols: Ivy Leaf
Nickname: A-Phi
Colors: Silver and Bordeaux

The bonds of sisterhood found in Alpha Phi form friendships for life. Alpha Phi participates in two philanthropies. Operation Ivy Leaf honors the life of former active member Kristy Bergner by raising money for kidney cancer research. King of Hearts helps support the American Heart Association as well as the Alpha Phi Foundation. Aside from service, the ladies of Alpha Phi enjoy numerous social events throughout the year, including barndance, football block and exchanges. This past year, Alpha Phi also had the opportunity to see Kid Cudi front row at Assembly Hall. Sisterhood above all is an important part of Alpha Phi. Activities were held throughout the year to help the ladies to grow closer. The year was filled with movie outings, tie-dying and apple-picking, among other great memories.

# sigma phi epsilon



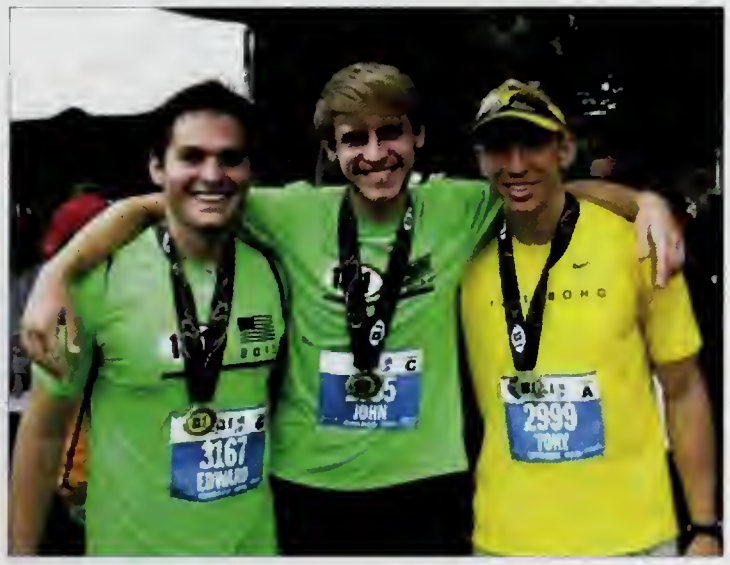

*Sig Ep members pose with Edison Middle School students during an event.*



*Sig Ep members enjoy Greek Games;, competing for the Josh Gotteil Memoriol Fund. From left: Jessica Ponticelli (a member of Gamma Phi Beta and Panhellenic Council), Matt Liesen, Aaron Silver, Alex Zajac.*



*Sig Ep members perform construction on a spring break service trip. From left: Shone Michelsen, Chris Bozzetti, Trey Horvath, Dan Hejza, Eddie Edens, Henry Schmidt, Andy Janik, Vinnie Costonzo, John Noe, Danny Kirby.*






***Top Left:*** *Sig Ep members: Edward Revis, John Noe ond Tony Petruzzella ran in the 13.1 Half Marathan Series in Chicogo.*

***Top Right:*** *Ryon Whitebloam, Dove Fleming, Kyle Scott, Dan Hejza, Zach Wioter and Tim Nguyen attend an event at Assembly Hall.*

***Bottom:*** *Sig Ep members pose with Edison Middle School students during an event.*

*"Joining Sigma Phi Epsilon has easily been the best decision I have ever made. I have had the opportunity to grow and learn from the gentlemen that surround me. I have had an incredible college experience and the best years of my life all thanks to SigEp. I am completely prepared for life after college and have memories to last a lifetime."-Danny Miller, junior in Business.*




## SIGMA PHI EPSILON

Original Founding Date: 1901 in Richmond, VA.
U of I Founding Date: 1904
Address: 1105 S. Fourth St., Champaign
Nickname: SigEp
Colors: Purple, Red and Gold

As an organization, Sigma Phi Epsilon excels in its brotherhood events. These events occur every week and range from bags tournaments to Cubs games. The social calendar of SigEp has numerous exchanges with sororities. They adopted a highway in Champaign, and hold SigEp Greek Games, Jog for Josh for the Josh Gottheil Memorial Fund and SigEp Presents.

# alpha delta pi




*Above: A group of ADPis enjoy Bid Day.*



*Above: ADPis pose before Phi Psi's Penthouse Formal.*





*Above: Seniors toke a group picture during round three of recruitment.*
*Top left: Seniors Liz Temchuk, Erin Schreibe and Mallory Miller get reody for a home footboll game.*
*Left: A group picture of ADPis celebrote with their cooches after toking first ploce in Lombda Chi's philonthropy event.*
*Below: Seniors Morisa Gionnini, Megon Diomond, Ashton Bloir and Liz Hein hove fun on Bid Doy.*






## ALPHA DELTA PI

Year Founded: 1851, Macon, GA
U of I Founding Date. 1912
Address: 1202 W. Nevada St., Urbana
Symbols: Lion, Violet, Diamond
Nickname: ADPi
Colors: Azure Blue and White

Alpha Delta Pi's national philanthropy is committed to serving the Ronald McDonald House Charities. Since 1979, ADPi has helped RMHC provide comfort, care and a "home away from home" for the families of seriously ill children receiving treatment at nearby hospitals. Each year, the Sigma Chapter of ADPi holds their annual Pancake Dinner in the spring, as well as a philanthropy sporting event in the fall.

"It was hard getting injured and being forced to retire from swimming early in my college career. Joining ADPi has not only helped me get through the hard times, but brought me the joy of amazing new friends. Being part of ADPi has truly been a blessing over the last several years." -Becca DeSalle, senior in Media

# interfraternity council



The Interfraternity Council's 2010 executive board poses for a photo. Front row: Ryan Giertz, Tommy Carrato, Sam Lyons, JD Langefeld. Middle row: Tim Mueller Eddie Kahle. Back row: Rollin George, Mike Eggerstedt.



Above: The Interfraternity Council's executive board attends the 2010 Greek Oscars. From left: Sam Lyons, Ryan Giertz, Eddie Kahle, JD Langefeld, Ashley Dye (assistant dean of students for fraternity and sorority Affairs), Tim Mueller, Mike Eggerstedt, Rollin George, Tommy Carrato.



Right: The executive board attends Bowl For Kids Sake 2010. From left: Tommy Carrato, Sam Lyons, Eddie Kahle, Rollin George, Mike Eggerstedt, Ryan Giertz.

## INTERFRATERNITY COUNCIL

The Intertraternity Council at the University of Illinois is the student organization that governs and guides fraternity chapters and Greek men on campus, in an effort to promote common ideals of brotherhood, scholarship and service.

# alpha gamma rho



*Members decorate the Alpha Gamma Rho house during the holiday season.*

*"The experience I have had at Alpha Gamma Rho has made it clear that becoming a member was one of the best decisions that I have ever made. I have made lifelong friends through AGR as well as prepared myself for my career in the agriculture industry after college. By having so many close friends that I call my brothers, I know this experience will last a lifetime."*
*-Michael Youmans, senior in ACES*

## ALPHA GAMMA RHO

Year Founded: 1904, Ohio State University
U of I Founding Date: 1906
Address: 58 E. Gregory Drive, Champaign
Symbols: Crescent, Sickle, Sheaf
Nickname: Aggers
Colors: Green and Gold

Philanthropy: Foxy Lady contest, raises money for breast cancer research. This year the men held the houses 37th annual event, making the Foxy Lady Contest the longest running philanthropy at the University.



*Members pose in front of the Alpha Gamma Rho house.*

# illini pride



Above: The 2010 Illini Pride Executive Boord poses on the footboll field during Convocotion.



Abo

Above: Steven Peorson, senior in Engineering, cheers in the Block I section ot o footboll gome.



Above: Oronge Krush members unthow courtside ofter woiting for hours outside of Assembly Holl before o gome ogoinst North Corolino.

## ILLINI PRIDE

"Illini Pride allows you to take time away from studying to kick back and have fun while watching Illini sports. I have made friends for life through Illini Pride and loved cheering in the front row of the student sections, especially the Spike Squad, Block I and Orange Krush." -Erica Volkmann, junior in LAS

# panhellenic council





*Above: Fraternity men participate in Walk A Mile In Her Shoes to raise awareness for violence toward women.*
*Left: Presidents from a variety of chapters come together to show their support for Panhellenic Council.*

## PANHELLENIC COUNCIL

Year Founded: 1902, Chicago
Address: 610 E. John St., Champaign (300 Turner Student Services Building)
Symbol: Duck
Nickname: PHC or Beta Beta Beta

The Panhellenic Council governs U of I's 25 Panhellenic and associate sororities. It promotes scholarship, sisterhood, leadership, diversity, social advancement and service through monthly programming events. These events include speakers, blogs, self-defense workshops, Greek Oscars and ice skating.

*"Panhellenic Council has truly shaped my college experience. Through it I have grown as a leader and as an individual. I have PHC to thank for many of my friendships and for providing me with the opportunity to work with women from every chapter to make a difference in our fraternity and sorority community."*
*-Melissa Edmonds, senior in Business*



*The Panhellenic Council Executive Board and Recruitment Board can finally appreciate the members' hard work after a successful formal recruitment. Pictured: Melissa Edmonds, Erin Schandelmeier, Renee Durack, Liz Grubb, Lauren Reader, Gabri Asraw, Michelle Abruzza, Marta Hitchcock, Michelle Plutz, Alison Nardini, Katie Dudek, Jessica Ponticelli, Amanda Kerth, Becca Cravens, Olivia Lewis, Natalia Valedon, Allyce Husband.*

# gamma phi beta



*Members of the Gamma Phi Beta 2013 pledge class on pose during third invite of recruitment.*




*Members of the 2012 pledge class at the Crescent Classic Kickball Tournament, Gamma Phi Beta's fall philanthropy.*



*Members of the 2014 pledge class pose on bid day.*

## Gamma Phi Beta

Year Founded: 1874 in Syracuse, NY.
U of I Founding Date: 1913
Address: 1110 W. Nevada Street, Urbana
Symbols: Crescent Moon
Nickname: G Phi
Colors: Brown and Mode

This year, Gamma Phi Beta had its first Crescent Classic Kickball Tournament, benefitting its philanthropy Campfire USA. Campfire USA funds camps for girls so they can learn to be empowered leaders.

# alpha gamma sigma






*Left: The man of Alpho Gamma Sigma pose for a pictures with their moms during mom's weekend 2010. Above: Alpha Gamma Sigma members eot at their fall scholarship dinner.*

## ALPHA GAMMA SIGMA

Year Founded: 1922 in Columbus, OH.
U of I Founding Date: 1949
Address: 303 E. Chalmers St., Champaign
Symbols: Plow
Nickname: IlliDell
Colors: Blue and Silver

Alpha Gamma Sigma sponsors three philanthropy events annually. The men have two blood drives with the Red Cross. They also host a BBQ pork dinner in the spring to support Agriculture in the classroom.

*"Alpha Gamma Sigma has allowed me to make lifelong friendships and career connections. It has made me able to better myself academically, socially, and given me the opportunity to strengthen my leadership skills." -Andrew Mueth*




*IlliDell members pose for a photo in front of their house.*

# las council





LAS Council serves the LAS student body by providing guidance, addressing student issues and increasing student involvement within LAS. Members serve on decision-making committees within the college, foster communication among LAS students and between the students and administration, feature speakers and address special topics for discussion during the semi-monthly meetings. The Council's colors are orange and blue.

*Above: LAS Council members stand on the board. From left: Cory Ohms, Max Narris, Kristin Griswold, Alex Hristov, Zach Ferguson, Irene Sukhnatska, Ran Zhou, Iris Zhang, Sachin Suresh, Anna Gatfryd, Inessa Goodman, Pamela Valdes, Ran He, Polyxeni Kapsalis.*

*From left: LAS Council members pose for a picture. Pictured: Kiruthika Selvad, Caitlin Doyle, Jackie Larkin, Irene Sukhnatska, Pamela Valdes, Bill Chen.*

"LAS Council: It's not an RSO. It's a way of life."

# student alumni ambassadors





*Above: The 2010 Executive Board members enjoy a formal event. From left: Jenn Allspach, Meghan Schaffer, Jessica Ponticelli, Paul Stanton, Liz Pelletier, Lauren Whalley, Erin Solomon.*

*Right: Student Alumni Ambassadors' members enjoy the 100th Anniversary of Homecoming.*

SAA's mission is to establish, foster and promote the development of beneficial relationships among the University's students, alumni, staff, faculty and the campus community. SAA also promotes the activities of the UI Alumni Association through its programs and services to create and instill the spirit of the Illini in University of Illinois students.

# university bapist church

*Below: Members of the University Baptist Church pose outside the church building on a beautiful Sunday morning.*



The university Baptist Church is a Christian community of memory, hope and belonging. The church is a unique unity of students, UIUC staff, and others committed to living the New Testament vision for the people of the University and wider community. The church supports the worldwide mission of the American Baptist Churches and the larger body of Christ. UBC strives to develops leaders who serve God throughout the world.

# pi beta phi




Founding Date: April 28, 1867 in Monmouth, IL.
U of I Founding Date: 1895
Address: 1005 S. Wright St., Champaign
Symbols: Arrow and Angel
Nickname: Pi Phi
Colors: Wine and Silver Blue

*Right: The 2014 pledge class poses on Bid Day.*
*Below: Members pose during round three of recruitment at Pi Beta Phi. Back row: Casey Ryan, Jeanette Panfil, Monica Kocialek, Kaitlyn Dayle, Erin Duber, Katelyn Haffman, Julie Honegger, Kelly Chuipek. Front row: Teresa Giardina, Jessica Haaczka, Lizzie Murphy, Samantha Hardie.*

The women of Pi Beta Phi unite with First Book to help fight illiteracy. Throughout the year, Pi Phi philanthropic efforts include reading to elementary school children and hosting Arrow games, a flag football competition. While the women love doing events together, the chapter is active on campus. It strives to represent Pi Phi through the support of other organizations in the community.



# pre-law honors society



*Above: Pre -Low Honors Society Members enjoy a trip to Curtis Orchord. Front row: Meghana Joshi, Dana Edwards, Dovid Woolf, Samontha Cain, Allie Gecos, Alex Kirezoglou, Top row: Kote Poorbough, Julie Guzmon, Meghon Martin, Morco Diaz, Tabitho Atkin, Nick Lange, Megan Leonard, Katie Taylor.*

*Right: The Pre-Low Honors Society executive board members pose at the Annual PHS ugly sweater holidoy porty. From left: Vice President Nick Longe, President Dovid Woolf, Secretary Meghana Joshi, Director of Special Programming Samontha Cain, and Treasurer Kote Poorbough.*



# illini medical screening society




*Above: Members of the Illini Medicol Screening Society pose for a photo. Front row: Jessie Zhong (screening coordinotor), Chelseo Fu (public relotions officer), Allison Kerr (heolth education chair), Destiny Harrell (fundroising choir), Tiffoni Berkel (co-president). Bock row: Melissa Kolod (volunteer coordinator), Ryon Werntz (vice president of internol offairs), Grenville Fernandez (vice president of troining), Vedron Bogdanovic (funroising choir), Shown Joseph (volunteer coordinator), Jason Hon (vice president of screenings).*

*Right: Potrick Sylvester performs o medicol screening.*

Funded largely by Provena Covenant Medical Center and supervised by licensed healthcare professionals, the Illini Medical Screening Society (IMSS) is an organization devoted to preventing disease through the process of medical screening and health education. IMSS provides the low-income and uninsured citizens of Champaign County a free and mobile medical screening service, where individuals at risk for disease receive instructions on follow-up at local free health clinics and education about their options. We have tested over 350 people, held over 25 screening events and participated in blood drives and health fairs in addition to volunteering at food and clothes pantries all over Champaign-Urbana.



# kappa sigma





*Left: Brothers of Kappa Sigma pose with Bear, the new house dog.*
*Right: Kappa Sigs take a break after winning Mud Olympics for the second consecutive year.*

Date Founded: December 10, 1869 in Charlottesville, VA.
U of I Founding Date: October 15, 1891
Address: 212 E. Daniel St., Champaign
"My involvement as a brother in the Kappa Sigma Fraternity has truly given me the opportunity to enjoy the full collegiate experience at the University of Illinois. I have had the pleasure of growing both personally and professionally with lifelong friends and brothers," said senior John D'Avello.

The University of Illinois chapter of Kappa Sigma is heavily involved with philanthropy and service. This year, Kappa Sigs raised over $10,000 to benefit charities such as the Make-A-Wish Foundation and Habitat for Humanity. Nineteen members became mentors in the Big Brother Big Sister program of Champaign County.

# phi eta sigma





*Above: The 2010 - 2011 executive board poses for a phota. Back row: Matthew Nickrent, Sarah McCracken, Adam Zughayer, Adrienne Haapingarner, Emma O'Connar-Brooks, Tiffany Chan. Front row: Paloma Lau, Aimee Yang, Marium Khan.*

*Left: Members have fun at the national convention in Knoxville, Tenn. Back row: Adam Zughayer, Tiffany Chan, Nicole Bell, Adrienne Haapingarner, Sarah McCracken, Paloma Lau. Front row: Aimee Yang, Emma O'Connar-Brooks, Siva Nalla, Kaitlyn Hull.*

U of I Founding Date: March 22, 1923
Colors: Black and Gold

Phi Eta Sigma provides an opportunity for freshman to get involved and gain experience while benefiting the community – both locally and internationally. Members participate in on-campus and off-campus tutoring programs, as well as philanthropy service events. They also have the chance to connect with other members through social programs.

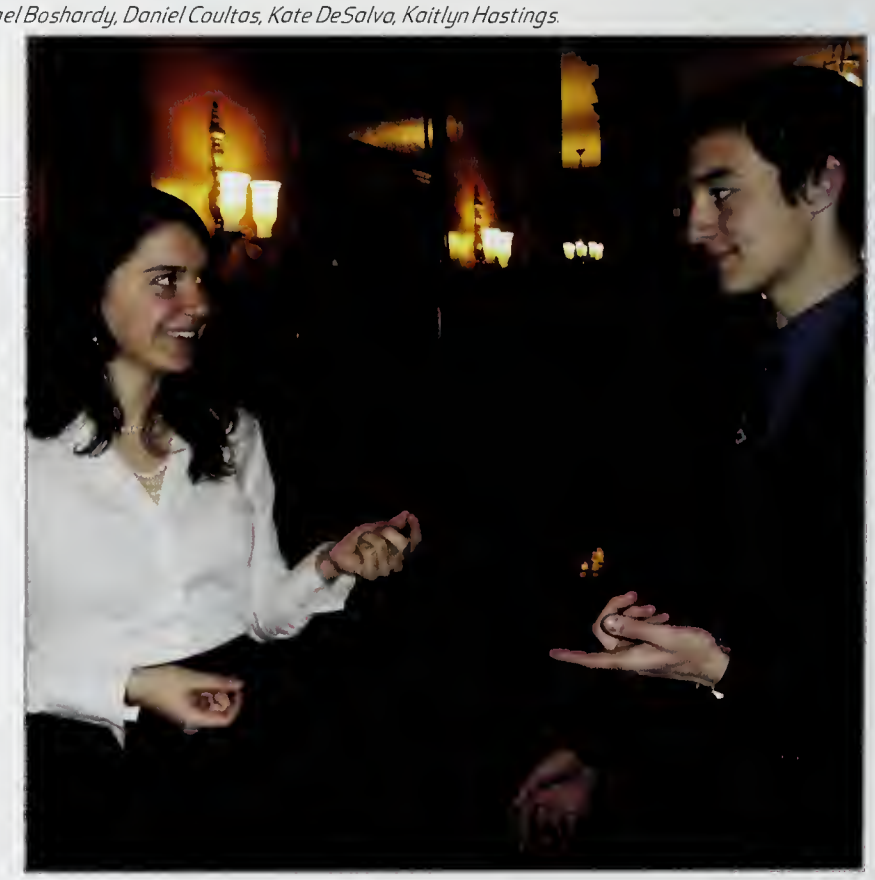
# illinois student senate



*Above: The 2010-2011 student senators pose for a photo. Front row: Ramy Cohen, Ryan Janski, Jeffrey Schraeder, Mary Beth Versaci, James Maskeri, Nan Li, Chris Pudelek. Back row: Helen Celewicz, Peter Hughes, David Pileski, Rajarshi Maiti, David S. Olsen, Brock Gebhardt, Hannah Ehrenberg, Max Ellitharpe. Not pictured: Matthew Keblusek, Elizabeth Malauf, Nathan Augustine, Cale Galdenberg, Brittany Anselmo, Nolan Drea, Alec Meyerholz, Yasmine Kumar, Akshay Ekkundi, Abhishek Vora, Tyler Harrington, Devin Bergman, Andrew Sell, Jake Vermillion, Mark Rosenstein, Vilas Jagannath, Adam Lentz, Teresa Ramos, Tanner Israel, Tracey Klees, David Sohn, Sam Barghi, Michael Boshardy, Daniel Coultas, Kate DeSalva, Kaitlyn Hastings.*



*Above: Student senators Tracey Klees, Jake Vermillion and Shana Harrison work hard.*

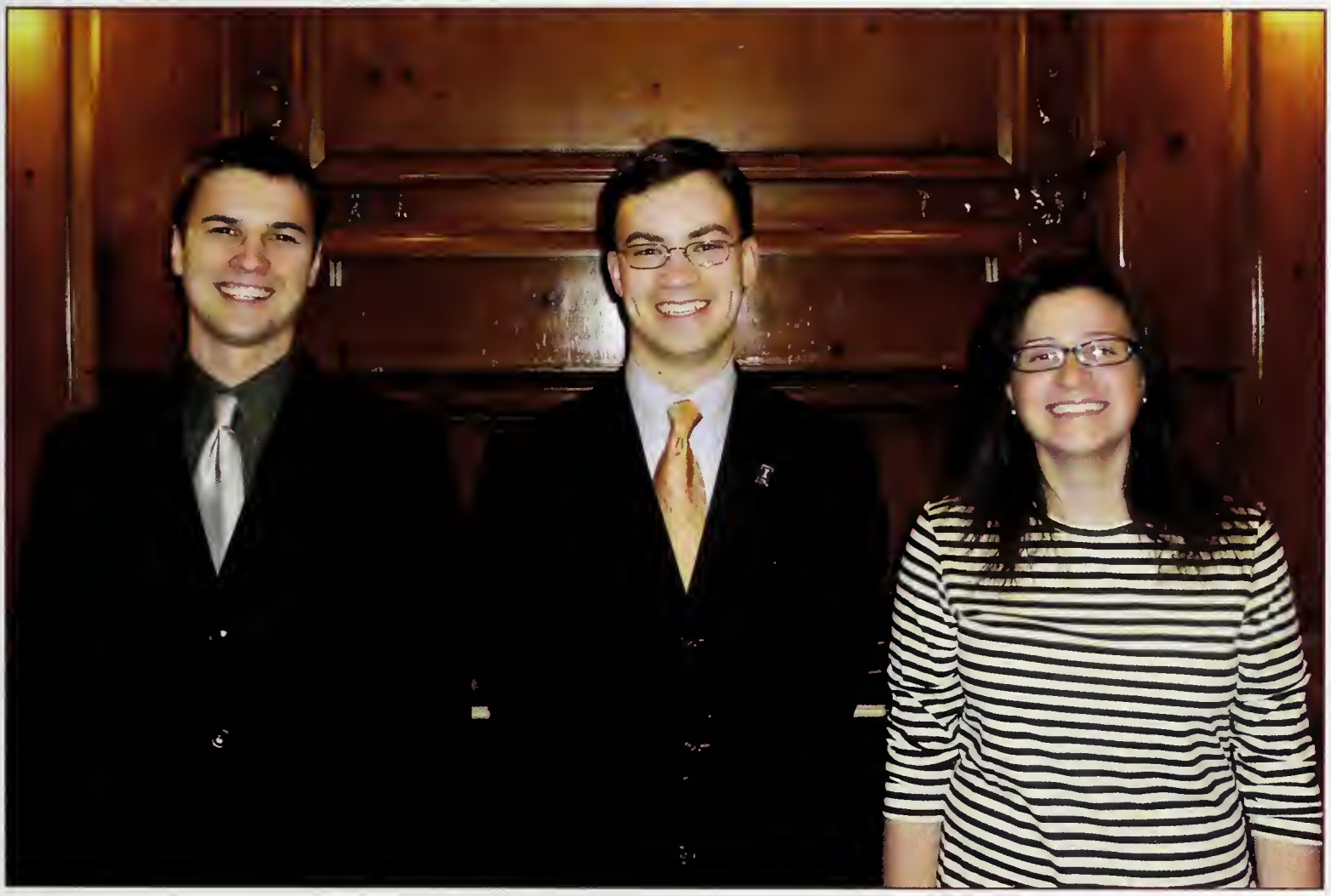


*Above: Senators Helen Celewicz and Brock Gebhardt talk before a meeting.*





*Above: Student senators take a quick break from a stressful meeting. From left: David S. Olsen, Romy Cohen, Rajarshi Moiti, James Moskeri.*
*Right: Student President David Olsen sits in the office.*
*Bottom: Members of the Illinois Student Senote Executive Board for 2010-2011 pose for a photo. From left: Jeffrey Schroeder, treasurer; David S. Olsen, president; Honnoh Ehrenberg, vice-president external. Not pictured: Nolon Dreo, vice-president internol.*



## ILLINOIS STUDENT SENATE

The Illinois Student Senate, or ISS, serves as the "Official Voice of the Student Body" at the University of Illinois at Urbana-Champaign. It is committed to representing the views and needs of the student body to campus administration, local, state and federal governments. The Student Senate also focuses on bettering the campus community. The organization is comprised of more than 100 members who are dedicated to serving the community and are committed to excellence. The Illinois Student Senate is comprised of four executive board members, the student trustee, a team of executive staff, 54 senators, 13 committees and a team of interns. The executive board is filled by the president, vice-president external, vice-president internal, and the treasurer.

# kappa delta





*Above: Newly initiated Kappa Delta's Grace Haka, Kristen Krumwiede, Shay Caplice and Paige Tieman represent Kay Dee at the "Pennies for Puppies" philanthropy on the Quad.*
*Right: Former president Danielle Smith and Nicole Robin demonstrate sisterhood by flaunting their "best friends" necklace at a social exchange.*

Date Founded: October 23, 1897 in Farmville, VA.
Address: 1204 S. Lincoln Avenue, Urbana
Symbols: Nautilus Shell, Dagger, Teddy Bear, Katydid
Nickname: KayDees
Colors: Olive Green and Pearl White

The Kappa Delta Chapter at the University of Illinois works closely with the Dove Campaign for Real Beauty and Girl Scouts of America. Kappa Delta's Shamrock event includes a chili dinner, dodgeball tournament, 5K run and a clothing sale to raise money for Prevent Child Abuse America and the Champaign Crisis Nursery. When these sisters aren't busy with philanthropy, they make time to have great exchanges with various fraternities on campus.

# illini union board



*Above: Singin' In The Rain Musical cast members pose during production. Back left: J. Brauer, N. Capapas, M. Joseph, C. Johnson, D. Lawless, M. Tyler, E. Morgan, N. Shine. Middle left: M. Hughes, J. Hart, M. Sheehan, A. Scott, L. Miller, H. Baker, B. McNelly, N. Fisher, F. Nigliarese, A. Kasbee, N. Vale, R. Segal, A. DeSollar, P. Kulie. First left: S. Eichwald, J. Deal, J. Salamone, H. Soleckia.*

*Right: Illini Union Board members pose for a photo. Back middle: J. Chung, A. Davis, P. Brezinski, H. Lewandowski, R. Ganzer, R. Marshall, I. Ramirez, B. Symoniak, H. Ismail, N. Lange, F. Kadhi, G. Katsoolias. Middle: C. Fox, R. Kim, K. Testa, M. Balthazar, G. Sears, T. Taiwo, E. Schwarze, D. Shi, M. Paglia, R. Siddiqui, N. Thompson, M. Rizk, S. Khan, K. Ortiz-Flores. Second row: A. Wuellner, K. Cheng, S. Rizvi, M. Dahlgren, S. Song, A. Jelesnianska, E. Jin, M. Syed. First row: L. Benefico, A. Hussain, J. Anderson, K. Cowley, S. Boyer, C. Rhee, M. Caplan, N. Peterson-Curtis, K. Thompson.*

Year Founded: 1942
Nickname: IUB

Illini Union Board is the largest student programming board on campus. We plan hundreds of events such as Illinites' large scale lectures, weekend concerts and comedy shows, cultural programs and programs promoting campus traditions.



# phi kappa psi





*Above: Brothers participate in Pi Beta Phi's Arraw Gomes flog footboll tournoment. Phi Psi's ore octive in philonthropy events ocross compus.*

*Left: Phi Psi volunteers cook corn at the Urbana Sweet Corn Festival.*

## PHI KAPPA PSI

Date Founded: February 19, 1852
U of I Founding Date: November 18, 1904
Address: 911 S. Fourth St., Champaign




*Brothers of Phi Kappa Psi ready to go on their Brotherhood Bar Crawl.*

# business council




*Members of Business Council's Inner Council gear up for the Spring 2010 Information Night. From left: Lauren Lilak, Grant Staffle, Chad Wherley, Elissa Baswell, Brianna Baker, Tiffany Mui.*

# campus girl scouts



*Campus Girl Scouts pose for a picture at their annual holiday party. From left: Kailey Draves, Katie McDonald, Ashlee Ford, Stephanie Ashton, Julie Guzman, Morgan Baes. Not pictured: Mary Keutelian, Vivian Robison, Lisa Straub.*

# philippine student association

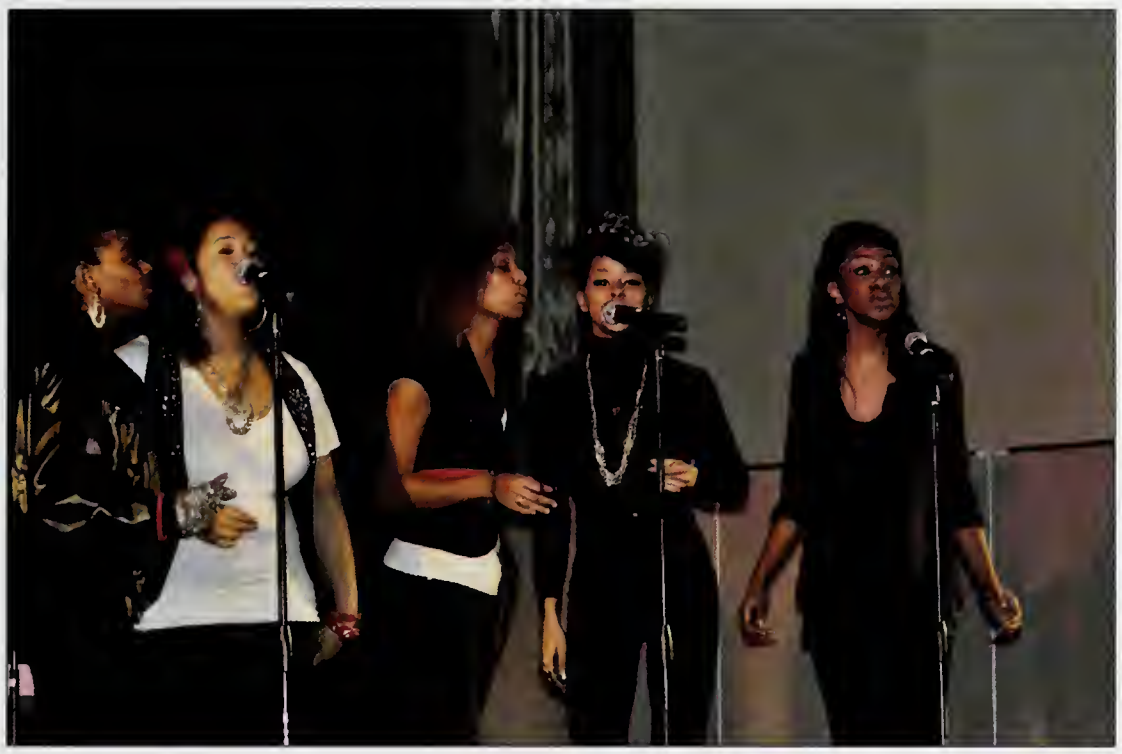


*The 2010-2011 PSA Officer Board poses for a photo. Pictured: Melorie Masacupan, Megan Mangahas, Julian Ignacio, Eric Abasola, Kathlyn Oca, Ryan Adriatica, Mayalin Laforteza, Christian Gollayan, Nikki Vidal, Cheryl De Guzman, Mark Pagatpatan, Katerine Chang, Chloe Cachola, Steven Mapaye, Brian Panganiban, Rose-Ann Aragon, Vircell Dayap.*

# 4-h house



*The seniors pose for a photo during a football game at the University of Michigan. Top row from left: Chelsea Davis, Liz Irelan, Amy Davis, Sara Navis. Bottom row: Katherine Chenoweth, Rebecca Hurst, Val Klein, Ashley Lebshier.*



*Members of the Acodemy of Africon Americon Arts belt out o tune.*

## ACADEMY OF AFRICAN AMERICAN ARTS

The Academy of African American Arts uses artistic expression to cultivate leaders through African and African American artistic mediums. The student-directed projects encourage growth for members to become capable contributors of society. Academy ensembles, including Expressions, Omnimov, SoulEssence, Soul Premiere, Uhuru Horns and WBML, host campus wide performances each semester. A program of the Bruce D. Nesbitt Cultural Center, the Academy is for college students who appreciate this cultural artistic expression. Ashley M. Davis is the artistic director.

ACADEMY
OF AFRICAN AMERICAN ARTS
Bruce D. Nesbitt African American Cultural Center



*Members of the Acodemy of Africon Americon Arts proctice o donce routine.*

academy of african american arts

# SENIOR PORTRAITS


MA MATER
HY HAPPY CHILDREN
OF THE FUTURE

Jennifer Abdo
CHEMISTRY LINCOLNSHIRE

Nurzawanah Abdul Gapar
ELECTRICAL ENGINEERING ARLINGTON HEIGHTS

Nuraiman Abdul Ghani
ACTUARIAL SCIENCE URBANA

Kristen Aberle
AGRICULTURAL COMMUNICATION THAWVILLE

Kimberly Ables
ENGLISH CHICAGO

Jacqueline Abrahms
MARKETING & INTERNATIONAL BUSINESS ARLINGTON HEIGHTS



Ashley Abramowicz
COMMUNICATION HIGHLAND PARK

Tiffany Aceves
PSYCHOLOGY AND ENGLISH CHICAGO

Bruce Ackerman
S/IT & BUSINESS MANAGEMENT ARLINGTON HTS

Scott Ackmann
GENERAL ENGINEERING BARRINGTON

Holly Adams

Taiwo Adebowale
NEWS-ED JOURNALISM ROMEOVILLE



Adetunji Adegoke
SOCIOLOGY COLLINGBROOK

Anna Aguilar
POLITICAL SCIENCE / ITALIAN PARK CITY

Mark Aguirre
POLITICAL SCIENCE PLAINFIELD

Owais Ahmed
POLITICAL SCIENCE & MOLECULAR AND CELLULAR BIOLOGY CHAMPAIGN

Jane Alberico
MATHEMATICS ARLINGTON HEIGHTS

Hanna Albrecht
AEROSPACE ENGINEERING OHIO



Charmaine Allen
COMMUNITY HEALTH & HEALTH ADMINISTRATION CHICAGO

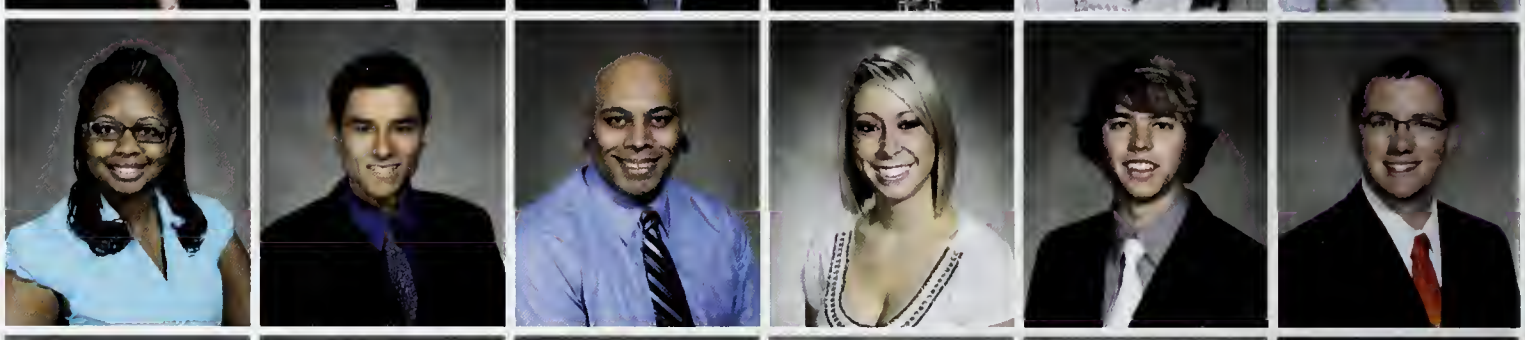
James Allen
PSYCHOLOGY HAWTHORN WOOD

Justin Allen
PHILOSOPHY & SOCIOLOGY GLEN ELLYN

Kelsey Allen
KINESIOLOGY SPRINGFIELD

Spencer Allen
CROP SCIENCES HOMER

Theodore Allen
CIVIL AND ENVIRONMENTAL ENGINEERING CANTRALL



Lisa Alvin
CHEMICAL ENGINEERING WADSWORTH

Daniella Ambrosino
COMMUNICATIONS & ENGLISH CHICAGO

Mauriell Amechi
COMMUNICATION CHAMPAIGN

Eric Anderson
CIVIL ENGINEERING WHEATON

Jacques Anderson
POLITICAL SCIENCE & COMMUNICATION URBANA

Kris Anderson
MECHANICAL ENGINEERING LOCKPORT



Sarah Anderson
NRES URBANA

Alexandra Andler
HISTORY MOUNT PROSPECT

Andrea Andrada
POLITICAL SCIENCE ELGIN

Brie-Anna Andrew
POLITICAL SCIENCE MANHATTAN

Justin Ang
ANIMAL SCIENCE NILES

Adam Angel
GEOLOGY POPLAR GROVE



Kimberly Antonelli
MOLECULAR AND CELLULAR BIOLOGY DOWNERS GROVE

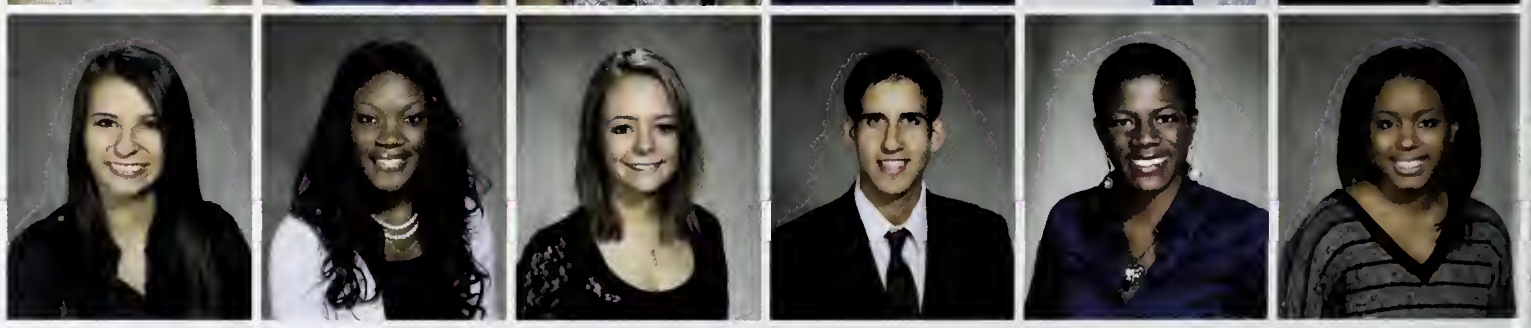
Stacey Appiah
MARKETING CHICAGO

Caroline Arata
GRAPHIC DESIGN NAPERVILLE

Soroush Ardekani
CHEMICAL AND BIOMOLECULAR ENGINEERING PROSPECT HEIGHTS

Abisola Ariwoola
MEDIA STUDIES URBANA

Annisha Arnold
COMMUNICATION EVANSTON



Jacob Arnold
GENERAL ENGINEERING OAK LAWN

David Atlas
PSYCHOLOGY BEXLEY

Aaron Austin
AVIATION & HUMAN FACTORS AND ATMOSPHERIC SCIENCES
LIBERTYVILLE

Noemi Aviles
HISTORY CHICAGO

Ali Azeem
ELECTRICAL ENGINEERING MORTON GROVE

Jennifer Babich
ANIMAL SCIENCE SCHAUMBURG

Jojhar Bagri
ECONOMICS BARRINGTON

Carly Bahler
FRENCH WOODRIDGE

Kathlyn Baker
ANIMAL SCIENCE SOUTH HOLLAND

Luke Baldwin
LANDSCAPE ARCHITECTURE WOODSTOCK

Joel Balentyne
HORTICULTURE SYCAMORE

Clayton Balko
ACCOUNTANCY & FINANCE BUFFALO GROVE

Maxandre Balthazar
COMMUNICATION URBANA

Henderson Banks
POLITICAL SCIENCE CHAMPAIGN

Robert Banty Jr
PSYCHOLOGY DES PLAINES

Tyesha Barefield
COMMUNICATION URBANA

Benjamin Bargfrede
MECHANICAL ENGINEERING DUNLAP

Alexandra Barker
SPEECH AND HEARING SCIENCE WINFIELD

Katherine Barkus
MOLECULAR AND CELLULAR BIOLOGY URBANA

William Barrett
MANAGEMENT/MARKETING HOMER GLEN

Ryan Barron
COMMUNICATION GLENVIEW

Dan Barry
COMPUTER SCIENCE ELK GROVE VILLAGE

Elizabeth Baruch
SPEECH LANGUAGE PATHOLOGY ARLINGTON HEIGHTS

Matthew Basile
NATURAL RESOURCES CHICAGO

Kristin Baskerville
COMMUNITY HEALTH SHOREWOOD

Lavette Bass
GENERAL MANAGEMENT AND MARKETING CHICAGO

Thomas Bassett
CHEMICAL AND BIOMOLECULAR ENGINEERING BOURBONNAIS

Brant Basting
AGRICULTURE ECONOMICS CARLOCK

Robert Bates
ADVERTISING CHAMPAIGN

Ron Battle
ARCHITECTURAL STUDIES SAVOY

Laura Bauch
ACCOUNTANCY SCHAUMBURG

Brie Bauer
PSYCHOLOGY AURORA

Jelisa Beaty
COMMUNICATION MOUNT PROSPECT

Brian Beck
TECHNICAL SYSTEMS MANAGEMENT CHAMPAIGN

Bryan Becker
HISTORY DECATUR

Cassie Becker
AGRICULTURAL COMMUNICATIONS CARLYLE

Christine Becker
AGRIBUSINESS, MARKETS AND MANAGEMENT SPRINGFIELD

Alecia Beckford-Stewart
KINESIOLOGY URBANA

Taleia Becton-Hill
COMMUNICATION CHICAGO

Zachary Beever
ANIMAL SCIENCE MANSFIELD

Lauren Behnke
NATURAL RESOURCES SPRINGFIELD

Nicole Belmonte
COMMUNICATION BUFFALO GROVE

Anna Bengtson
ANIMAL SCIENCE CHAMPAIGN

Neal Benjamin
ANIMAL SCIENCE ELLSWORTH

Tiffani Berkel
MOLECULAR AND CELLULAR BIOLOGY URBANA

Elizabeth Berkeley
SOCIOLOGY EVANSTON

Christopher Berlinghof
MOLECULAR AND CELLULAR BIOLOGY FOX LAKE

Emily Berman
BIOENGINEERING GLEN ELLYN



Michael Bermudez
COMMUNICATION MORTON GROVE

Kyle Bettenhausen
MECHANICAL ENGINEERING PALATINE

Brian Beversdorf
ELECTRICAL ENGINEERING ORLAND PARK

Ravi Bhatia
BROADCAST JOURNALISM NAPERVILLE

Andrea Bibbs
SOCIOLOGY FLOSSMOOR

Stephanie Biernat
PSYCHOLOGY DOWNERS GROVE



Jenny Biesiadecki
INTEGRATIVE BIOLOGY SYCAMORE

Kelsey Bigham
COMMUNITY HEALTH PINCKNEYVILLE

Samantha Birch
SOCIOLOGY WOODRIDGE

Diane Bischoff
ELEMENTARY EDUCATION WHEELING

Ram Bishunke
ARCHITECTURE BOLINGBROOK

Tim Bissaillon
ACCOUNTANCY BOURBANNAIS



Andrew Bleizeffer
CHEMICAL ENGINEERING ARLINGTON HEIGHTS

Elizabeth Blissett
ANIMAL SCIENCE SPRINGFIELD

Troy Bloom
KINESIOLOGY WADSWORTH

Isaac Blue
TECHNICAL SYSTEMS MANAGEMENT KENNEY

Melissa Boban
ADVERTISING NEW LENOX

Kyle Boberg
NEWS-EDITORIAL JOURNALISM MONTICELLO



Joshua Bodenheimer
SPANISH EDUCATION ORLAND PARK

Ellen Bogue
SPEECH AND HEARING SCIENCE NAPERVILLE

Sarah Bohlen
ELEMENTARY EDUCATION FITHIAN

Sebastian Bohorquez
ACCOUNTANCY & FINANCE BURBANK

Nicholas Boi
MATHEMATICS WHEATON

Emily Bonnema
ENGLISH & COMMUNICATION WESTERN SPRING



Chase Boren
PHYSICS FT WORTH

Brittney Borowicz
BROADCAST JOURNALISM CRYSTAL LAKE

Elliott Bortner
RECREATION SPORT TOURISM BATAVIA

Michael Boshardy
ECONOMICS & ENGLISH CHICAGO

Scott Bowdich
ELECTRICAL ENGINEERING NOVI

Adrienne Bowman
CHEMICAL ENGINEERING O'FALLON



Elizabeth Bowman
AGRIBUSINESS ONEIDA

Robert Boyce
COMPUTER SCIENCE CHAMPAIGN

Emily Bozek
MOLECULAR AND CELLULAR BIOLOGY URBANA

Nathaniel Braithwaite
TECHNOLOGY AND SYSTEMS MANAGEMENT EVANSTON

Stephen Braun
MECHANICAL ENGINEERING NAPERVILLE

David Bremner
COMPUTER SCIENCE NAPERVILLE



Sarah Brett
ACCOUNTANCY PALOS HEIGHTS

Elizabeth Brewick
HISTORY LAGRANGE PARK

Joseph Brines
TECHNICAL SYSTEMS MANAGEMENT URBANA

Camille Brittnum
ADVERTISING CHICAGO

Deron Brize
SOCIOLOGY CHICAGO

Hannah Brock
ANIMAL SCIENCE MAROA

Marlena Brookins
COMMUNITY HEALTH URBANA

Kenneth Browall
MECHANICAL ENGINEERING PROSPECTS HEIGHTS

Anne Brown
CROP SCIENCES CHAMPAIGN

Kailah Brown
COMMUNICATION URBANA

Keara Brown
POLITICAL SCIENCE & ENGLISH DES PLAINES

Lucas Brown
PSYCHOLOGY CHAMPAIGN

Brian Buchanan
INDUSTRIAL ENGINEERING NAPERVILLE

Sarah Bucher
ELEMENTARY EDUCATION CHAMPAIGN

Allison Bulow
ADVERTISING FRANKFORT

Donald Bunton
AEROSPACE ENGINEERING URBANA

Steven Buran
FINANCE NAPLES

Diane Burdett
SOCIOLOGY FOREST PARK

Aileen Burge
ARCHITECTURAL STUDIES WHEATON

Jason Burgos
PSYCHOLOGY CHICAGO

Bogdan Buricea
COMPUTER ENGINEERING & SPANISH SCHAUMBURG

Chris Burk
CHORAL MUSIC EDUCATION GLENVIEW

Danielle Burks
COMMUNICATION CHERRY VALLEY

Kyle Burkybile
ADVERTISING CASEY

Stanley Burns
AEROSPACE ENGINEERING O'FALLON

Ashley Buss
AGRICULTURAL ACCOUNTING GOLDEN

Helen Butler
PRE-NURSING CHICAGO

Alisha Byas
MOLECULAR AND CELLULAR BIOLOGY & SOCIOLOGY BELLEVILLE

Elizabeth Cahill
GENERAL ENGINEERING DANVILLE

Jay Cai
AGRICULTURAL FINANCE DECATUR

Samantha Cain
PHILOSOPHY HENRY

Joseph Cajindos
MEDIA STUDIES PALOS HILLS

Brett Calvert
AGRIBUSINESS MACON

Emmanuel Camacho
MEDIA AND CINEMA STUDIES CHICAGO

Andrew Campbell
CIVIL ENGINEERING LOCKPORT

Jessica Campion
ADVERTISING MAHOMET

Esteban Campos
ACCOUNTANCY CHICAGO

Olivia Cangellaris
BIOENGINEERING URBANA

Taylor Caputo
PHILOSOPHY STREATOR

Guadalupe Carbenas
ARCHITECTURE CHICAGO

Ashley Carey
AGRICULTURAL EDUCATION ALHAMBRA

Daniel Carmona
INDUSTRIAL DESIGN CHICAGO



Carlin Carpenter
ADVERTISING BOLINGBROOK

Jamison Carr
MOLECULAR AND CELLULAR BIOLOGY CAMARGO

Kevin Carrington
GENERAL ENGINEERING WINFIELD

David Carroll
AGRIBUSINESS CARTHAGE

Jared Carter
ELECTRICAL ENGINEERING DECATUR

Dominic Casino
HISTORY WINFIELD

Myles Castro
MOLECULAR AND CELLULAR BIOLOGY SKOKIE

Kathy Celis
AGRICULTURAL ACCOUNTING CHICAGO

Colleen Centella
SPECIAL EDUCATION GRAYSLAKE

Ellen Cetera
ELECTRICAL ENGINEERING CHICAGO

Siri Chakka
CHEMICAL ENGINEERING NAPERVILLE

Kimberly Chamales
ATMOSPHERIC SCIENCES ORLAND PARK

Chez Chambers
SOCIOLOGY LYNWOOD

Emmalyn Champion
COMMUNICATION SCHAUMBURG

Chiwen Chang
ACCOUNTANCY URBANA

Chun-Hao Chang
ECONOMICS SPRINGFIELD

Nancy Chang
ELECTRICAL ENGINEERING CHAMPAIGN

Stephanie Chang
CHEMISTRY NAPERVILLE

Yajiao Chang
COMMUNICATION BEIJING

Kristen Chaplinski
ADVERTISING LONG GROVE

Pete Chapman
AUDIOLOGY DOWNERS GROVE

Priyanka Chaudhary
POLITICAL SCIENCE SPRINGFIELD

Keith Chavez
CHEMICAL ENGINEERING URBANA

Jenna Chavka
KINESIOLOGY ORLAND PARK

Elizabeth Chen
EARTH SYSTEMS HOFFMAN ESTATES

Qi Chen
CHEMICAL ENGINEERING GALESBURG

Yu Chen
MOLECULAR AND CELLULAR BIOLOGY MOLINE

Karen Cheng
EARTH SYSTEMS, ENVIRONMENT AND SOCIETY OAK RIDGE

Katherine Chenoweth
MOLECULAR AND CELLULAR BIOLOGY DECATUR

Hogyun Cheong
CHEMICAL ENGINEERING COLLIERVILLE

Koon Seng Chia
ELECTRICAL ENGINEERING URBANA

Kristen Chico
ELEMENTARY EDUCATION CHICAGO

Alexander Chin
ARCHITECTURE PALATINE

Hannah Chin
ADVERTISING PARK RIDGE

Martin Chlapecka
MEDIA STUDIES WESTCHESTER

Esther Cho
COMMUNITY HEALTH GRAYSLAKE

Changhwan Choi
ENGINEERING PHYSICS CHAMPAIGN

Hyung Seok Choi
ELECTRICAL ENGINEERING ALLENDALE

Sangyun Choi
ACCOUNTANCY CHAMPAIGN

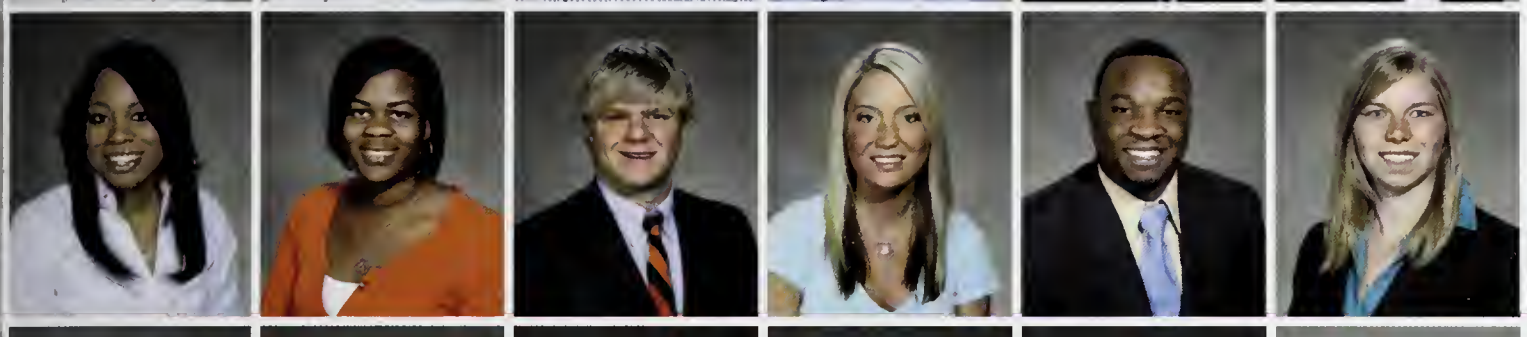
Christine Christopoulos
SOCIOLOGY & PHILOSOPHY SKOKIE

Kevin Chuang
MOLECULAR AND CELLULAR BIOLOGY LISLE

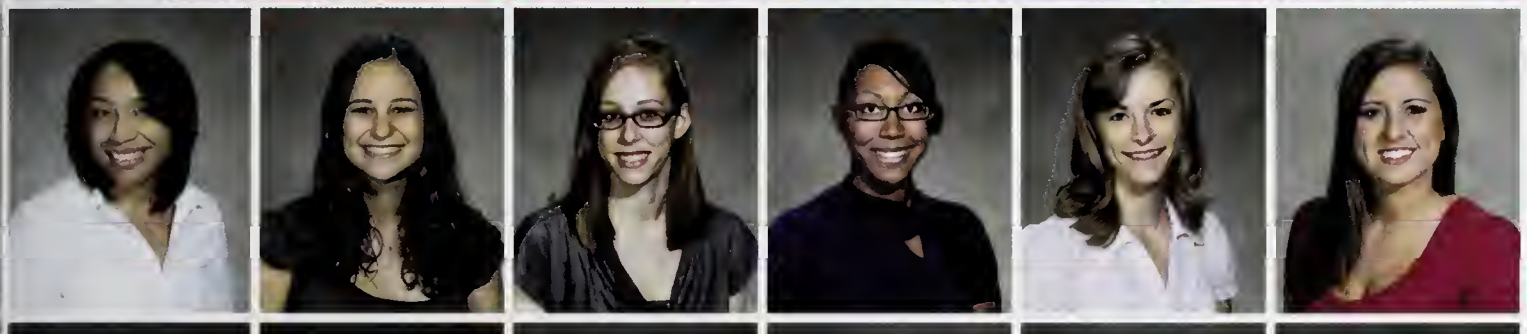
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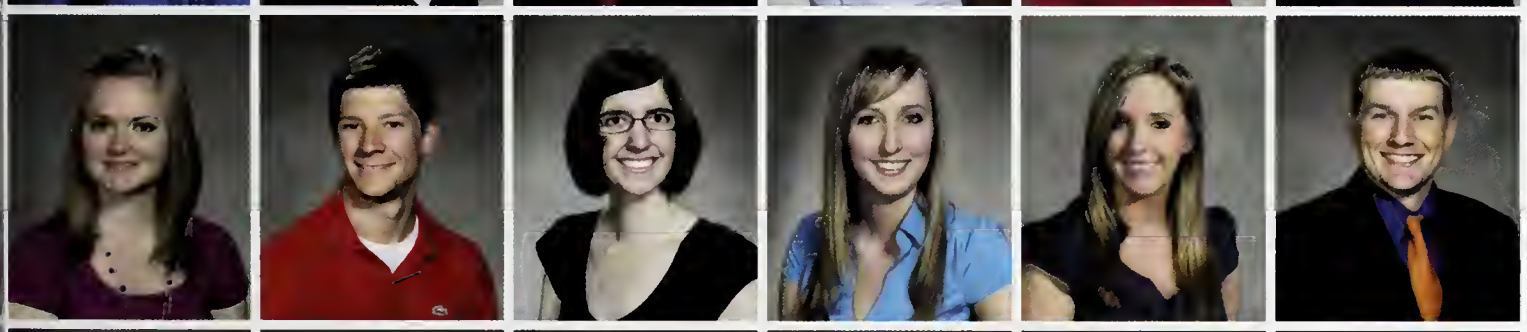
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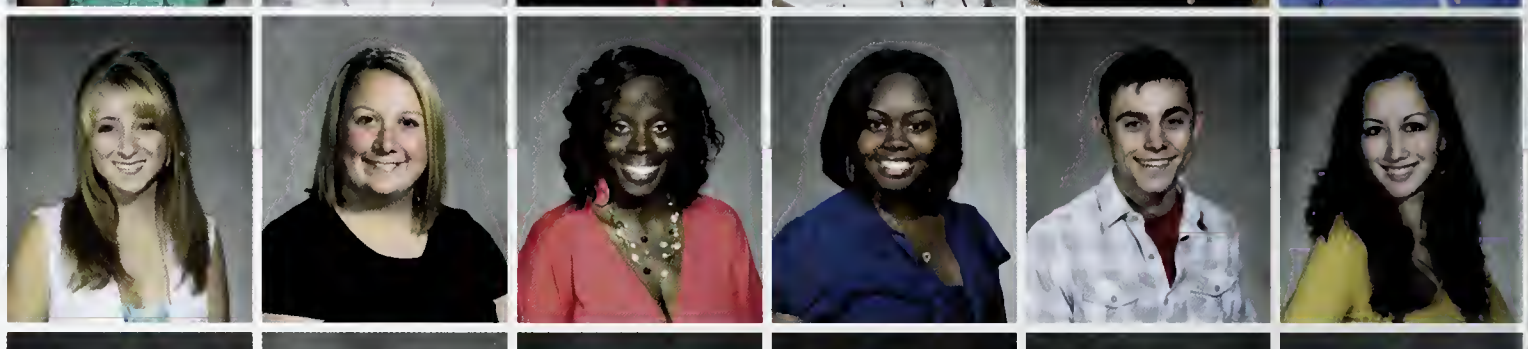
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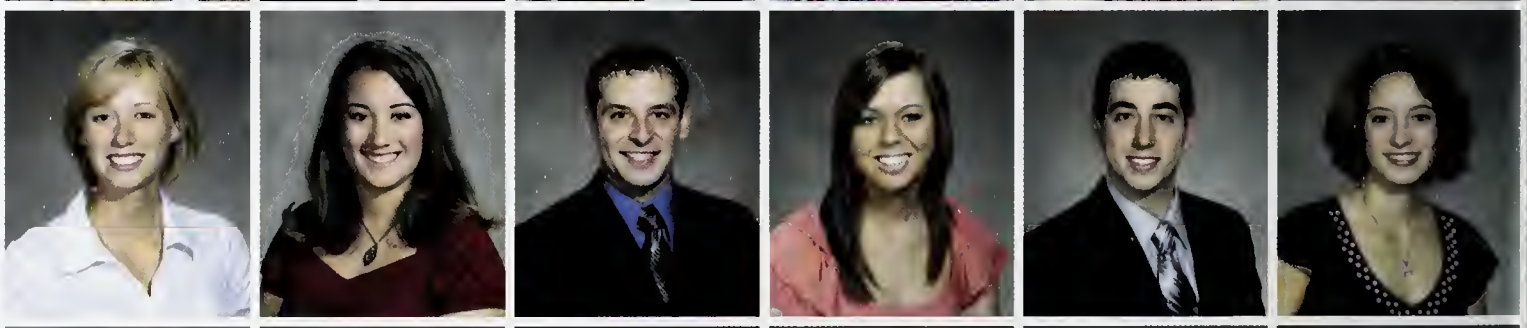
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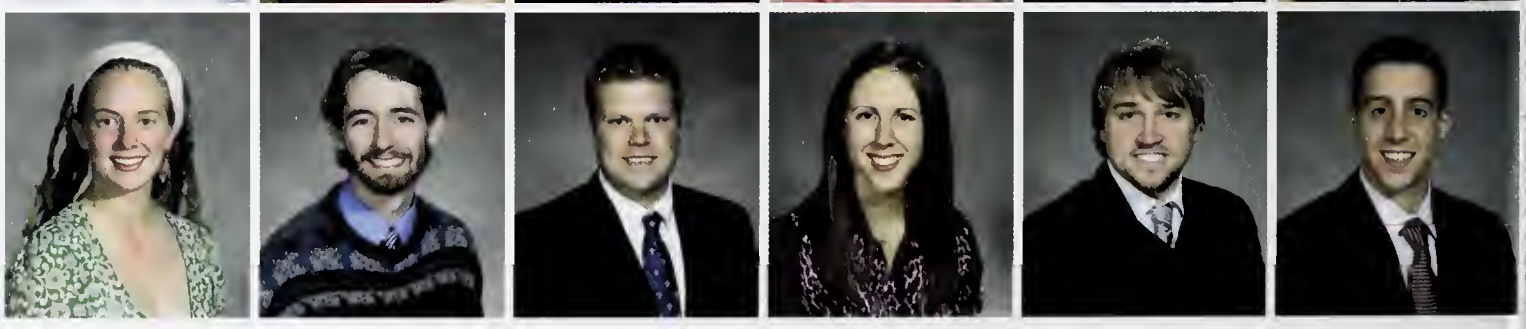
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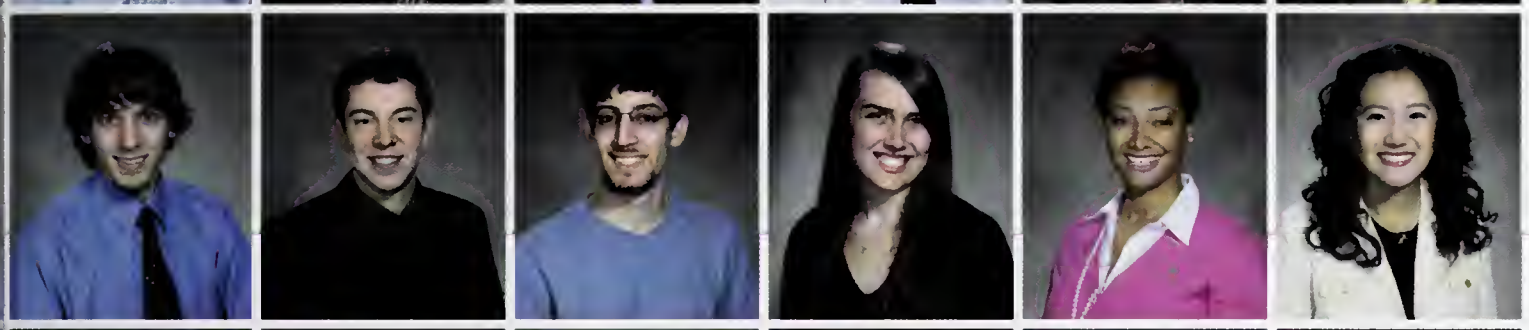
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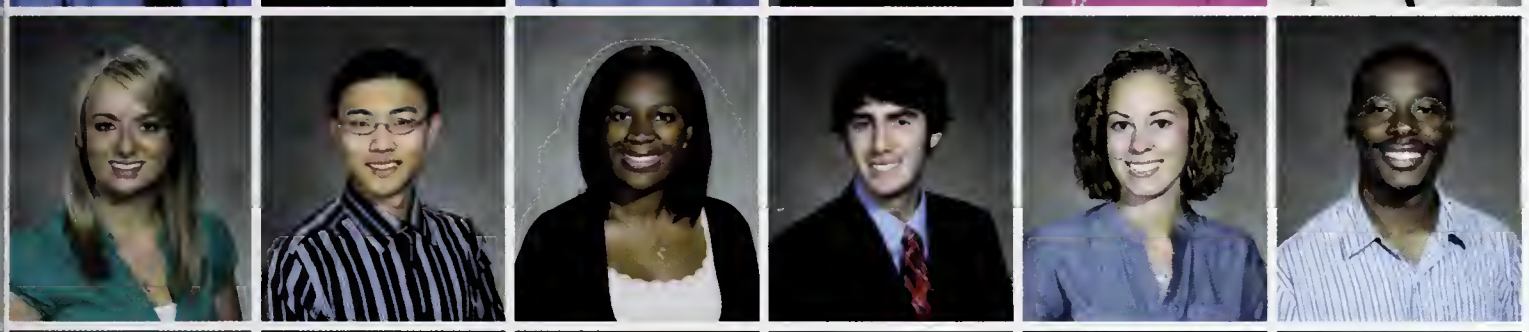
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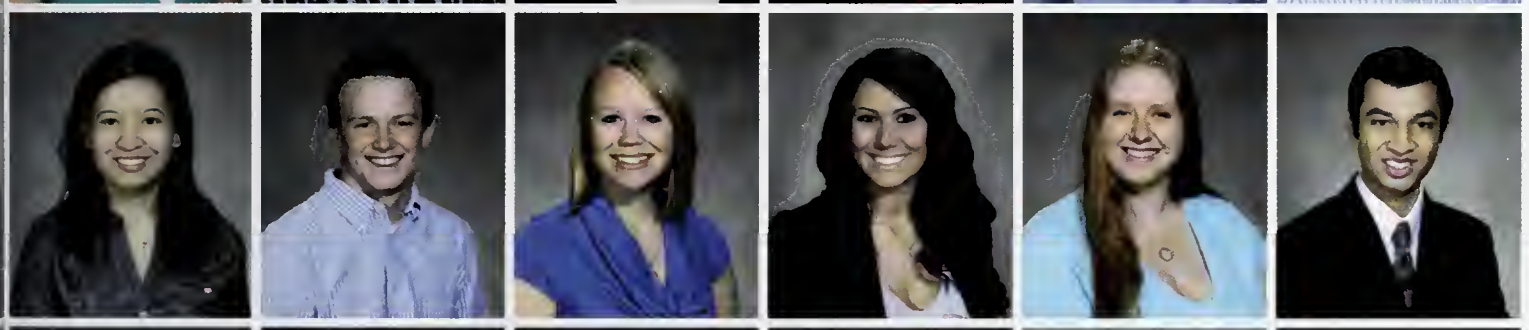
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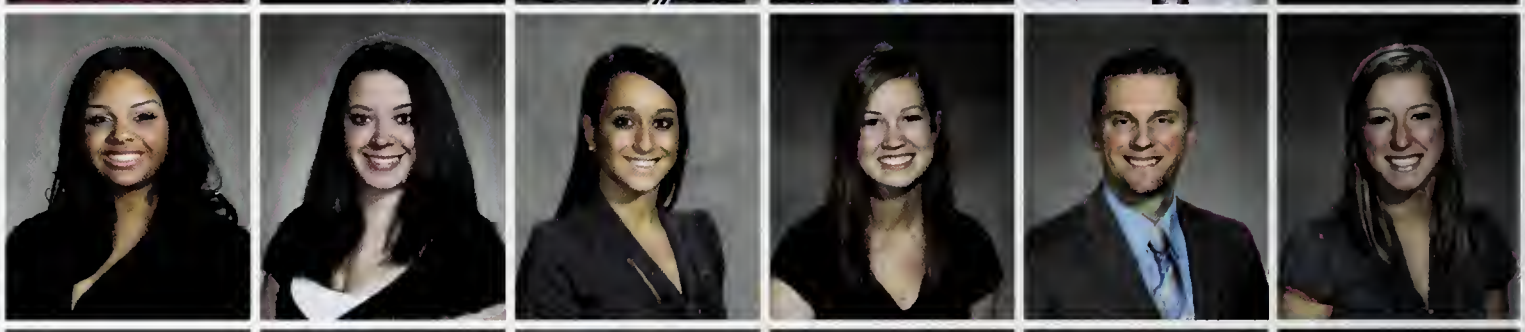
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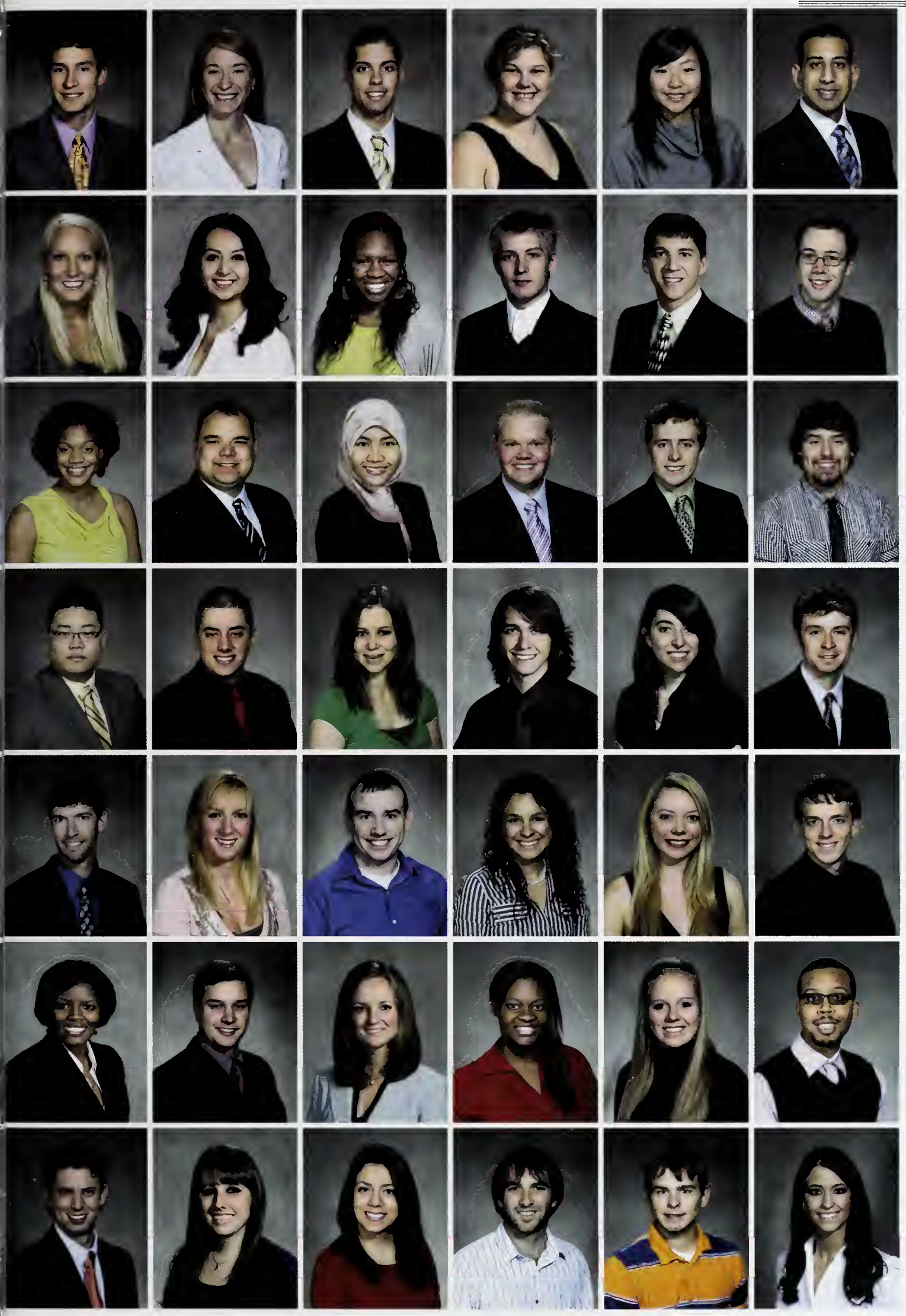
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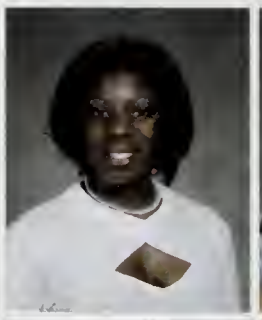
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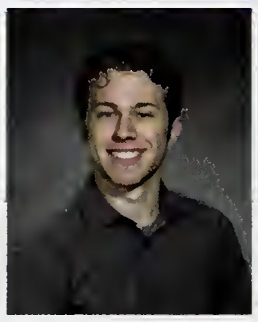

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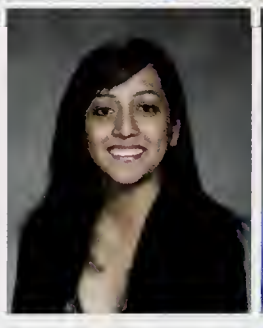
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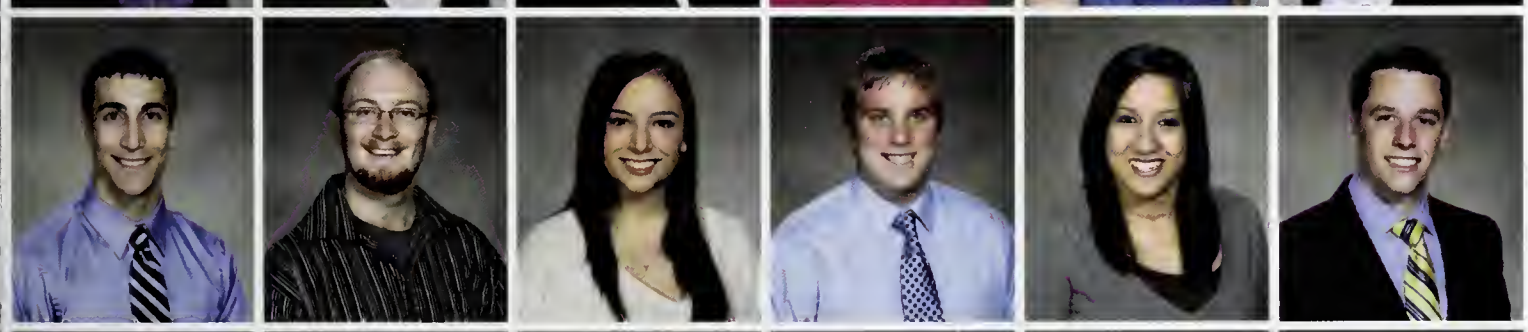
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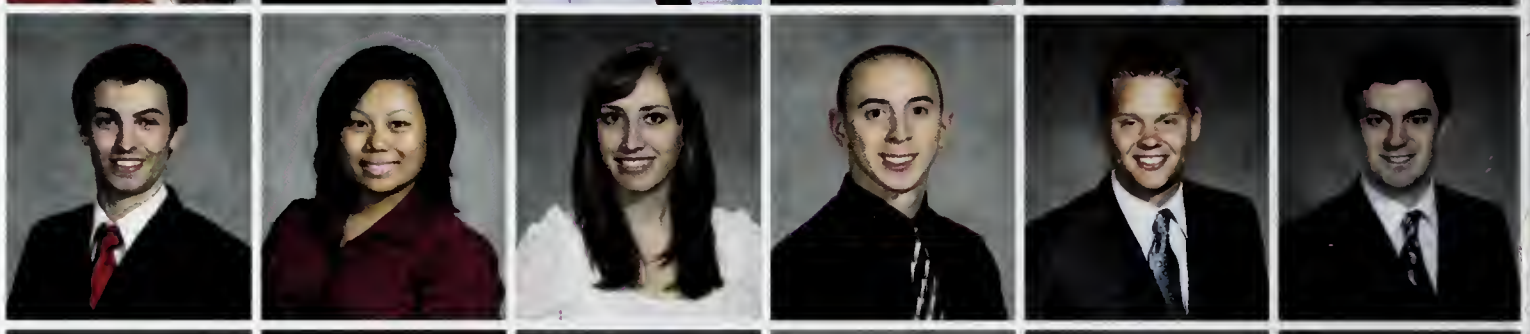
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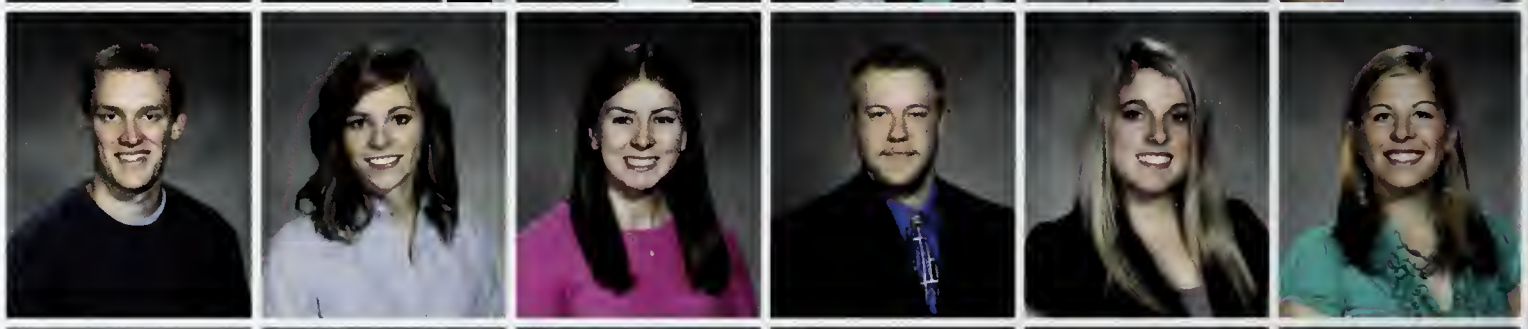
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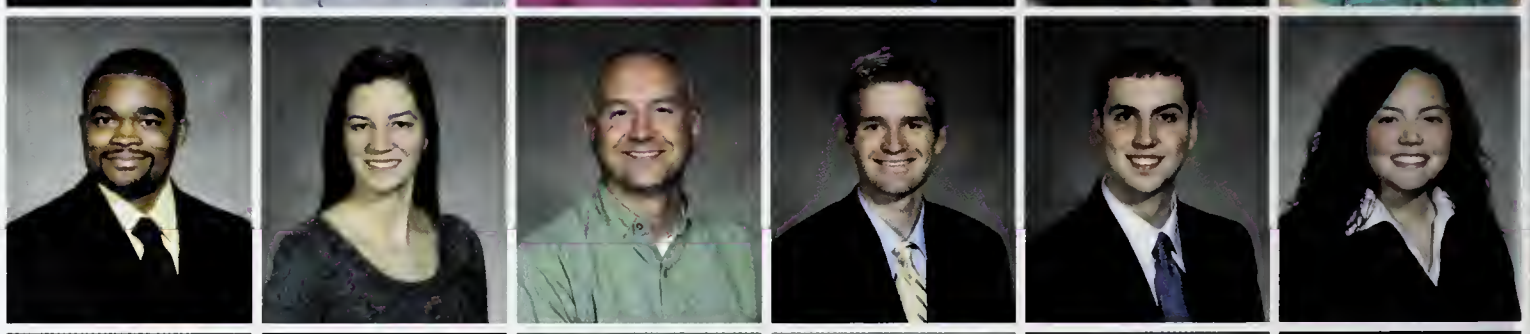
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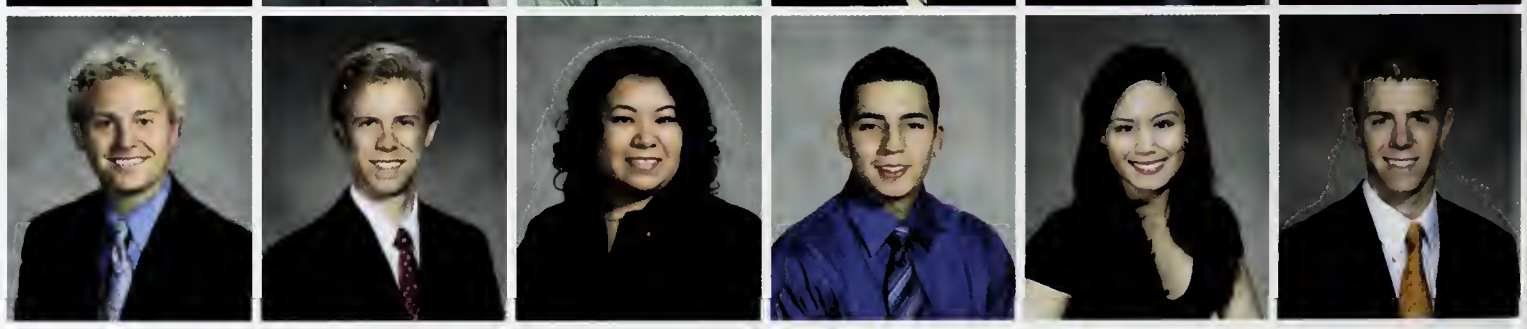
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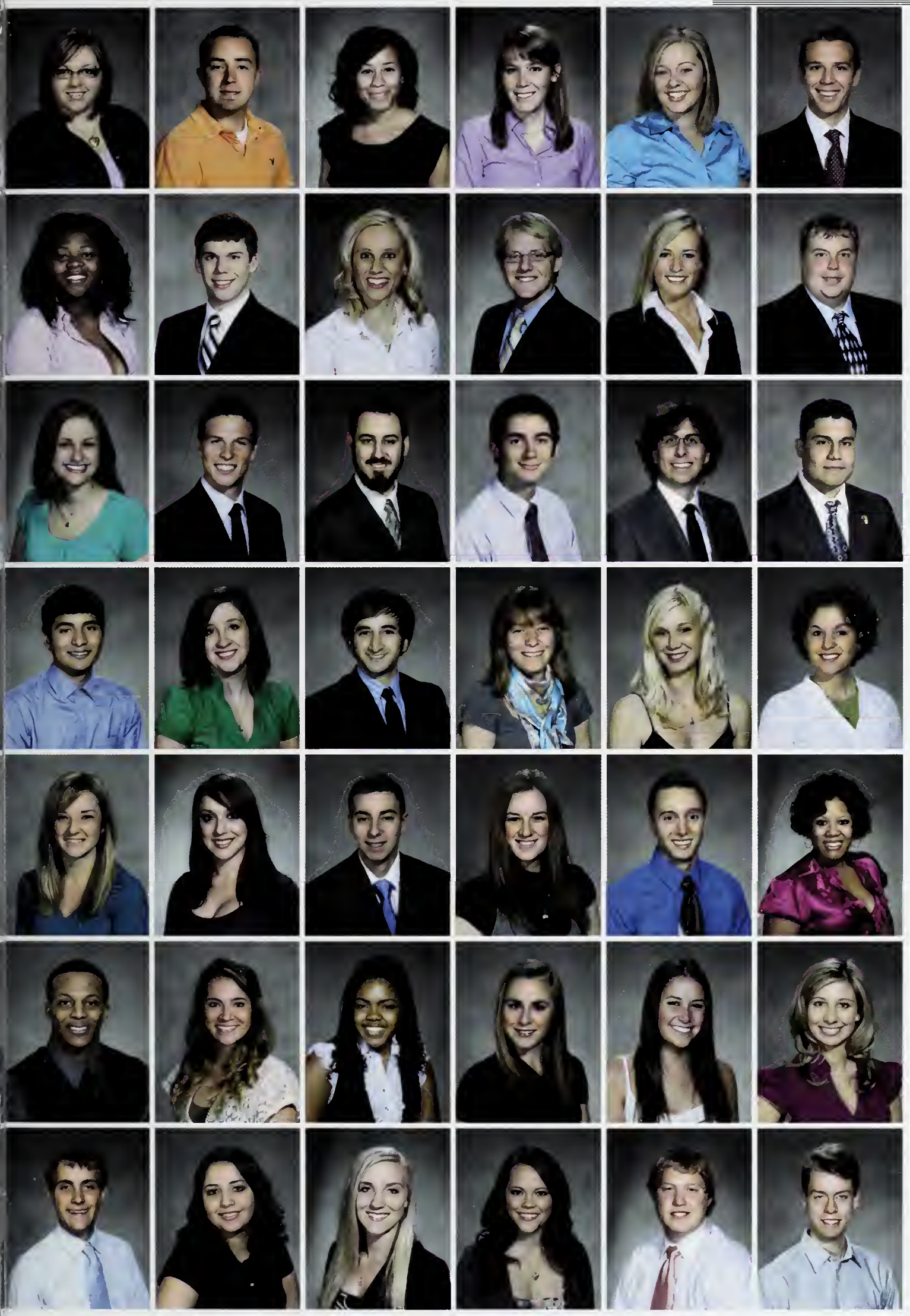
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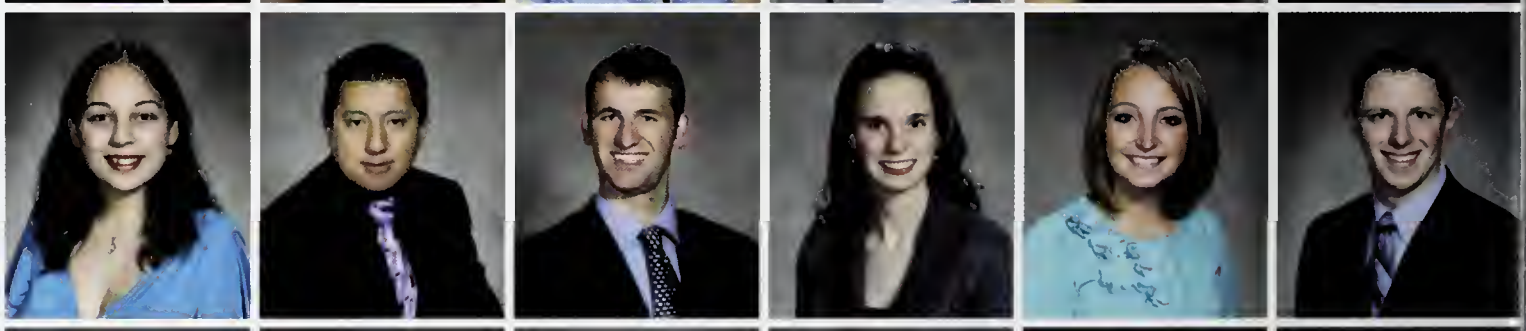
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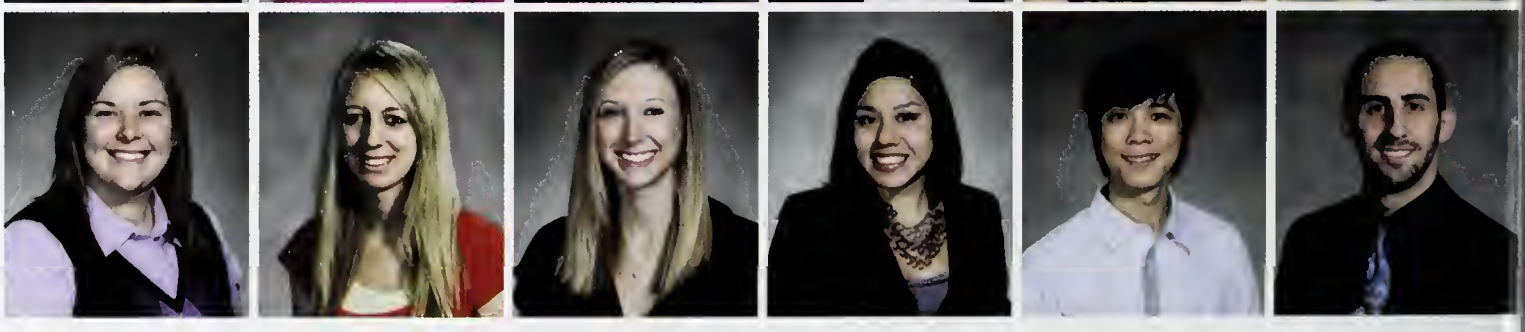
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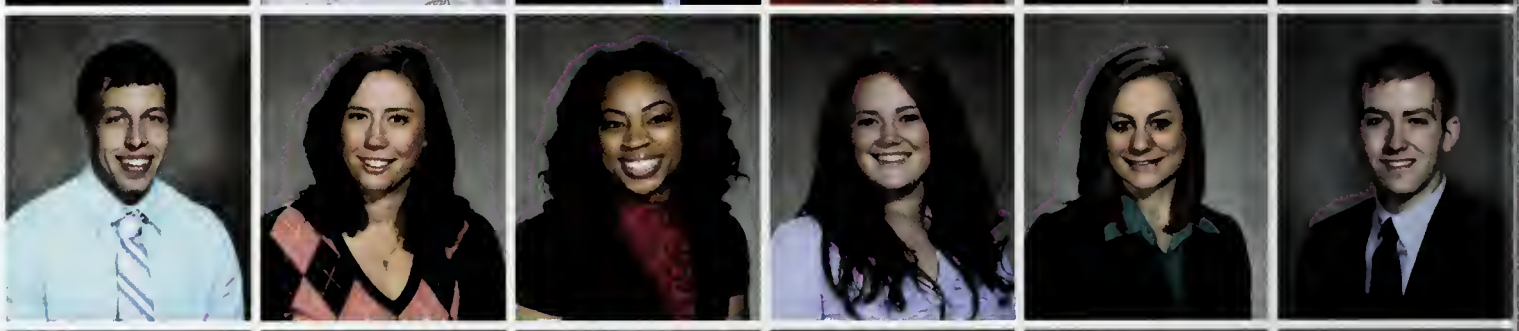
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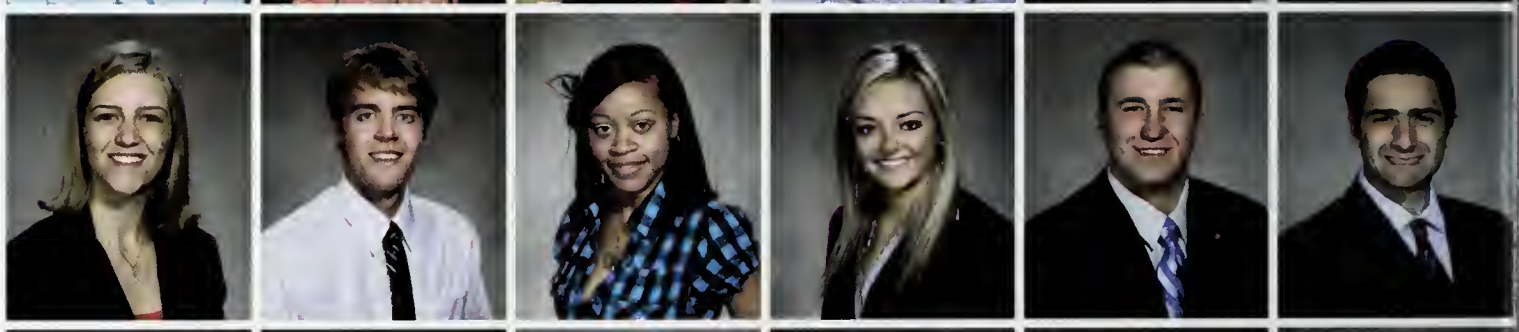
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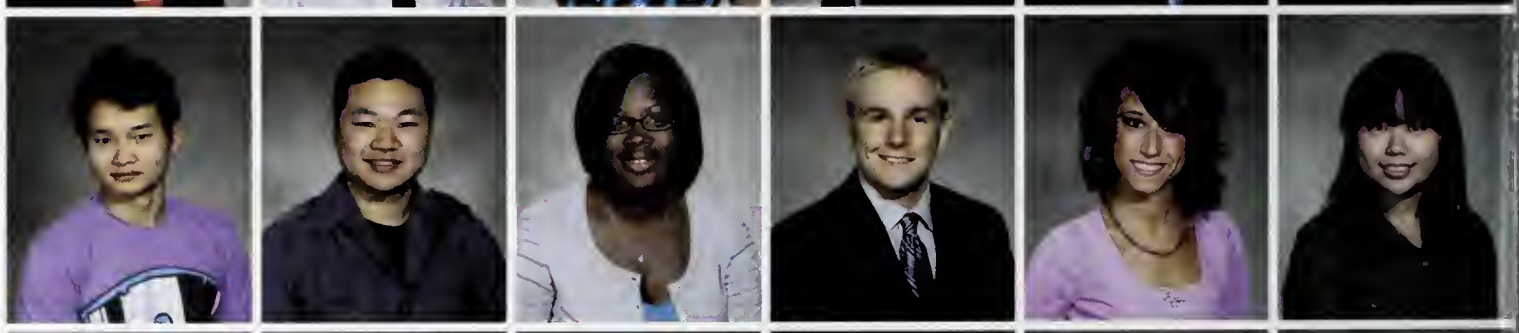
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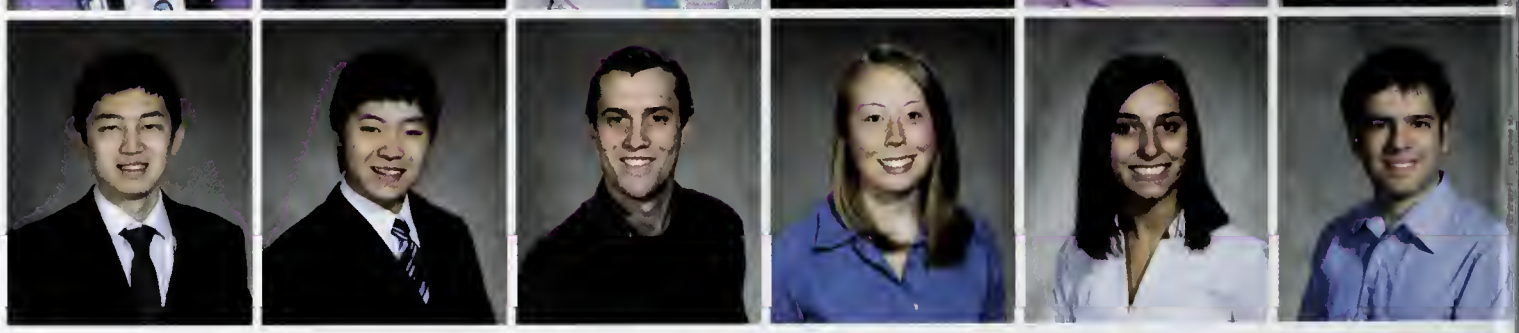
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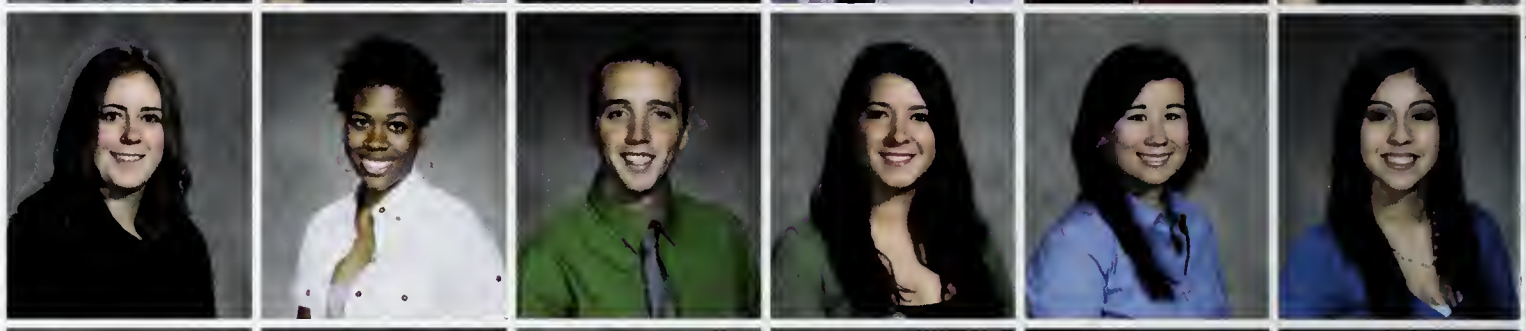
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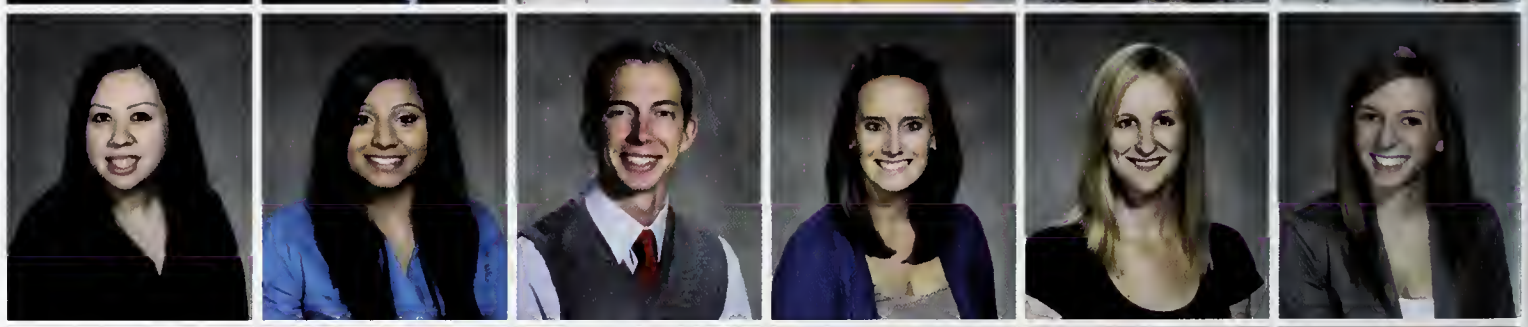
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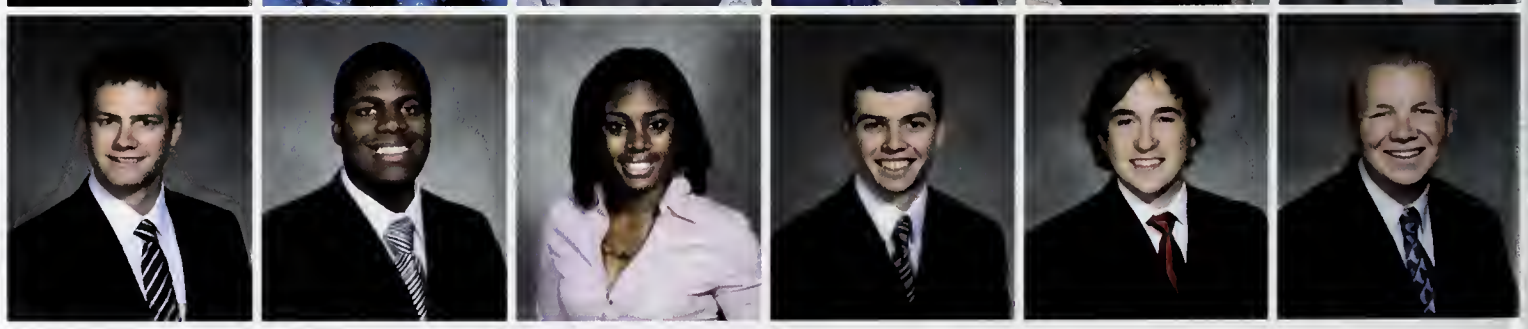
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# LEGENDS

Another year completed, and so many legendary memories: former governor Rod Blagojevich's trial, our first snow day in four years, the football team winning the Texas Bowl and University President Michael Hogan's first year. However, looking back, there is much we may not remember. Nugent Hall – a state of the art living facility for students with disabilities - opened this year. Construction changed the face of campus. Will we remember 2010/2011 as the year of increased crime? Maybe, maybe not. That's what the Illio is for - to insure these memories last forever. Take this book and look back at the University of Illinois. Remember the events, the happenings and the legends, those of the

PAST, PRESENT AND FUTURE.

*Text and design by* EMILY BAYCI

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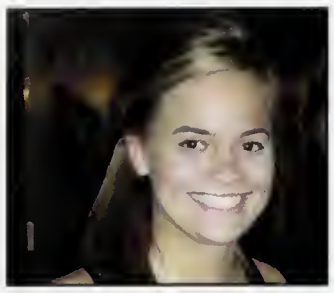
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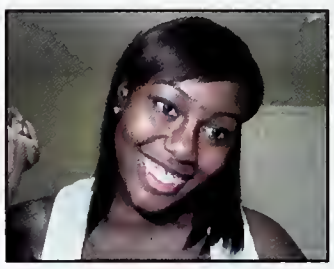
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*Emily Bayci, Alissa Graeninger and Mark Rivero pose for a photo.*




*Emily Bayci and Alissa Graeninger take a picture in front of Taylor Publishing Company on a trip to the publishing plant in Texas. Taylor (now named Balfour) prints the Illia.*

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# illio staff A YEAR'S WORTH OF MEMORIES



*Illio staff members talk while walking down Green Street. From left: Muniro Choronio, Triston Bonks, Cody Crouse and Peter Huong.*

It is our pleasure to share the 2011 Illio with you – the students of the University of Illinois. We have spent the school year writing about and photographing your experiences and memories. As the saying goes, college is the best four or five, possibly six, years of our lives. This book tells the story.

Personally, as editor of the yearbook, it has been an honor being part of the team that compiled these memories. For me it is the culmination of the past four years and the joys I have experienced working for both the Illio and The Daily Illini. My time here has filled me with laughs as well as the occasional frustration. I am glad to have had each and every late night, each and every Saturday spent working and each and every Sunday meeting. My Illini Media friends are my family away from home. I matured into an adult working here, and am now ready to take my experiences and embark on the next chapter of my life. All of this is possible because of the people at Illini Media.

I cannot thank my staff enough. Thank you to my editors - Emily Bayci, managing editor of design; Lauren Whalley, managing editor of writing; Daniel Korenevsky, managing editor of photography; Shannon Buckley, Brittany Young and Christine Nicholson, writing section editors and Svjetlana Stojanovic, assistant photo editor. I would also like to thank Megan Schaefer, my counterpart (the Illio's marketing director), who went above and beyond, and Sylvia Uhl, who set the design direction of the book. And a special thank you to the amazing writers, photographers and designers who crafted wonderful stories, took astounding photos and pieced them together to present the year with beautiful spreads. The Illini Media professional staff has been incredible. Marissa Monson, Mary Cory, Todd Rigg, Mary Fran Wiley, Sarah Durham and Melissa Pasco supported and helped us so much. Jane Cluver, Pam Ringold and Chris Manning are the representatives from our publishing company, Balfour, and they were there for us every step of the way.

This leads me back to Emily Bayci. It is great to have friends at work. It is even better to have the hardest working, most dedicated friends. Emily started the year as a section editor and soon took over the design editor position. Every time something unexpected was thrown at us, she was there. I have lost track of the evenings when we worked late into the night, and the times Emily kept me from panicking. Thank you, Emily!

I am proud to be an Illini, and even more proud to be a part of the Illini Media family. I look forward to following the successes that lay ahead for my talented co-workers. You are all incredible.



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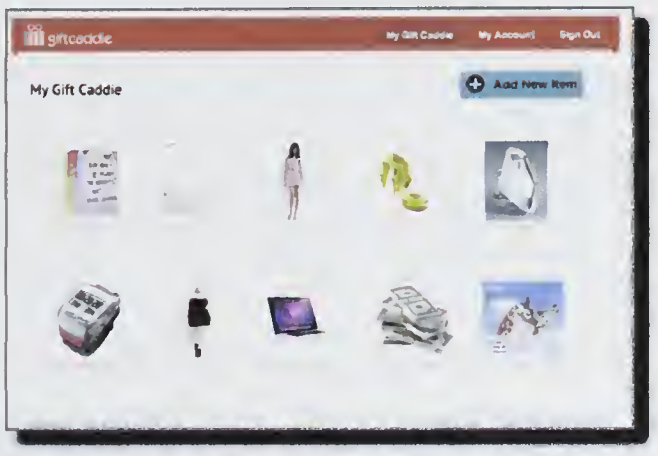
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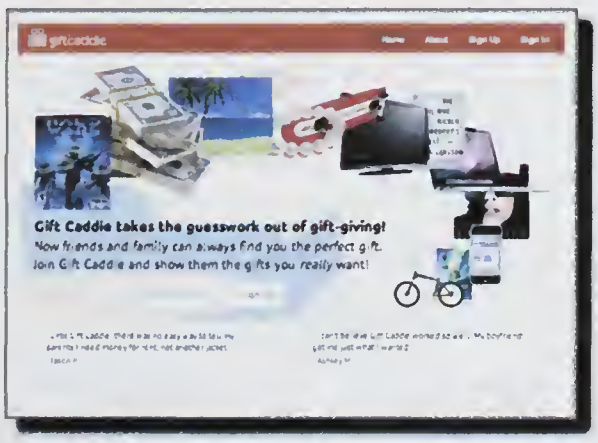
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### KEY FEATURES

- Select merchandise from 12,000 internet stores without leaving site
- Send invitations to friends to view your Gift Caddie
- Request cash or ask for the fulfillment of a Secret Wish
- Easily communicate with friends using two onsite messaging systems
- View your friend's Gift Caddie and share gift ideas easily
- Get the best price for items using PriceGrabber's comparison shopping tools
- Drag n drop feature makes adding and displaying items a cinch
- Get hand selected gift suggestions




GiftCaddie.com is free and has endless possibilities: Birthdays, Graduations, Back to School, Housewarming, Holidays, Anniversaries, Bridal Shower....Give Gift Caddie a try and stop hoping for a GREAT GIFT. Get one!




For more information visit www.giftcaddie.com or contact: teresa@giftcaddie.com

